

# EUGENE WEEKLY

EVERY ISSUE IS  
**FREE**

**HOLIDAY  
HAPPENINGS**

**NATURAL  
RESISTANCE**

**AMAZON  
HEADWATERS**

**STRANGER  
THAN FICTION**

**SANDPEOPLE**

## Forced Journeys

**Native Americans and  
Japanese Americans  
find common ground, p. 14**

**Alice Endo Aikens &  
Kenge Kobayashi**



**105.5**

**BOB**

**FMM**

**80's...90's...  
& WHATEVER**

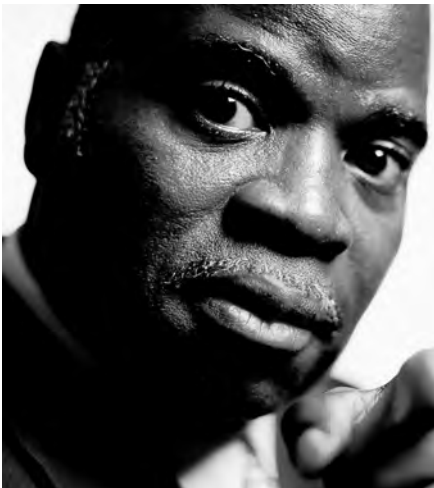
**TURN YOUR KNOB TO BOB**



**MOVIES:**  
Will Ferrel in  
*Stranger Than Fiction*



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**CALENDAR:**  
Maceo Parker blows his  
horn at the McDonald  
Theatre on Tuesday

**25 years**

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## KELLY HOLMES



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eugene weekly NOVEMBER 16, 2006

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**THIS MODERN WORLD** by TOM TOMORROW

1) VOTERS DID NOT UNDERSTAND THE DEGREE TO WHICH JOHN KERRY HATES THE TROOPS. SEAN HANNITY TALKED ABOUT IT FOR A SOLID WEEK--TO NO APPARENT AVAIL!

2) VOTERS WERE INEXPLICABLY UNSWAYED BY RUSH LIMBAUGH'S ATTACKS ON MICHAEL J. FOX. THERE'S USUALLY NO Surer WAY TO WIN OVER UNDECIDED VOTERS THAN TO MOCK THE HANDICAPPED!

3) VOTERS DID NOT FULLY GRASP THE IMPLICATIONS OF "SPEAKER OF THE HOUSE PELOSI" AND HER "SAN FRANCISCO VALUES!" IN OUR FIRST 100 HOURS, I INTEND TO MAKE GAY MARRIAGE MANDATORY! FOR EVERYBODY!

4) VOTERS WERE UNDULY INFLUENCED BY RICHARD PERLE'S CRITICISM OF DONALD RUMSFELD IN VANITY FAIR. I TOLD THEM NOT TO PUBLISH MY REMARKS UNTIL AFTER THE ELECTION!\*

5) VOTERS FORGOT THAT A VOTE FOR DEMOCRATS WAS A VOTE FOR OSAMA. HEH, HEH, HEH! WITH THESE DEMOCRATIC VICTORIES, I AM ONE STEP CLOSER TO MY ULTIMATE GOAL!

6) THE ELECTION WAS A DECISIVE VICTORY--FOR REPUBLICANS! GIVEN THE MAGNITUDE OF THIS ADMINISTRATION'S FAILURES, THE FACT THAT VOTERS WERE WILLING TO VOTE FOR ANY REPUBLICAN ANYWHERE--

7) OSAMA HILLARY '08

8) --WAS ACTUALLY A REPUTATION OF THE DEMOCRATS! SNICKER! THOSE LOSERS!

9) WHO KNOWS WHAT IMPACT THE PREMATURE EXPOSURE OF MY WORDS TO VANITY FAIR READERS MAY HAVE HAD? ONE SHUDDERS TO CONSIDER IT! \*TRUE.

## LETTERS TO THE EDITOR

### REAL SOLUTIONS NEEDED

Lane County voters sent county commissioners and judicial system Measure 20-114 proponents another "no thanks."

The thinly disguised 20 percent lip service for crime prevention and 80 percent incarceration staffing formula was a smokescreen taxpayers thankfully saw through. Greater incarceration rates and "revolving door" treatment of detained petty drug criminals is unwise. Lockup strategies are self-perpetuating and overlook causes of criminal behavior like poverty, family cultures of crime, gang behavior and mental illness.

Real solutions make connections between catching criminals, sustainable economies and social services. Commissioners might clearly propose better early interventions, effective family services, deeper foster care support, prevention through community policing, expanded parole/probation/job services, incentives for outpatient substance abuse therapies and more effective mental health services.

The *Register Guard's* pre-election litany that our petty crime system is "stretched to its limits" suggested taxpayers throw money at the problem. If taxes increase \$500, but without tax increases folks risk \$250 in property crime, the system robs us at twice the cost. Why expand media ballyhooed "lock 'em up — dope 'em up to manage 'em — then release 'em" baloney? Next time I'd vote to spend half as much on better schools, social cures and crime prevention.

Oh yeah, I almost forgot. Commissioners might propose a fairer tax, one that denies breaks to big landowners and lightens average taxpayers' burdens. PERS employees should also pay their share of the cost.

Until politicians offer real solutions to property crime and a fairer taxation system, let's continue to vote down "public safety" initiatives.

Ethen Perkins  
 Eugene

### TIME FOR ACTION

As most of us have expected, the Democrats have taken control of the U.S.

House, and possibly the Senate as well. This election was a clear signal from the American people that we are fed up with the direction that the Bush administration has been taking us, and that we need to hold them accountable for the mess they have made.

However, now the real work begins. The only way to hold Mr. Bush and his cronies accountable is to begin investigations into their crimes — specifically, the lies that lead to the Iraq invasion, the use of torture, the overrides of Congressional authority and too many others to list.

Unfortunately, the new speaker of the House has publicly pledged that impeachment is off the table. If Congress does not investigate this president, with an eye to impeachment, then they will have abandoned their obligations to the American people.

As residents of the Eugene area, our only voice in Congress is Peter DeFazio. When I asked him last year to support impeachment, he replied that such efforts would backfire in a Republican-controlled Congress. Now that this barrier has been removed, I am hopeful that he will sign on to support House Resolution 635, which calls for the creation of a commission to investigate these matters.

If you believe as I do that investigation and impeachment of the president and vice president are essential in our nation's healing, I urge you to contact DeFazio as soon as possible, and ask him to co-sponsor HR 635.

Jim Johnson  
 Eugene

### ROOTS OF DISSENT

I just wanted to write to say that I am really excited by Kera Abraham's five-part story on the Green Scare, and the roots of the story that started close to and in Eugene. I've been following the story in other media outlets, but this is the first time that I have heard the real back story, the very beginnings. The way Miss Abraham conveyed the spirit of Warner Creek was new and moving. Just wanted to say thank you and keep up the great work! I can't wait until next week's issue.

Christina Sasser  
 Eugene



## RADICAL LOONIES

I have been an avid reader of *EW* for just under four years now, enjoying everything from the coverage of the smallest bands and artists in the music scene to dance and entertainment and the various stories that portray a great picture of how awesome Eugene really is. I am extremely appalled, however, at Kera Abraham's five-part article on the history of eco-terrorism in Eugene.

Environmentalism is one of the greatest causes in the world and I am proud to say I live in one of the greenest cities in this country. But Ms. Abraham's blatant bias towards something that has cast a black cloud on environmental issues in the past years shines far too brightly to me. After reading two parts to this article, it is obvious to me that Abraham supports these radicals and all the damage they've done over the years in the name of their "cause."

Memo to Abraham: We see terrorism today as a method of spreading ideals through fear. Just like our silly war on terror over in the Middle East, so do we deal with our own form of terrorism at home — these radical loonies who commit arson, defy police and protest law (peaceful protesting, my ass) and destroy for the sake of telling these big logging corporations "look at me, look at me."

Sure, there may have been little to no human casualties on the side of those against these morons, but what if there were? How would Abraham feel if these acts resulted in dozens of accidental deaths? Would she still be in favor of blowing up a gas-guzzling Hummer or killing a logger or firebombing a warehouse to build a treehouse in a tree marked for cutting?

What these radicals have done fits the definition of terrorism better than our own president could define (which is to say he can't). It's sad that Abraham has to resort to pushing such nonsense on the readers of this publication when she clearly has let her head get bigger than her pen, or keyboard. I am sad to see the *Weekly's* political agenda take charge over its normally strong content in the past few months, and I notice that Abraham is clearly spearheading the stories that do manage to make the cover. Why else would she be allowed such a large and unnecessary story? If this is supposed to be the work of the best journalist in town this year, thanks to your own awards, I must say I'm extremely disappointed in its integrity.

Michael "Ike" Terrance  
Eugene

## SAVE THE HOLE!

Once again the city of Eugene and developers are looking at the downtown with grand plans for its future. This has to be stopped.

If downtown is to remain a deserted, ugly

hulk, we must, must stop any half-hearted, spendy attempts to revive it. Like the Woodbury Hole on Willamette, it is vital the Sears Hole remain a monument to the poor city planning it so eloquently represents.

We can not allow another miscued ploy to create a bustling, lively environment for people to live or stroll about on a warm summer night after a concert at the Hult Center or the WOW Hall. A place where art galleries and cafes thrive to bring folks to the center of town. Oh no.

While this potential shining example of urban development wastes away like a ignored anorexic, the south town district blossoms like a popular debutante. As it should. We can not allow the library, bus depot and the McDonald Theatre to be swamped with desirability. We can not maintain the easy flow of traffic for cars and the future express bus if the area is developed. We can not spend our time complaining and engaging in sarcastic commentary if brighter minds got their way.

No, save the Sears Hole and save the whiny, conservative, loser mentality that is the hallmark of Eugene.

Alisa McLaughlin  
Eugene

## COMPASSIONATE ACTIVIST

I want to thank you for the kind words contained in Part I of your series "Flames of Dissent" (11/2): "But here in Eugene, where most of the alleged saboteurs have lived, those faces are familiar to hundreds and dear to many. *EW* spoke with more than a dozen local people who described the accused as compassionate, Earth-loving people, influenced by a time that also shaped Eugene."

These words touched my heart because through my work I met Kevin Tubbs, his dog Pujo (both pictured in a much younger and wilder time in the article) and his partner Michelle in August 2005. A tearful message on my answering machine from Kevin led me to a house call to see if anything could be done to help their 15-year-old dog recover from a terrible infection on his neck. I met a sweet, caring couple who cared deeply for their old friend. I could tell they were dedicated and capable of the nursing care needed if Pujo was going to get better. After three to four weeks of daily bandage changes and medication (coaxed by many dog treats), Pujo fully healed from the infection.

During this time I greatly enjoyed their company as we shared stories about the animals in our lives, how to live more sustainable ... your basic Eugene "kindred spiritism" that makes living here so wonderful.

Eight months later I got another call from Michelle that Pujo was starting to have more difficulties. It was then I learned of Kevin's arrest and incarceration earlier in the year, and Kevin's grave concern that Pujo would



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# Pedaling in Paradise

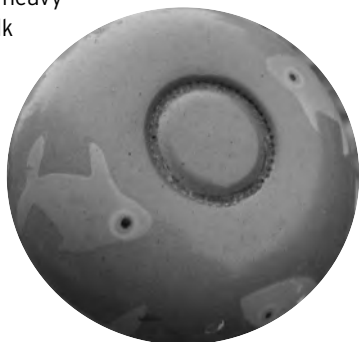
A quarter of a century on two wheels

*The bicycle is the most efficient machine ever created. Converting calories into gas, a bicycle gets the equivalent of three thousand miles per gallon.*

— Bill Strickland, *The Quotable Cyclist*

**M**y bicycle is 25 years old this year. It's a heavy clunker, with moderately fat tires, a milk crate-type basket, a bright blue bell with fishes painted on it and dozens of spots where the paint is chipped. It has a 25-year old pedal-powered headlight and a good padded seat because mine isn't. I don't have any bike clothes.

I wanted a bike to commute from the northern edge of Eugene into town. I didn't want thin tires that might go flat on my way to a meeting. I needed the handlebars to stick up so I can watch Canada geese and clouds.



## Bicycling just once in jeans without rain gear helps you remember to always pack your rain gear.

I do lock my bike when in town, but the bike is so plain and worn, it's vulnerable only to someone who steals bikes as an unfortunate obsession rather than for resale. To her credit, Sue Kelley at Blue Heron Bicycles has never asked me whether I would like to consider getting a better bike. She and her fellow mechanics patiently replace headlight components, wheels, gears and tires, year after year.

Over the past quarter century of bicycling in and out of town, I've learned a number of lessons first hand:

- Eugene's bike paths along the Willamette River and Amazon Channel and through the West Eugene Wetlands are among our city's finest investments. I miss them when I'm away.
  - A car may sound quiet to those sitting inside, but it's noisy to everyone else. Forty bikes, on the other hand, are still quiet.
  - Many (non-native) nutria cross the Willamette River bike path. Which means even more nutria live nearby.
  - I am passed by bicyclists about 15 times for every time I pass a bicyclist. This helps me remember my place in the world.
  - Most Eugene drivers are careful of bicyclists.
  - The curves built into Ayres Road between Delta Highway and Gilham Road are especially pleasant streets for bike riders and pedestrians even though car drivers can't drive as fast. Which may be one of the reasons the curves are pleasant.
  - The smell of emerging cottonwood leaves transforms a spring bike commute along the Willamette into a trip through Paradise.
  - If you pick up your feet while driving through a two-foot deep puddle in order to keep your feet out of the puddle, you will fall wholly into the puddle.
  - Ducks are willing to fly very near a bicyclist's head, which makes for memorable intimacies with their flight.
  - A milk-crate basket can carry a lot of groceries and other heavy things. (North Vietnamese could carry 400 pounds of rice on a bike along jungle paths.)
  - Rain plus rain gear equals an exhilarating bike ride. Bicycling just once in jeans without rain gear helps you remember to always pack your rain gear.
  - If you usually ride your bike to town, you'll become inept at locating parking garages.
  - It is hard not to crash if you cross your hands on the handlebars and then the path curves.
  - Bicycling (or walking) during dawn is to feel alive. During sunset, it is to feel fortunate.
  - At dusk, cormorants congregate in big trees near the bike path behind Valley River Center.
  - It's wise to leave enough time on your bike commute to stop and watch when, inevitably, some extraordinary natural event catches your eye.
  - Imagine an environmentally sound parking lot just feet away from everywhere you want to go. That's bicycle parking.
  - It's hard to remember having ever felt down while bicycling.
  - I hope I can find a good three-wheeled bicycle when I'm 90.
- As someone named Grant Peterson\* put it, "Think of bicycles as rideable art that can just about save the world." Eugene is a great place for rideable art.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)

\*For a set of interesting quotations regarding bicycling, see [www.quotegarden.com/bicycling.html](http://www.quotegarden.com/bicycling.html)

die before he would get to see him again. Michelle told me that when Kevin was arrested and their house was raided, Pujo had to be quickly locked in a room so he would not be mistaken for a guard dog and shot by the arresting agents. Kevin's last moments with his dear old friend were seeing him confused and scared as he was closed in the bathroom while their home was being ransacked. On examination, Pujo's aged body was really declining this time and, after many attempts to try and keep him comfortable, he died at home in July. Pujo's passing was a devastating loss to a couple who have already had more losses this year than most of us could even imagine.

I'm sure similar stories and situations could be told for most of those individuals that are being held awaiting trial and sentencing for the alleged "eco-sabotage crimes."

I was moved to share this story because I wanted the community to know Kevin Tubbs in the way I know him. That whether we understand, applaud or are appalled by the alleged acts of property destruction for which he is being accused, he is a loving, compassionate human being. I understand during these times we may be afraid to even ac-

knowledge that we know others accused of these crimes of dissent, but I feel they need to know we are thinking of them and they are not alone. I encourage anyone who knows him or others in this way to take the time to drop them a note or in some way let them know that you are thinking of them while they are going through these difficult times.

Dr. Roberta Boyden, DVM  
Eugene

## THE TALE OF THE RAMP

It has been many years since I worked at the WOW Hall, but I felt it important to respond to some of the inaccuracies stated in Lynn Braverman's letter (11/2) regarding the history of accessibility efforts at the WOW Hall. The first wheelchair ramp into the WOW Hall was built by WOW volunteers around 1976-77. We knew that a rear entry ramp was not sufficient, but after barely surviving for a little more than a year after its birth and being hemmed in at the property line on 8th Avenue and Lincoln Street, it was all the organization could afford. That ramp was rebuilt and replaced several times in the ensuing years.

In 1979 the Community Center for the

## A BICYCLIST'S COMPLAINT

On Halloween day, instead of stuffing myself with caramel apples and candy corn, I sat in Lane County Circuit Court with my attorney, Misha Dunlap of the Civil Liberties Defense Center. The occasion was our appeal of a guilty verdict in Eugene Municipal Court for allegedly running a yellow (yes, yellow) light during March's Critical Mass bike ride.

Ironically, our best evidence was Eugene Police Officer Carolyn Mason's citation, which stated: "as light turned yellow, Schlossberg entered" the intersection. The dictionary definition of the word "as" is: "at the same time that." This means I entered the intersection and the light turned yellow *simultaneously*, which is perfectly legal. Case dismissed, right?

Not when the EPD is involved.

When Officer Mason took the stand she ignored her written citation and instead testified that I entered the intersection "against" the yellow light, sealing my fate in the eyes of the judge: "guilty."

Perhaps Mason didn't understand the difference between the words "as" and "against." Either that, or she deliberately lied on the stand. Another word Mason should have familiarized herself with before the trial is "perjury," because it's a criminal offense.

The main problem with Critical Mass in Eugene has always been the actions of police. Aside from their repeated violence, unpredictability and constant harassment, the police don't seem to understand basic traffic laws, and instead hand out tickets like they were business cards.

After thousands of taxpayers' dollars spent on holding trials and for excessive police presence during rides, many of the charges end up being dropped anyway. Would it not be easier (and cheaper) to simply educate the police regarding a bicycle's right to the road?

What's more dangerous to cyclists than the EPD? How about tens of thousands of inattentive and uninformed motorists aiming lethal weapons (vehicles) at the bodies of cyclists on a daily basis. Rarely does a day go by where I am not almost hit by a car. Time and time again, were I to have taken my legally granted right of way and not slammed on the brakes, I would've been roadkill.

Motorists are neither trained to look for the slighter profile of a bicycle nor how to drive safely around cyclists. Where are the billboards, radio and TV announcements and ads on the sides of buses advocating for safe driving around cyclists? Why is this not a mandatory question on the driver's test?

Since the city of Eugene has done little to educate motorists, I feel the best avenue open to me for raising bicycle awareness is Critical Mass. Also, due to sheer numbers, Critical Mass is the only time I actually feel safe riding my chosen form of transportation on city streets.

While the situation for cyclists may look dismal now, the future is looking bright. Currently, the last Friday of every month is the only time large numbers of cyclists clog the city streets, forcing vehicles to a crawl. However, with peak oil already upon us, the day is not far off when bikes taking over the streets will become a daily phenomenon.

Josh Schlossberg  
Eugene

EDITOR'S NOTE: Josh Schlossberg's complaint was acknowledged by the city of Eugene with a note from Public Service Officer Michelle Mortensen that "although the Police Auditor's Office is not yet set up to receive public contacts, Internal Affairs is looking into the concerns you have noted."



Performing Arts produced a design program for the restoration, retrofitting and expansion of the WOW Hall funded by the National Endowment for the Arts. The basic design for the current front-entry wheelchair ramp and access is pictured in that program. The first projects outlined in the design program to be completed that year were the revision of the lobby, bathrooms and rear ramp to meet code for wheelchair accessibility. After many attempts to locate funding, in 1996 the CCPA managed to convince the city that providing proper access to the Hall for everyone was an important community priority.

After having mounted a two-year effort to overcome bureaucratic hurdles, the WOW Hall received Community Development Block Grant funding for the new ramp and access which was built soon thereafter. These efforts to provide access to the Hall were the result of years of hard work by the board, staff and volunteers at the WOW Hall, the generous gifts of WOW Hall members and the wise assistance of the NEA and the city of Eugene. They were based on an ongoing commitment to provide access for all that began at the birth of the CCPA. That commitment has been tempered only by the level of community resources made available to the Hall through the years. There is certainly more accessibility work to be done at the Hall and I encourage those who wish to see these and any other improvements to the Hall or its programs to become involved, participating members of one of the only performing arts venues I know of in which members from the community at large have direct input in the

governance of the facility.

It is my observation that the current board and staff of the WOW Hall remain firm in their commitment to providing access to the Hall to everyone in the community.

*Jon Pincus  
Eugene*

#### CAMPBELL WAS RIGHT

John E. Heintz's letter to the editor (11/9) praises Brett Campbell's Oct. 9 article about the Oregon Bach Festival, but then criticizes all of Campbell's key recommendations.

I agree with the praise. I disagree with the criticism.

Four modern works, all tonal oratorios, in

the 30 year history of OBF is not the contemporary programming sorely needed by OBF.

Lecture notes in the Discovery Series are not a substitute for period instrument performances. Contemporary audiences worldwide respond to the enormous color range and the depth of spiritual feeling that only period instruments can convey. There is no reason to deprive Eugene audiences of this experience.

Heintz can spell UO professor Mark Vanscheeuwijck's name but he cannot name a single performance that this brilliant period instrument cellist has ever been permitted to perform at the UO's own Bach Festival.

Bob Dylan and Willie Nelson sell millions of CDs, not a few thousand, and they tour

worldwide to stadium-sized audiences. Unfortunately, their audiences are not competing to buy OBF tickets.

However, Brett Campbell knows and reviews the full range of music from Dylan to Bach to Gyorgy Ligeti. Campbell knows a lot more about appealing to music audiences of every age and type than Mr. Heintz, or I, do. OBF would be wise to carefully consider Campbell's recommendations.

*David Wade  
Eugene*

#### BEYOND THE NORM

Thanks very much for adding the Dan Savage column. Because I seem to be ad-

# David Korten

## Nov. 18 • 7 pm

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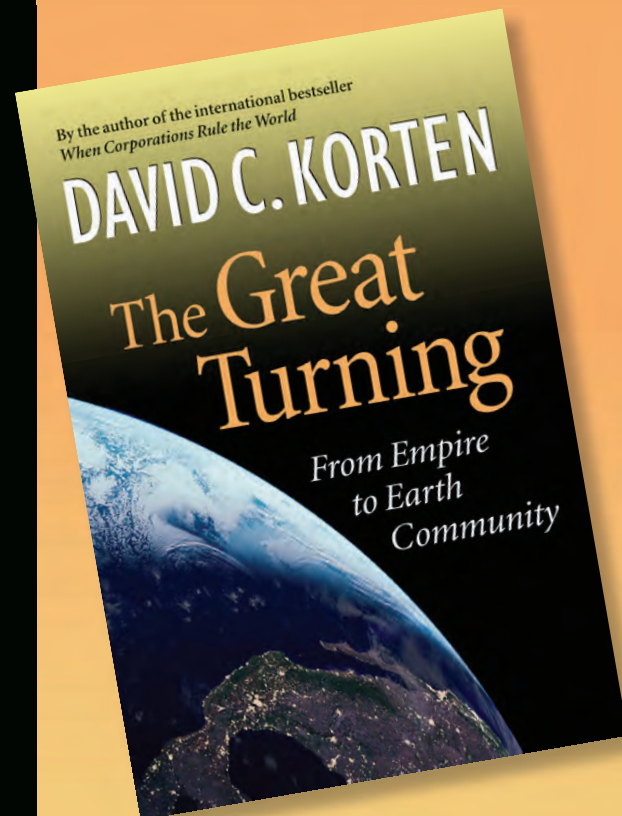
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David Korten is the author of  
*When Corporations Rule the World* (1995),  
and co-founder of the Positive Futures Network,  
publisher of *YES! Magazine*.



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"Future generations, if there is a liveable world for them, will look back at the epochal transition we are making to a life-sustaining society. And they may well call this the time of the Great Turning."

*Joanna Macy*

## What role will YOU play?

Join author David Korten  
for a discussion of his new book:  
"The Great Turning: From Empire to Earth Community"



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# Snob Zoning

Choices coming on infill and downzoning

I fear that elitist snob zoning is raising its ugly head in Eugene. "Snob zoning" is the development of a set of zoning restrictions to preclude the construction of selected "undesirable" types of development. In this particular case, this snob zoning is in the form of a call for infill development standards, in the name of "protecting a neighborhood's residential character," and the undesirable types of development to be zoned out are affordable rental housing in the form of duplexes, four-plexes and other types of small apartment buildings.



Apparently, the advocates of this snob zoning proposal do not believe that apartments are residential, that the needs of Eugene's renters are important or that Eugene's continuing need for affordable rental housing should be considered. They also do not seem to care that by down-zoning R-2 neighborhoods to R-1 or lower density standards they are forcing the expansion of the UGB.

In some ways a snob zoning movement should have been expected. Home owners, particularly those who purchased single family homes in medium density residential areas (zoned R-2), are understandably worried about the form of new development in their neighborhoods and its possible negative impacts on their property's value and lifestyle. Those who failed to practice due diligence by investigating the zoning classification and its implications before purchasing their property have been understandably surprised by unexpected, but legal, development on the part of nearby neighbors. While fear of change and the unknown is understandable, avoiding change should not be the guiding principle of land use planning in Eugene. And while a community should not coldly disregard the plight of those who failed to properly investigate before making their largest investment decision, the mitigation of their situation should not be at the cost of needed affordable housing and expanding the UGB.

Change is normal. Healthy human societies are dynamic, not stagnant. Eugene Skinner's tiny cabin with its single room and outside privy falls as far outside the current norms for acceptable housing as our current housing will likely be for our grandchildren and their progeny. It is no more reasonable for us to attempt to freeze community housing and development standards at current levels than it would have been for Mr. Skinner and the Eugene's founders to have frozen them at theirs.

Eugene is already developing a hollow core. Eugene is becoming denser at its periphery than it is at its center. This is the result of changes in the real estate market. Because of rising land costs, residential lots in new developments tend to be much smaller than those of 50 to 100 years ago. As a result the density there is greater than in Eugene's central core. While an understandable result of the intersection of market forces and a limited land supply, this is not a particularly good form for a city. It costs much more to provide services to homes at the edges of a community than its core.

If permitted, the same market forces that have created the hollow core will over time begin to fill it in. For while the inter-city lots may be large in comparison to newly created single family lots, they are the right size for the development of small apartment buildings and row houses: the same types of development that will provide us with the basic affordable housing required to meet the needs of our growing community.

I am not saying that Eugene should not develop infill standards, but rather that instead of attempting to stifle or halt change through the imposition of restrictive development standards, a set of design standards to mitigate the impact of infill development needs to be developed. Density and livability are not mutually exclusive and the presence of renters does not destroy a neighborhood. A variety of housing types in a neighborhood adds to its diversity and can allow the return of working class families. Done well, infill can improve a neighborhood and bring back life and vitality to the core of the city, as well as preserving the value and marketability of existing properties.

This year's city budget contains funding for hiring a planner to develop residential infill standards for possible adoption by the City Council. Only time and public participation will determine the form these standards will take. It is important that the motivation behind these or any standards is only to develop infill and design standards to control the rate of change in established neighborhoods and to mitigate its impacts, and not an attempt to "freeze" the current configuration of a neighborhood. We need understand that fear and demagoguery are a poor foundation for any attempt to insure Eugene has successful, desirable neighborhoods and ample affordable housing.

As a community we have a choice: We can embrace change, welcome and guide it, or we can attempt to stand in its way and watch it run us over. How we chose to respond to changes in Eugene is an important aspect of that choice.

*David Hinkley is renter. His is also a community activist, neighborhood leader, vice president of Friends of Eugene, board member of Eugene Neighbors, Inc., freelance researcher and policy analyst.*

dicted to all advice columns or anything printed in the Q&A style, you can imagine how much I love reading about other people's sex lives. Please don't pay attention to the whining complaints you've printed protesting "bad" language and/or "bad" habits that have been aired by Savage. Since the *Weekly* is Eugene's alternative press I think Eugene's alternative population deserves to read about things that may be above and beyond even our day to day routine.

Now if only you'd consider printing the weekly summary that is called "Earthweek: Diary of the Planet" which is currently printed in *The Oregonian* and the *San Francisco Chronicle* (where I discovered it). It is a terrific compendium of various telling events that never quite make it to local newspapers.

Keep up the good work.

Deborah Craig  
Eugene

## NOT SO GREEN

Best Green Business? (Best of Eugene winners, 10/26.) The title of "green business" should reflect sustainability, not just act as a marketing ploy or buzz word. I'm confused about how stocking shelves with knick-knacks made in China is considered green.

Before becoming part of the problem by spinning non-truths to look true, consider this. A business that sells more local, regional and nationally made products is what a green business should be about. BRING is the true leader, supporting our community and the planet by recycling.

Eric Briggs  
Eugene

*EDITOR'S NOTE: Best of Eugene winners are selected by the votes of our readers.*



## SLOW KILLERS

Great article (9/21) on "School Sprays." The well-educated communities on the subject of pesticides and herbicides here in Blachly and towns on and around Highway 36 are tired of these toxic sprays and their negative effects on people's health.

The truth is that these synthetic substances do drift into air and watersheds (our primal food). These noxious poisons then accumulate in body tissues and organs, and in time manifest into various autoimmune diseases including cancer.

These slow-killing poisons are being permitted to be used around children, people and animals in the name of "industry," "profit" and "management?" Are people's lives less important? Do these CEOs or the employers that work for their companies ever wonder how much suffering their sprays have caused? Do they have families or children and can they imagine?

There are practices of Forest Stewardship Council (FSC)-certified wood that do not require the use of noxious herbicides and poisons, and those are the wood products people we need to support. The FSC way of forestry is proven and doesn't slowly kill people along the way.

We pray that big business will realize that they are fragile human beings, too, and what

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you sow you shall reap. They need to understand that their use of these poisons is causing suffering and open up their hearts to truth and compassion and reconstruct their ways away from the pesticide industry.

*Mariana Haps  
Blachly*

## THE SPELL IS BROKEN

Perhaps now that the spell of fear and divisiveness have been temporarily broken, we can get back to the challenging business of building right human relations through goodwill. We have gone down the weary path of hate, war and separativeness for far too long as a planet, and only the healing energy of love can lead us into a new world of global compassion. Isn't love and compassion for others really the essence of the teachings of Jesus, as well as many other visionaries from all cultures and races, both past and present?

*Christopher Michaels  
Eugene*

## GOD IS GREEN

We've got political tunnel-visions of democracy, while we pollute ourselves to death. We don't admit how much pollution were causing, adding to greenhouse-gas climate crisis. We're so eco-politically correct, helplessly saving the forests, while ignoring how much timber we kill to read papers, consume packaging and wipe our brown butts. But we recycle paper here and export zillions of tons of logs and chips for wasting elsewhere as logging corporations buy our politicians.

It's PC to blame Bushites for wars, auto-car monopoly and epidemic carbon emissions rather than own our daily "ecological footprint" impacts on bioregion life cycles and our health. We do curb-side recycling, hauled away and disappearing weekly! Good. But the true costs of technology and paper waste are in production, transport and total toxic load into watersheds and our bodies, not money. Our national techno-efficiency has gone down with water and air quality, as prices, drugs, speed, medicine and chemo-food grow faster than we remember.

We're blind to our future generations suffering the unintended consequences of our gluttony of favorite tastes, miracle media and speeding traffic in luxury empire power-grids. Our healthy abilities to create are retarded by the hi-tech tools and toys we use, making us more powerful to control and destroy things: dirt, germs, fertility, trees, enemies, cold, wet, dark and habitats. We enjoy a clean, safe life far from the destruction we pay for!

Our tunnel vision misses the whole energy systems of technology and ecology where we live, like fish in water. God is green! Money and fashion — or plants, veggies and herbs?

*Micheal Sunanda  
Eugene*

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• What does Corvallis have that Eugene does not? Well, the old cow town seems to be passing by Eugene in some important areas. The City Club crowd last week heard from Corvallis Mayor-elect Charlie Tomlinson and OSU VP of University Advancement Luanne Lawrence about education, economic development, a healthy downtown and a high level of cooperation between OSU and the city. One comment by Tomlinson is still ringing in our ears: "Academics have a higher vision than we do." He was talking about the brain pool at OSU and how the city takes advantage of it in city planning, livability and environmental issues, and entrepreneurial innovation. We don't see anywhere near that same level of collaboration between UO and Eugene city staff and council. Corvallis has advantages, of course, in being smaller and more compact, with many students and faculty living and mingling downtown. And Corvallis downtown doesn't have to compete with sprawling shopping centers on the outskirts. Still, we can learn a few things from our football rival to the north.

• Reporter Kera Abraham's series "Flames of Dissent" on the rise and fall of Eugene's eco-radical movement is generating a lively response, both positive and negative. This series is a very ambitious undertaking complicated by conflicting accounts and passionate issues that remain unresolved even years later. We're taking a break this week to give the reporter more time for research, and to allow our readers more time to respond to parts I and II. The series will continue in our Thanksgiving week issue.



• One of our staffers was visiting Iowa just before the elections and got to see possible prez hopeful Sen. Barack Obama speaking at a Dem cheerleading event. The hundreds who packed Iowa City's pedestrian mall on a November night heard messages of hope that Dems might take back the state Legislature for the first time in 42 years, which led to wild cheering. Obama gave props to Iowa's excellent Dem Sen. Tom Harkin (Ron Wyden, you could *seriously* take some notes from Harkin) before launching into a story that

entranced the crowd, a story about persistence and energy and hope – and the need to work against cynicism. Will he run in 2008? The event was a lot of fun (and the results in Iowa's election, Democratic control of the Hawkeye State Legislature, rocked as well), but made our staffer feel sad. Potential presidential candidates lend an excitement sorely missing from the Dems in Oregon. And, let's see, why don't they come here? Hmm ... time to move up our primaries?

• If you're a regular at any of Eugene's neighborhood meetings, you're sure to run into Cris Beamud this fall. She's Eugene's new police auditor and that's one way she has been introducing herself, night after night visiting neighborhoods, the NAACP, ACLU, human rights and faith groups, etc. Last week at the Whiteaker Community Council, she talked with a small group that included City Councilor Andrea Ortiz, CALC staffer Michael Carrigan, and WCC chair Majeska Cease-Green, three of the fiercest advocates for establishing independent police review. Beamud said she's looking for office space outside City Hall (seems like a good idea) and waiting for the ground rules for her duties now stirring around in the police commission and the council. In January, her real work begins. When she buttoned up her raincoat and strode out into the November night, we mused that a tough woman had come from Cambridge, Mass., to take a really tough job in Eugene, Oregon. We need her to succeed.

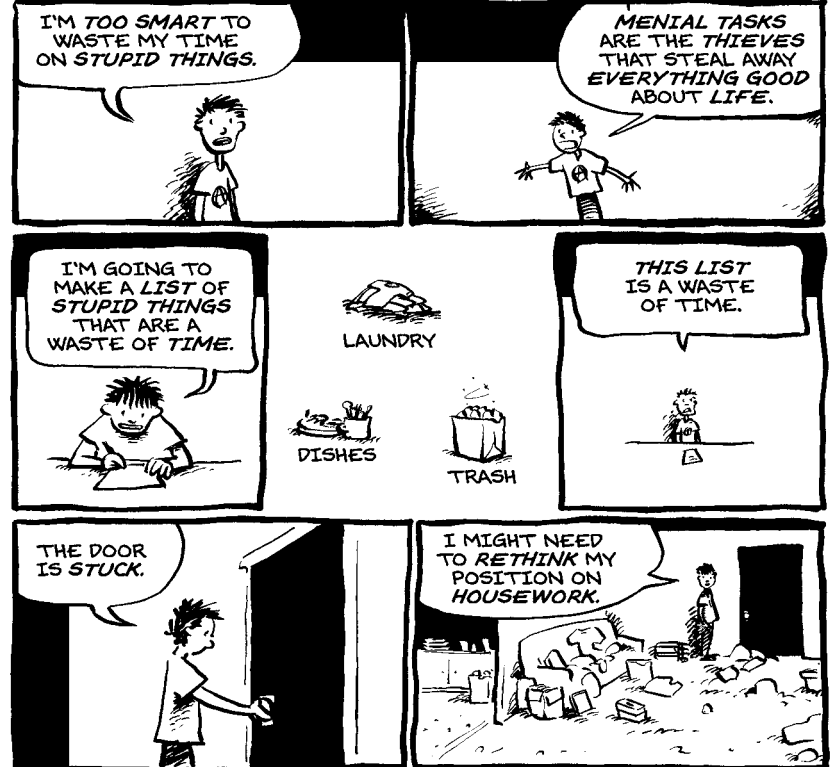
• Is there any way to keep Nancy Stapp in Eugene after her departure from KOPT? (See News Briefs.) Job opportunities for leftie talk show hosts are limited in this market. We're scratching our collective heads and all we can come up with is passing the hat and funding a position for her on KLCC public radio, akin to KMTR's daily Jefferson Exchange produced in Ashland. One thing missing from KLCC's lineup is a local daily talk show on issues of politics, the environment and social justice. KLCC General Manager Steve Barton says he's a Breakfast With Nancy fan. But Stapp's non-compete clause with KOPT means she can't do her thing in this market for a year. Will we see her again?

• Back in our Sept. 22, 2005 issue we wrote about an Oregon photographer's webpage (dansbondagebabes.info) devoted to glamorous women trussed up like Princess Tiger Lily awaiting rescue by Peter Pan. The photographer had a note by his name "Dan" and link at modelmayhem.com saying "Police Officer in Eugene." That police reference is now gone, but we heard from one of his models this week that he's telling people he used to be a cop and now he's an FBI agent. EPD did some research back in 2005 and determined the shutterbug has never been a Eugene cop, and was likely a Salem-area resident named Dan Corkill. No phone number for him is listed anywhere in the state, but we see from what appears to be his myspace profile that he's single, living in the Portland area and still seeking bondage models. So we're left wondering: Is there an FBI agent in Oregon who runs a fetish website on the side? Or is Dan the Man just pulling some models' legs to get a date?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff.

## How to Be Happy

by Shannon Wheeler



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## news Briefs

### NANCY OFF THE AIR

Popular local progressive radio talk show host Nancy Stapp of "Breakfast With Nancy" has left the airwaves of Air America-affiliate KOPT 1600 AM radio following a rumored dispute with station management over editorial content and control. Stapp was recently honored with the *EW* Best of Eugene Award



for "Best Local Radio Show or Host."

Station owners John Musumeci and Suzanne Arlie deferred comment on the reasons for the breakup to Churchill Media and KOPT Program Director Liz Kelly. Kelly, in a press release Nov. 10 said, "We are saddened to announce that morning show host Nancy Stapp has left KOPT. ... We appreciate Nancy's contribution to our community and our organization as the morning show host on KOPT over the past year. While we are sorry to see her leave Eugene, we wish Nancy the best in her future endeavors as she returns to Taos, New Mexico."

Stapp was also reluctant to talk about why she left the station so abruptly. "What I can say," she said, "is that the folks in Eugene are very intelligent, engaged people and they will draw their own conclusions. In life and not just in work, I find that people definitely judge you by your actions rather than your intentions, and my hope is that people will look at the work that I've done and the work that we were able to do. And when I mean 'we' I really mean this community, because I'm nothing without the voices that I was able to bring on the air."

She will be taking her old job as morning talk show host at the solar-powered KTAO radio (www.ktao.com) in Taos.

She was at the station previously for 10 years, and has known station owner and DJ Brian Hockmeyer for 28 years. When asked if she would like to stay in Eugene, she said she loves Eugene, but she signed a non-compete agreement with Churchill Media, and talk radio is what she does best.

Taking her place on the KOPT morning slot is Brian Shaw, who recently left Diamond Peak Media's SUCCESS FM radio. — Ted Taylor



## DEFENDING WILD COHO

The Pacific Rivers Council (PRC) and Oregon's Native Fish Society are asking citizens to speak out in defense of one of Oregon's most vulnerable native populations: wild coastal coho salmon. While the ecology-focused nonprofits agree with the ambitious goals outlined in The Oregon Department of Fish and Wildlife's recently released draft recovery plan, they find the proposal lacking in enforceable state and federal protections for the dwindling fish population.

"This is all happening in the context of a controversy, a federal lawsuit around the listing status of coho," said Mary Scurlock, senior policy analyst at the PRC. "The state would very likely have to consider stronger measures in the plan if the coho were federally listed as a threatened species. But the timber industry is lobbying to keep the fish off the list."

A sample letter available at the PRC website asks Gov. Kulongoski to amend the plan to include enforceable habitat protections and guaranteed funding to support state recovery efforts. As it stands, the plan relies on voluntary land use measures that vary widely between landowners.

Spurlock laments that the fish's status has been under litigation or threat of litigation since 1992. "There is a real lack of urgency in this plan," she said. "The way it is now, it will take a long time to show benefits." According to the Pacific Fisheries Management Council Preseason Report, the coho population has fallen by 50 percent over the last three years.

Send comments to [cohoplan@state.or.us](mailto:cohoplan@state.or.us) or visit the Pacific Rivers Council website ([www.pacrivers.org](http://www.pacrivers.org)) for more info. The deadline for comments is Friday, Nov. 17.

— Adrienne van der Valk

## THREE TIMBER SALES HALTED

Once again, teeny red tree voles — and their intrepid human defenders — have

kicked chainsaws out of old growth forests.

On Nov. 7, the Ninth Circuit Court of Appeals ruled that the Bureau of Land Management violated two federal environmental laws by failing to perform required vole surveys before selling the Cow Catcher and Cotton Snake timber sales in the Roseburg and Medford districts, respectively. The next day, a district court applied the same logic to the Willy Slide timber sale in the Medford district. The decisions halted all three timber sales, although 30 acres of Cow Catcher had already been cut.

The tree vole, which lives in the upper canopy of mature forests, is a major food source for the endangered northern spotted owl. Under the Northwest Forest Plan, the Forest Service and the BLM are required to survey for tree vole nests and leave 10-acre no-cut buffers around



each one. But the BLM had illegally relied on an internal memo that took the tree vole off the

survey and manage list for the timber sales, the federal judge ruled.

Luckily for environmentalists, activists with the Northwest Ecosystem Survey Team did the job the BLM had neglected. In summer 2003 NEST volunteers climbed old-growth trees at the Cow Catcher and Cotton Snake timber sales, locating and mapping red tree vole nests, then passed their data along to attorneys for nonprofit plaintiffs Cascadia Wildlands Project, Umpqua Watersheds and Klamath Siskiyou Wildlands Center. "These surveys were critical in compelling the decisions that were handed down this week," a CWP press release stated.

When the BLM completes the court-ordered vole surveys, the three timber sales — and others in the Roseburg and Medford districts — could get "buffered out" completely, according to CWP Director Josh Laughlin. "We could see thousands of acres of old growth protected because of this ruling," he said. "This is a red tree vole colony."

But BLM spokesperson Jody Weil is less certain that the ruling will kill the logging projects, emphasizing that the court only ordered the agency to re-assess logging impacts on the vole. "If the only way the red

tree vole could survive is no cutting at all, and we had to maintain the tree vole at its current population, then we would have to consider a different decision," she said. "Maybe the red tree vole would be okay with a different kind of logging."

— Kera Abraham

## CALC LOOKS BACK OVER 40 YEARS

The Community Alliance of Lane County (CALC) has served since 1996 as a training ground for peace and justice leaders and organizers who have "graduated" to play key roles in other local, regional and national organizations.

In celebration of 40 years, CALC is planning an anniversary dinner this weekend. The event begins at 5:30 pm Saturday, Nov. 18 at the Eugene Hilton. Dinner is at 6:30 and festivities follow at 7:30. Cost is \$45 and reservations are nearly full. Call 485-1755 or email [calc@efn.org](mailto:calc@efn.org) for information.

CALC Board member Marcy Middleton will emcee the evening program. Iana Mathews Harris will perform spoken word, Rabbi Yitzhak Husbands-Hankin and Joan Bayliss will sing music from the Jewish tradition, and Marion Malcolm, who's been involved with CALC for 32 years, will tie the organization's history to its future.

CALC will showcase its history in a PowerPoint presentation of historical flyers and photos. CALC has a long history of working collaboratively with groups that have historically and systematically been kept apart, and will honor these allies at the event.

CALC (originally Clergy and Laity Concerned) has its roots in mobilizing opposition to the Vietnam War, but has "evolved from a white peace group into a multi-ethnic, multi-issue force for peace and justice," says Michael Carrigan, CALC's development director.

CALC today organizes opposition to military recruiting in schools, provides draft counseling, defends human rights, fights bigotry in all its forms, helps organize peace

rallies, and work to establish multicultural programs in public schools. See [www.cal-clane.org](http://www.cal-clane.org)

## KILLING FOR OIL

The eyes of the world are on the war in Iraq, but Nigerians are facing human rights violations, pollution and militarization due to oil extraction. In Nigeria alone, human rights groups estimate that in the last 10 years, military factions acting on behalf of multinational oil companies have killed more than 2,000 people in the

Niger Delta. Thousands more have been imprisoned and tortured. One of them is Nigerian Omoyele Sowore.

Sowore will be in Eugene this week to talk about "Nigeria: The Other Oil War" as part of a speaking tour sponsored by the human rights group Global Exchange. The free talk will begin at 7 pm



Omoyele Sowore

Friday, Nov. 17 at PLC 180 on the UO campus.

Excessive oil consumption and climate change are the most pressing issues of our times, according to Brian Frank, a Cascadia regional organizer with Global Exchange, and in addition to environmental damage, he says, the oil industry is taking a heavy human toll as well.

Sowore has been imprisoned eight times and tortured for promoting democracy in Nigeria. "We've had supposed democracy for six and a half years and people still can't eat," he says in a statement from Global Exchange. "Who has benefited? There's no basic health care. There's no basic education. Shell and Chevron are among the biggest corporations in the world and their work in Nigeria has benefited only a few people, the clique that runs the country. The Niger Delta area is polluted, occupied and heavily militarized. People get killed on behalf of the major oil companies if they voice protest; that cannot be right."

## HAPPENIN' BIZ

### Scott Landfield & David Rhodes of Tsunami Books

After three years of college in his home town of Quincy, Ill., Scott Landfield moved to Eugene in 1978. "People were coming out to plant trees," he says. "I planted trees for 20 years." Chicagoan David Rhodes was a student in Berkeley when he hitchhiked to Eugene for a 1984 Grateful Dead concert. "It was a hippie wonderland," he says. "I knew I'd live here one day." After a few years back in Chicago, Rhodes made the trek west in 1993. He played saxophone in several bands and worked days at the Black Sun Bookstore, where he met Landfield, a part-time employee when he wasn't in the woods. Black Sun owner Peter Ogura helped Rhodes open Tsunami Books in 1995, and Landfield joined the business a year later. More than just a bookstore, Tsunami has become a cultural center, hosting writing classes for adults and kids, literary readings, theater, political events and concerts. Nearly bankrupt in early 2005, Tsunami was rescued by an impromptu "cabal" of investors. "Mostly poets," Landfield observes. "Now we're a community-owned business. This is the first year we've made a profit." — Paul Neevel





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# Retrofitting Suburbia

A River Road experiment in green living

**J**an Spencer's home is an island surrounded by a sea of vegetable plants and fruit trees. The front and back yards are filled with blueberries, tomatoes, squash, cabbage, figs, apples, onions and even an olive tree. Volunteer sunflowers have sprouted up between the vegetables. Winding paths flow between small greenhouses and pole beans climbing a 7-foot tall trellis. Spencer's aptly named hen, Squawker, scratches at the hay and emits low clucks and long groans in a corner pen.

Spencer is an environmentalist, gardener, River Road Community Organization (RRCO) board member, and muralist. He is deeply concerned about the changes occurring in his neighborhood. Friend Theresa Damron says, "Jan isn't afraid to speak his mind. He doesn't care what people think of him, and that is rare." For Spencer, writing and speaking about sustainability and activism, from every available platform, is a passion.



Jan Spencer

**'Jan isn't afraid to speak his mind. He doesn't care what people think of him, and that is rare.'**

— THERESA DAMRON

Across the street from Spencer's house, a subdivision was recently developed on city annexed property. Spencer says it was designed with "a total lack of imagination." Curbs and sidewalks were installed and the large new houses, with equally wide driveways, occupy a majority of their lots, leaving little room for yards and trees. Comparing the new annexed development to the established houses on the other side of the street reveals a stark contrast. The original homes are set back from the road with front yards shrouded in trees and the occasional blackberry bush. Jan gazes at the development with undisguised disdain and shakes his head. "They could have made some easy choices, like orienting the houses to the south to take advantage of the passive solar energy," he says.

The suburban-style house Spencer purchased six years ago has slowly become the embodiment of his philosophy — minimize waste and conserve resources. He converted the carport into a separate living space so the house could accommodate more residents. A concrete saw made short work of the entire driveway with the exception of a narrow strip, now a walkway leading to the front door. Removal of the concrete improved natural drainage during the rainy season. The crushed remnants of the driveway became landscaping — ringing small pods and parts of the garden. He enclosed the south patio's walls and ceiling with glass. Solar exposure heats the room before and after the summer months. A composting bin is filled with chicken manure, hay and food scraps, and the lid serves as a makeshift bench and also diverts rain to the large peach tree nearby. The compost provides rich natural fertilizer for his entire garden. Gutters divert rainwater

from the roof into a 1,600-gallon barrel used to irrigate plants and trees throughout the summer.

Spencer believes that small changes in lifestyle can make a tremendous impact in any community, and he is dedicated to his message. He teaches workshops focused on preserving renewable resources and interviews with local media whenever the opportunity arises. He helped organize the 10th annual Permaculture Gathering in August and works with the RRCO to develop community projects. Rob Handy, chairman of the RRCO, says Spencer is "totally passionate about sustainability, and he lives his beliefs."

The south exterior wall of the River Road Goodwill building has become a tapestry for one of the many murals Spencer has painted throughout Eugene. The 100-foot-long street scene is populated by community members who have made positive contributions to the neighborhood over the years. Local blues legend Eagle Park Slim is depicted strumming a guitar while others stroll past store-fronts and converse with friends. Other Spencer murals around town are filled with images and memories he collected while traveling the world. Spencer's passion for positive change has always fueled his efforts to ensure that his community retains its character and evolves in an environmentally responsible manner. Friend Ravi Logan says that Jan "is driven by the vision that we could have a much more sustainable culture by making some simple changes."

Spencer believes that his home can be an adaptable model for any urban development. "You can take what exists in suburbia, and retrofit it like my property. You can apply aspects of what I've done in any part of suburbia."

ew



# Close to Home

Amazon Headwaters neighbors decry forest development

Lisa Warnes has always paid attention to the streams in her neighborhood. A decade after moving to Eugene in 1980, she noticed that local waterways were changing for the worse. "They used to handle the rain just fine," she noted. "But since the early '90s, I've seen storm events where the creek was cresting and showing signs of decay."

Warnes and her neighbors have reason to be concerned. As residents living on the border of the East Fork Amazon Headwaters Forest, their lives are intertwined with an ongoing controversy regarding the sale of a 40-acre plot between Nectar Way and Dillard Road to Portland housing developer Joe Green.

As the vice president of the South Eugene Neighborhood Association, Warnes has been at the heart of her community's fight to preserve the ecologically sensitive acreage. According to Warnes, storm water runs off roofs and driveways much more rapidly than it escapes the forest floor, potentially elevating levels of arsenic and E. coli in Amazon Creek. The loss of rare plant and wildlife also troubles her deeply.

But there is a more immediate loss at stake for the neighborhood. A bulldozer recently lumbered up the Nectar Way hill, preparing to enter the forest and conduct a

geotechnical soil analysis contracted by Green. An alarmed Warnes immediately got on the phone, demanding a city presence and summoning every concerned neighbor she could contact. Block members and supporters gathered around the bulldozer's crew asking to see a permit. When none was forthcoming, Warnes contacted the Eugene Police Department.

"They were hauling in a hydraulic drilling machine," Warnes remembers. "I asked the city if someone would be there to show them how to use the equipment in the way that was the least invasive. The city claimed the bulldozer would not take out any trees or impact any soil. How is that possible?"

City staff postponed the survey pending an investigation into the need for permits. Warnes was on the phone for days on end, talking to city officials, attorneys, land use experts and other activists. But in the first week of November, the surveyors returned. Neighbors gathered for two days, standing helplessly in the rain as they watched the equipment plow through the forest floor, leaving broken trees and devastated foliage in its wake.

On the third morning Anita Glantz heard what she believed was yet another bulldozer. Outraged, she rallied friends, threw on rain gear and went into the woods, prepared to sit

in front of the machine if she had to.

"I feel a real stewardship for this land," she said. "We have gone through all the legal and ethical means to negotiate and compromise and protect [it]. Other people are not aware of how extensive the destruction [from the survey] really is, and this is being done with city approval!"

Senior Planner Alissa Hansen reports that the surveyors have, in fact, been responsive to the city's requests on behalf of the neighborhood. "I've had very positive interactions with the people in the neighborhood, but I think when things don't go the way they want, they think we agree with the developers rather than being objective," she said.

Attorney Mark Hoyt, who represents Joe Green, says the city has been "very careful to make us follow the letter of the law." He said he's unaware that the survey caused damage to the area and invites input from the community at every step of the process.

Warnes not only has input; she has evidence. South Eugene organizers have photographed and videotaped erosion and breakage done by the equipment, even posting a clip on YouTube.com, and will use the images to continue their push for support at the upcoming public hearing on Dec. 13. Warnes and Glantz both fear a mounting assumption that the development is inevitable, but they're

prepared to fight until the end.

"It's been a long couple of weeks. Our whole lives have been on hold," Warnes said.

Glantz concurred. "I've never been arrested; I've never done anything violent. I haven't been involved in anything political since the first Gulf War," she said. "But we need to bring attention to the fact that this is happening. I just want to sit down and make this stop."

EW



Neighbors and police gather when a bulldozer appears on Nectar Way

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Entry at veterans' Pow Wow in Grand Ronde, July 2006

# Forced Journeys

Local Native Americans and Japanese Americans discover kinship in a common history ■ BY MARTHA CALHOON

In a quiet corner of the White Lotus Gallery, a watercolor in grays and browns stands on an easel. Tiny, dark-haired figures clutch hands in the shadow of a looming guard tower behind a fence of barbed wire. Rows of barracks extend to the horizon. A signature scrawled in the bottom corner reads: "Kenge Kobayashi. Interned at Tule Lake, 1943 to 1945." Next to the painting, bold letters on yellowing newsprint, dated May 1942, announce that all persons of Japanese ancestry from Lane, Douglas, Coos, Curry, Josephine, Jackson and Klamath counties are required to report to the local Civil Control Center under Civilian Exclusion Order #87.

This small tribute to Oregon's Japanese Americans interned during World War II is located less than one block from the former Civil Control Center, where roughly 3,700 Japanese Americans in Oregon were forced to register for removal to wartime camps throughout the rural West. That site today is the home of the Hult Center. In February 2007, an official memorial commemorating the Japanese American internees and World War II veterans will be erected on its grounds. The memorial will feature a statue of a young Japanese girl sitting on a pile of suitcases, reaching for a butterfly as she awaits deportation. Three paintings by Kenge Kobayashi will illustrate the concepts of justice, perseverance and honor with informational plaques about Japanese American history.

The Eugene Japanese American Art Memorial committee has been planning

this since 2003 and found along the way an unanticipated group of supporters; the memorial is in part possible due to a \$50,000 contribution from the Spirit Mountain Foundation, a charitable venture funded by proceeds from the popular Spirit Mountain Casino in Grand Ronde. These funds were donated in the form of a challenge grant from the Confederated Tribes of the Grand Ronde, who donate a percentage of all annual casino earnings to charitable causes outside the reservation. The EJAAM committee was able to match and surpass that amount, bringing the current available capital for the memorial to approximately \$142,000.

But beyond financial considerations, this endowment comes as the result of nearly a year of cooperation and camaraderie between local Native American tribes and former internees — a relationship forged through parallel historical experiences and common cultural ties. What these groups have found in the last year of working together is that stories of Native Americans and the Japanese Americans do not only tell of hardship, government betrayal, denial of civil liberties and racism, but also (and some would say more importantly) of community, cultural preservation and perseverance.

## REMEMBERING THE PAST

For the last six years, the local Japanese American community has presented an annual "Day of Remembrance" on Feb. 19 to coincide with the signing of the execu-

tive order that led to their incarceration during World War II. These presentations began to foster discussion about an official memorial to the Japanese Americans in Eugene. The Day of Remembrance committee has now taken on the completion of the memorial as its primary function.

This year's Day of Remembrance was held at the Many Nations Longhouse on campus. The committee invited members of the Grand Ronde to participate as well, and the presentation, entitled "Forced Journeys," featured both Japanese American and Native American speakers sharing the experience of their peoples at the hands of the U.S. federal government.

Bob Tom, an elder of the Confederated Tribes of Grand Ronde, was present. In



MEL AIKENS



hearing the accounts of Japanese American internees who left camp to volunteer for U.S. military service (and went on to become the most decorated unit in military history), he thought to honor them at the annual veterans' pow wow in Grand Ronde. In July, former internees, veterans and members of the EJAAM committee joined the tribes in Grand Ronde and were honored at their pow wow. Circuit Court Judge Cindy Carlson, who co-chairs the EJAAM committee, attended. "It was such a stunning event to go to the pow wow and see the effect on the people from both communities," she says. "I was sitting right behind the Japanese Americans who were asked to stand and be recognized; they were presented with medals, they were being hugged and welcomed, people were in tears. It was just such a powerfully healing moment."

Tom agrees, but he thinks the event stopped short of being enough. "What we did at the pow wow was good for both of us," he says. "The drummers that sang for the veterans said it was an honor. The



MEL AIKENS

(above) Ruth & Kennie Namba at Veterans' Pow Wow in Grand Ronde July 2006. Kennie also served in the 442nd Regimental Combat Team

(left) Misa Smith being honored by Grand Ronde official during Veterans' Pow Wow



I think everyone concerned feels it's important we understand how our rights were denied us in the past and how we can educate the public so that similar events won't happen to other groups.

— GEORGE KATAGIRI



Japanese people that came were honored as well, but it wasn't a setting where we could tell more of the true story about what happened to a people here in a free country. We needed to establish a forum where we could give a more in-depth education about those days and what happened here at that time because Indian history and Japanese history isn't available in the school systems."

George Katagiri of Portland, who was interned at Tule Lake as a boy, echoes this sentiment. "I think everyone concerned feels it's important we understand how our rights were denied us in the past and how we can educate the public so that similar events won't happen to other groups," he says.

Not only are these two communities united in educating the public about their histories, but they have come together to learn more about one another. "I'm learning a lot about Indian history," says Katagiri, who first learned of the Modoc tribe while at Tule Lake and was stunned to learn that there were multiple Trails of Tears throughout Native American history beyond the notorious 1838 trek.

Katagiri was interned at 15 with his parents and two siblings. He ultimately left camp and became a member of the top-secret U.S. Military Intelligence Service. Today, as a soft-spoken, white-haired man, he reminisces about losing his bicycle — his dearest possession at the time — when those interned could only

bring with them to camp what they could carry from their homes. Although he was compensated in 1988 with a \$20,000 check from the government, the payment was bittersweet, "To a boy who only lost his bicycle, it was quite a prize," he says. "But for our parents who had worked hard for 20 years, you couldn't pay them enough for what they lost."

## HOMELESS IN THEIR OWN LAND

The spirit of camaraderie between these communities is not new in Oregon. Gordon Bettles is the steward of the Longhouse and a member of the Klamath Tribe. He lived on the Klamath reservation

until the tribe was terminated by Congress in 1954. As a child, his parents took him to visit the internment center at Tule Lake, 32 miles south of Klamath Falls. Although there were no longer Japanese interned there when he visited, the lesson was nonetheless poignant. "They told us about the internment," he says of his parents. "They said [the Japanese Americans] were treated like animals; they said this is exactly what happened to the Modoc tribe when they were forced off their cultural property and placed on the Klamath reservation. If you think about it, the reservation they kept us in was like internment. We couldn't leave unless we had passes, we couldn't communicate with other tribes. There was a commonality there. The

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JAMES BATEMAN

Kenge Kobayashi in his studio

Klamath used to go down to the fences and see if there was anything they could do [for the Japanese Americans]. They would go slip food in there just to help.” Today, Hiroto Zakoji, a former internee at Tule Lake, has become the general manager of the reinstated Klamath Tribe and director of the Klamath Adult Indian Education and Training program.



The type of interaction described by Bettles was not uncommon. Chosen for their remote locations and undesirable terrain, reservations and internment camps were often located in close proximity to one another. Bob Tom recalls a similar encounter as child. “There was a camp at a hop yard out of Salem called Lakebrook. They had barbed wire, towers with guns, with Japanese people inside. There were little boys my age inside there and we just stared at each other through the fence.” While there is no record of a camp existing

there, the memory remains indelible to Tom.

## LOOKING FORWARD

Nowhere is the commonality between these distinct cultural groups more evident than in their attitude toward the future of their communities. When asked if they harbor any resentment for the injustice of their experience, the resounding answer is no. Bob Tom explains, “We have a common history in terms of inequities, civil rights violations and discrimination. It’s a common question, ‘Why aren’t you bitter?’ I think for that you have to look at what Japanese communities and what Indian communities are. We look at the health of the whole, we look at the past and the future. Bitterness and hatred aren’t part of the original instructions of our community. It’s unhealthy to be bitter although you can have reasons to be. We can’t afford to dwell on inequities and bitterness. We have future generations to prepare and care for.”

So why then erect a monument to past injustices? The monument is intended to be a teaching memorial. “What happened once can happen again,” he says. Gordon Bettles agrees. “My mom’s reason for showing us Tule Lake was because it shouldn’t have happened and it shouldn’t happen again. It makes you scared to think about what’s happening now at Guantanamo Bay. The lesson my mom was trying to teach was that it was wrong then, which makes our generation say, ‘Is it happening again?’”

EW

## What’s Next?

The common experiences of forced journeys will bring three communities together on Nov. 19. Temple Beth Israel is hosting a free event from 3 to 5 pm at the synagogue, 2550 Portland St. in Eugene. The wider community is invited. The event will honor the creation of the Eugene Japanese American Art Memorial and the support given for the memorial by the Confederated Tribes of the Grand Ronde. The program will feature Japanese American, Native American and Jewish American speakers sharing their experiences. Special guests will include Robert Kono, Bob Tom and Kenneth Helphand. Music and refreshments will follow.

For more information contact Joan Bayliss at 344-5052.



# WHAT'S happening



**Books, Authors, Music and Coffee.** Craig Einhorn provides classical guitar, Bob Welch, Jan Eliot and cookbook author Maryana Vollstedt sign books and Theo's Coffeehouse serves up some delicious warm drinks. A portion of the sales during the event will go to the PEO, an organization providing scholarships to women. See Sunday Calendar.



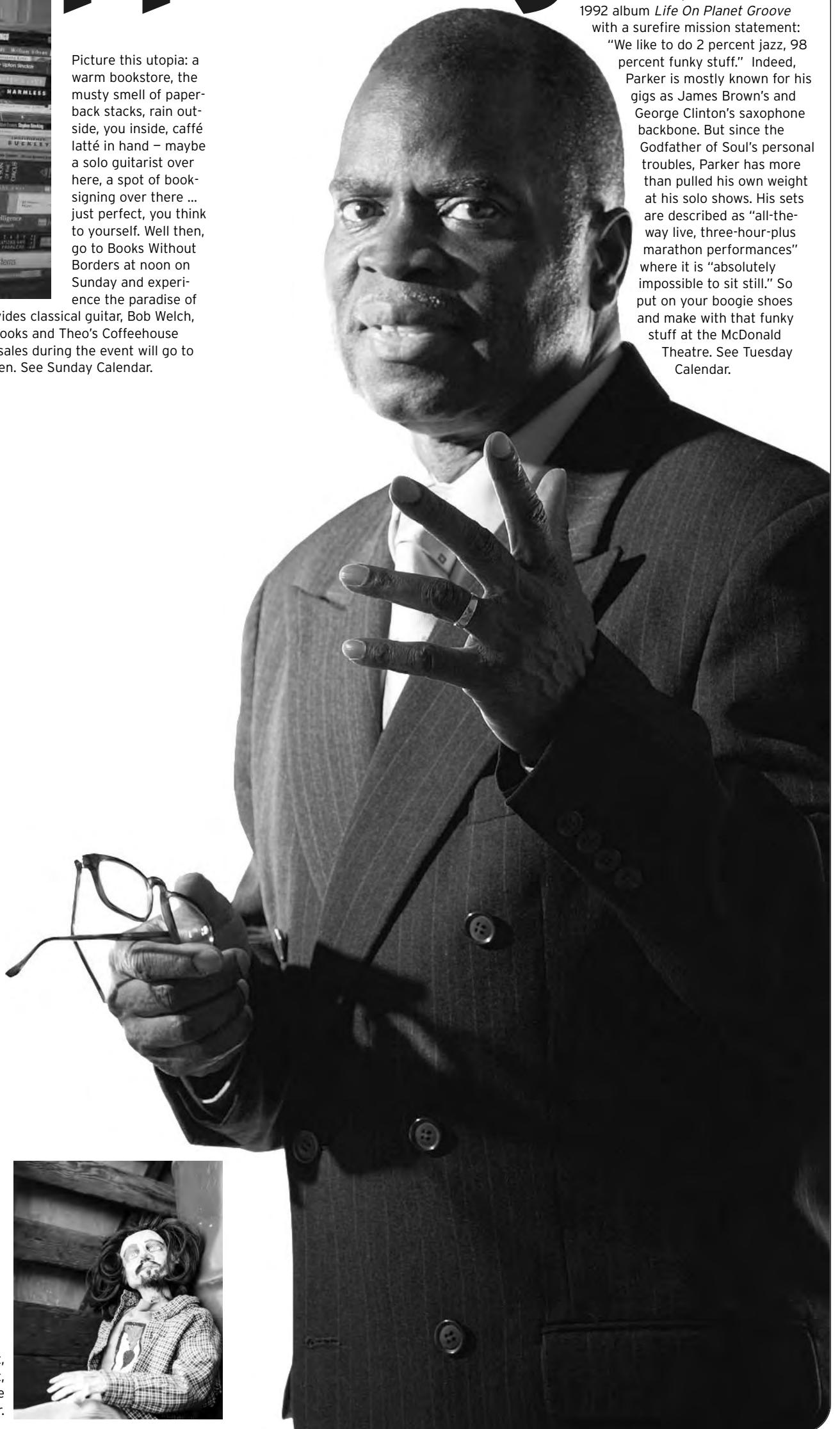
A guest conductor, a guest artist and a bunch of really fun music! You might not know Mischa "Hott Young Conductor" Santora or Shai "Hott Young Piano Player" Wosner (pictured above), but you know this music already, even if you don't know you know it. First of all, remember Lennie? Yep, the **Eugene Symphony** is playing music from *West Side Story*. Then there are Samuel Barber's overture to *The School of Music* and the ever-popular Grieg's Suite No. 1 from *Peer Gynt*. We're serious: You really, really know "Morning" and "The Hall of the Mountain King" from Suite No. 1, especially if you ever watched *Tom and Jerry*, *Bugs Bunny* or even *Animaniacs*. For those of you who want something a little more, well, serious, the concert includes Mozart's Piano Concerto No. 21 (KV 467), still light enough for a pre-Thanksgiving concert but, you know, *older*. It's going to be fun, and remember, the guests are Hott. See Thursday, Nov. 16 Calendar.

Playing at the WOW Hall tonight, the **Jason Webley Quartet** ... wait, the Jason Webley *what?* See Thursday, Nov. 16 Calendar.



Picture this utopia: a warm bookstore, the musty smell of paper-back stacks, rain outside, you inside, caffè latté in hand – maybe a solo guitarist over here, a spot of book-signing over there ... just perfect, you think to yourself. Well then, go to Books Without Borders at noon on Sunday and experience the paradise of

**Maceo Parker** opens his landmark 1992 album *Life On Planet Groove* with a surefire mission statement: "We like to do 2 percent jazz, 98 percent funky stuff." Indeed, Parker is mostly known for his gigs as James Brown's and George Clinton's saxophone backbone. But since the Godfather of Soul's personal troubles, Parker has more than pulled his own weight at his solo shows. His sets are described as "all-the-way live, three-hour-plus marathon performances" where it is "absolutely impossible to sit still." So put on your boogie shoes and make with that funky stuff at the McDonald Theatre. See Tuesday Calendar.





Dude, where's my car? Amy Speace plays Cozmic Pizza Sunday



An opening for "Art For All Seasons Membership Show" & "Club Mud Ceramics Holiday Sale," 6pm, Maude Kerns Art Center. 345-1571. \$3 sug. don.

An opening for "Good & Thuggy" installation, 7pm, LumpWEST Project Space, 2493 Harris St. FREE.

**COMEDY** Pardon My Juice: Sketch Comedy, 11pm today & tomorrow, Lord Leebrick Theatre. \$5.

**DANCE** ZAPP presents "S.U.R.G.E. 3," 7:30pm, Hult Center. www.hultcenter.org \$15.

Mary Oslund Dance Company, 8pm today & tomorrow, Dougherty Dance Theatre, Gerlinger Annex, UO. 346-3386. \$10, \$5 stu., sr.

Middle Eastern Dance Guild of Eugene, Luminessah, 9pm, Cozmic Pizza. \$4 sug. don.

**FILM** *Hidden In Plain Sight*, documentary on School of the Americas, 5pm, 175 Knight Law Center, UO. FREE.

*Topsy Turvy* by Mike Leigh, 8pm, DIVA. FREE.

Tournées French Film Festival: *Kings and Queen* by Arnaud Desplechin, 11:30pm today, tomorrow & Nov. 19; 2:50pm Saturday, Bijou Art Cinemas. \$4.

"In-Concert" latenite: Pink Floyd, 11pm today, tomorrow & Nov. 19, Bijou Art Cinemas. \$4.

**GATHERINGS** Holly-Day Craft Fair, 8:30am-5pm, Sacred Heart Medical Center auditorium. 686-6456. FREE.

Jim & Peg Slothower talk about their experiences in Ukraine, 7pm, Baha'i Center, 1458 Alder St. 746-1742. FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. FREE, bring vegan dish.

"Murder, Mayhem and Masterpieces," grand opening of Gallery Noir, 7pm today & tomorrow, Secret House Winery,

## 16 THURSDAY

Sunrise 7:09am; Sunset 4:45pm  
Av High 52; Av Low 37

**ARTS/VISUAL** A lecture and reception for the exhibit "Elmer Jacobs: Illustrations for the Phoenix Flame," 2pm, Art Gallery, Bldg. 11, LCC. FREE.

Keiko Hara discusses art, print-making & her artistic process, 7pm, 177 Lawrence, UO. 346-3610. FREE.

**BENEFIT** 15th Annual Fall Celebration: "Fulfilling the Vision: Growing Buford Park," fundraiser for acquiring the Wildish Lands, 6:30pm, First United Methodist Church, 1376 Olive St. www.bufordpark.org or 344-8350. \$3-\$25.

**FILM** *America: Freedom to Fascism* by Aaron Russo, 7pm, Cozmic Pizza. FREE.

*Llaguno Bridge*, 7pm, 175 Knight Law Center, UO. 485-8633. FREE.

*Casino Royale*, 10pm casino events, midnight screening, Regal Cinema World. 342-2538. \$7.25, \$5.50 stu. (discount w/formal dress).

**GATHERINGS** Cummins Industrial Tools show, 11am-7pm, Expo Hall #2, Lane Co. Fairgrounds. 800-989-3295. FREE.

"Bridging the Gap" support group, 7pm, Willamette Christian Center, 2500 W. 18th Ave. FREE.

Bicycle Maintenance 101 clinic, 7pm, REL. FREE.

**KIDS/FAMILIES** "Traditional American Indian Stories," by Esther Stutzman, 3:30pm, Springfield Library. 726-3766. FREE.

**LECTURES** "Making Connections Around the World in 365 Days," local family shares stories & slides from their trip, 7pm, South Eugene High School auditorium. 465-1399. FREE.

"Healing with Herbs," Heather Nic an Fhleisdeir, 7pm, Outdoor Program, EMU, UO. 346-4365. FREE.

**LITERARY ARTS** Reflective Readers book group: *Gilead* by Marilynne Robinson, 7pm, Barnes & Noble. FREE.

**MUSIC** Toby Koenigsberg, jazz piano, 8pm, 178 Music, UO. 346-5678. \$10, \$8 stu.

Jai Uttal w/Daniel Paul, 8pm, First Christian Church. \$20 adv., \$25 dos.

Eugene Symphony presents "Bernstein & More," w/guest conductor Mischa Santora, 8pm, Hult Center. www.hultcenter.org \$15-\$56.

Jason Webley Quartet, Jherik Bishoff, Alex Sprout Guy, Michael McQuilken, 9pm, WOW Hall. \$8 adv., \$10 dos.

Chris Pureka, 9pm, Sam Bond's. 21+ show. \$6.

**ON THE AIR** "Breakfast with Nancy" talks w/Faye Chadwell of the UO Library and U.S. Rep. Peter DeFazio, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the mission to build inclusivity w/Sharif Abdullah, 9am and 9pm, KRVM 1280 AM.

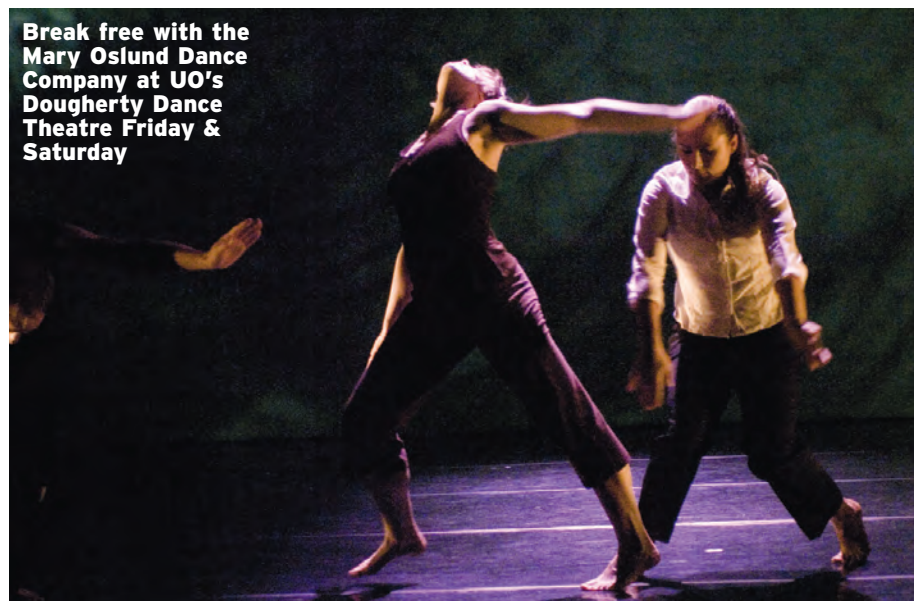
## 17 FRIDAY

Sunrise 7:11am; Sunset 4:44pm  
Av High 51; Av Low 37

**ARTS/VISUAL** An opening for "What Style Is It?" Smithsonian's architectural exhibit, 10am, Lane County Historical Museum. 682-4242. \$2, \$1 sr., \$0.75 youth.

An opening for work by Christopher Bechler, 5:30pm, Karin Clarke Gallery Annex, 749 Willamette. FREE.

**Break free with the Mary Oslund Dance Company at UO's Dougherty Dance Theatre Friday & Saturday**



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# calendar

Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) or 935-3774.

**LECTURES** "Constructing Jewish Identities Through Languages & Texts: Cases in Sephardic Literatures," Monique Balbuena, noon, 159 PLC, UO. FREE.

Pacifica Forum: "Zionism and Russia: Stalin, Trotsky and Neocons," address by Valdas Anelauskas, 4pm, 121 McKenzie Hall, UO. 344-0483. FREE.

"Musical Organs of Argentina," Ezequiel Menéndez, 7pm, First United Methodist Church. FREE.

"Nigeria: The Other Oil War," Omeyle Sowore, 7pm, 180 PLC, UO. FREE.

"An Approach to Fear & Anxiety based on Jung's Model of Psychological Types," Tuula Haukioja, 7:30pm, Sacred Heart Medical Center auditorium. 344-2446. \$8, \$5 stu.

**LITERARY ARTS** David D. Horowitz & James Grabill read their poetry, 7:30pm, Books Without Borders. FREE.

**MUSIC** Riverside Chamber Symphony concert, feat. Brahms, Mendelssohn & Bach, 7:30pm, United Lutheran Church, 2230 Washington St. \$5 sug. don.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Pearl Django, 8:30pm, Luna. 21+ show. \$14.

Sandpeople, Braille, Gray Matters, Living Proof, The pFormula, The Kid Espi, Hot in Pursuit, 9pm, WOW Hall. \$8 adv., \$10 dos.

The Moon Box, Sid and Fancy, Happy Bastards, Siobhan, 9pm, John Henry's. 21+ show. \$5.

West Coast Rhythm Kings (CD release), 9:30pm, Mac's at the Vet's Club. 21+ show. \$4.

Yeltsin, The Conductor, Dan Jones and the Squids, 9:30pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses the beauty & value of rivers w/Tim Palmer, 9am and 9pm, KRVM 1280 AM.

**SPIRITUAL** Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

**THEATER** *A Christmas Carol*, Broadway musical version, 7:30pm today, tomorrow and Nov. 24 & 25 and Dec. 1, 2, 8, 9, 15 & 16; 2pm Dec. 3 & 10, Actors Cabaret. 683-4368. \$14-\$17, \$30.95-\$32.95.

*The Curious Savage*, 7pm today & tomorrow, Pleasant Hill Community Theatre, 35575 Zephyr Way. [www.phct.org](http://www.phct.org) or 988-1195. \$24 family, \$8, \$6 sr., youth.

*Baby Killers* and *Qimmedam* continues. See Thursday, Nov. 16.

Is this my good side or bad side?  
Erin Ergenbright  
reads with Vince  
Wixon at Downtown  
Library Tuesday



*On Golden Pond* continues. See Thursday, Nov. 16.

*The Seagull* continues. See Thursday, Nov. 16.

**18**  
**SATURDAY**  
Sunrise 7:12am; Sunset 4:43pm  
Av High 51; Av Low 37

**ARTS/VISUAL** Stop-in Studio w/printmaker Adrian Freuen, 2pm-4pm, UO Bookstore. 434-3240. FREE.

**BENEFIT** "A Night to Create Change," benefit for the National Gay & Lesbian Task Force, 6pm, Maude Kerns Art Center. [www.nglft.org](http://www.nglft.org) or lydia-max@hotmail.com \$20, \$10 stu. sug. don.

**COMEDY** Pardon My Juice continues. See Friday.

**DANCE** Mary Oslund Dance Company continues. See Friday.

**FILM** Tournées French Film Festival continues. See Friday.

"In-Concert" continues. See Friday.

**GARDENING** "Bonsai Basics" presentation, 10am, Gray's Garden Center Eugene. FREE.

**GATHERINGS** Holiday Barn Sale, 9am-3pm, Petersen Barn Community Center. 682-5521. \$10 for sellers, FREE for buyers.

26th Annual Holiday Bazaar, 9am-3pm, Campbell Community Center. 682-5318. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and music from Mary Ferris & Friends, 10:30am; Gordon Kaswell, 11:30am; Whitney Moulton Quartet, 12:30pm; Samusson & Tomassi, 1:45pm; *A Christmas Carol* preview by Actor's Cabaret, 2:45pm; Red Top Trio, 3:15pm; Scott Huckabay, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow and Nov. 24-26 and Dec. 2, 3, 9, 10 and 16 & 17, Lane County Fairgrounds. FREE.

"Urban Water Catchment" clinic, 10am-4pm, Dharmalaya Center. 485-7245.

CASL hosts Green Bike Tour, visiting a suburban renewal site, permaculture coop & eco-village, 11am, meet at 13th & University St. <http://uoregon.edu/~casl> FREE.

Rally & Vigil to Close the School of the Americas, noon, Free Speech Area, 8th & Oak. 485-8633. FREE.

"The Shooting Game: The Making of School Shooters," multimedia presentation, discussion & booksigning w/Joseph Lieberman, 3pm, Downtown Library. 682-5450. FREE.

TELLABRATION! A Night of Storytelling for Adults, 7:30pm, First Christian Church. 302-2848. \$10.

**KIDS/FAMILIES** "Make Your Own Space Ship," ages 4 & up, 11am, MECCA, 43 W. Broadway. [www.materials-broadway.com](http://www.materials-broadway.com)

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Veljo Tormis

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Hirvo Surva

### Friday, Nov. 17 • 8 p.m., Beall Hall REDLINE TANGO PLUS

\$7 General Admission, \$5 students & senior citizens

The Oregon Wind Ensemble performs *Octet for Winds* by Stravinsky, *O King* by Luciano Berio (trumpet soloist Brian McWhorter), *Redline Tango* by John Mackey, and *The Leaves are Falling* by Warren Benson.

### Saturday, Nov. 18 • 3 p.m., Beall Hall VELJO TORMIS: My Life and Music

Lecture-Demonstration; \$3 admission

Featuring the acclaimed Estonian composer **Veljo Tormis** and renowned conductor **Hirvo Surva**. Musical examples performed by the Unistus Chamber Choir, UO Chamber Choir, and University Singers.

### Saturday, Nov. 18 • 8 p.m., Beall Hall BRIDGE OF SONG: The Music of Veljo Tormis

*Vanguard Concert Series*; \$10 General Admission, \$6 students & seniors  
This concert will feature 300 singers performing some of Tormis' greatest works, directed by the renowned Estonian conductor Hirvo Surva.

Oregon Repertory Singers; Pacific Youth Choir; Unistus Chamber Choir; UO Chamber Choir and University Singers.

### Sunday, Nov. 19 • 3 p.m., Beall Hall FIREBIRD PLUS

\$7 General Admission, \$5 students & senior citizens

The University Symphony performs *Firebird Suite* by Igor Stravinsky; *Suite in F* by Sir Hubert Parry; *Horn Concerto No. 3* by W.A. Mozart (Lydia Van Dreel, horn soloist).

### Tuesday, Nov. 21 • 8 p.m., Beall Hall A 21<sup>st</sup> CENTURY SAMPLER

New music by local composers; Free

A variety of chamber music by members of the Oregon Composers Forum and the Eugene Contemporary Chamber Ensemble.

# Opening Nights

## A Christmas Carol

Opens Friday, Nov. 17 at the Actors Cabaret of Eugene.

It's a musical. It's a love story, you know, with the kind of love that means joy for everyone including crusty selfish geezers and smiling sweet urchins. Oh, and there are some scary ghosts and the threat of a holiday without cheer. If only Dick Cheney could be more like the reformed Ebenezer ... ah well, for the nonce, we'll take this fantasy about the rich realizing how horrifically they have oppressed the poor, not to mention their own souls. Show dates are Nov. 17, 18, 24 & 25 and Dec. 1-3, 8-10, 15 & 16.



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The Newest Broadway Musical Version

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**Ken Peterson**

**NOV. 26**  
**Eagle Park Slim**

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**NOV. 18**  
Wood Knot w/ Simon Babbs  
Prankster Party!

**NOV. 20**  
Elizabeth Cable Band

**NOV. 21**  
Audio Akoustika

**NOV. 22**  
Avid Rocks

## calendar

exchange.org or 302-1810. \$2-\$5.

**LECTURES** "Creativity & Other Unusual Benefits on a Different Path in Life," Virginia Jasmer 9:30am, EWEB. FREE.

Veljo Tormis presents "My Life & Music," 3pm, Beall Hall, UO. \$3.

**LITERARY ARTS** David Korten discusses his new book *The Great Turning: From Empire to Earth Community*, 7pm, First Christian Church. www.elaw.org FREE.

Poetry Slam, 7:30pm, The Fenario Gallery. \$5.

**MUSIC** Suzuki Strings performance from students age 4-17 years, 1pm, Barnes & Noble. FREE.

Atrium Amateur Hour: Emerald Chamber Players: "Going for Baroque," 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Cherry Blossom Musical Arts presents a New Music/New Words/New Moves Salon, 5pm, Tsunami Books. FREE.

Cherry Poppin' Daddies, Rock 'n' Roll Soldiers, Schoolyard Heroes, Marcus Eaton, Grync, 7pm, McDonald Theatre. \$15 adv., \$20 dos.

Eugene Gleemen male chorus, 7:30pm, Central Presbyterian Church. \$10.

"Bridge of Song: The Music of Veljo Tormis," 8pm, Beall Hall, UO. \$10, \$6 stu., sr.

The Deb Cleveland Band, Halie Loren, The Subterranean Blackjacks, Little Girl, Big Spoon, 7pm, Cozmic Pizza. \$6.

Tracy Grammer, 8pm, Luna. 21+ show. \$17.50 adv., \$20 dos.

Zero, 9pm, WOW Hall. \$25.

The Pernice Brothers, Elvis Perkins, 9:30pm, Sam Bond's. 21+ show. \$10.

**OUTDOORS/RECREATION** "Nearby Nature Quest: Feed the Birds," 10am, Alton Baker Park. Register, 687-9699. \$2 person, \$5 family.

Mushroom Tour through Hendricks Park, 1pm, F.M. Wilkins Shelter. 607-4066. FREE.

GEARs rides: Rattle Snake Butte, 55 miles; Pleasant Hill, 40 miles; Pleasant Hill, 30 miles, 10am, Alton Baker Park. www.eugene-gears.org

Obsidians hikes: Mount Pisgah, 8 miles; Skinner Butte to Gillespie Butte, 8 miles. See YMCA board for details.

**THEATER** *Baby Killers* and *Qimmeddam* continues. See Thursday, Nov. 16.

*On Golden Pond* continues. See Thursday, Nov. 16.

*Ruby by the River* continues. See Thursday, Nov. 16.

*The Seagull* continues. See Thursday, Nov. 16.

*A Christmas Carol* continues. See Friday.

*The Curious Savage* continues. See Friday.

**19**  
**SUNDAY**  
Sunrise 7:13am; Sunset 4:43pm  
Av High 5; Av Low 37

**ARTS/VISUAL** An opening for numerous Willamette Valley artists, 11am-5pm today through Nov. 26, Gallery Noir, Secret House Winery, Veneta. FREE.

**BENEFIT** Hot Flashes, a musical review fundraiser for Assistance League of Eugene, 3pm, LCC Theatre. 485-3721. \$25.

**FILM** Tournées French Film Festival continues. See Friday.

"In-Concert" continues. See Friday.

**GATHERINGS** Saturday Market's Holiday Market, 10am-



**Sandpeople wax a chump like a candle at WOW Hall Friday**

6pm, featuring entertainment from Lorna Miller, 10:30am; Richard Crandell, 11:30am; Cigarbox Jerry, 12:30pm; Inspirational Sounds, 1:45pm; Calango, 3:15pm; Eagle Park Slim, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$1.50.

Used Mystery Novel Sale, 10am-4pm, Downtown Library. 682-5450. FREE.

Civil War Tour 2006, feat. OSU Athletic Dept. & coaches, 11am, Vallery River Inn. Reserve, 737-2370. \$30.

Healing Harvest wreath-making, noon-5pm today, Nov. 24-26, Dec. 3 & 9; 2pm-5pm Dec. 2, 2035 Valhalla St. 915-0599.

Vegan Thanksgiving Potluck, 2pm, Food Court, Center Bldg., LCC. 343-8055. \$2, plus bring a vegan dish.

Presentations by Japanese American, Native American & Jewish American speakers on their experiences of forced journeys, 3pm, Temple Beth Israel. 344-5052. FREE.

**KIDS/FAMILIES** Special Guests: Bertha Holt Elementary School, 1pm, Barnes & Noble. FREE.

**LECTURES** "Human Kindness Foundation," Bo Lozoff, 10am, Unity of the Valley. FREE.

Ken Guzowski presents a slide lecture on Eugene's Historic River Road Area, 2pm, Eugene Garden Club. 682-4242. FREE.

**LITERARY ARTS** Books, Authors, Music & Coffee w/Craig Einhorn, Bob Welch, Jan Eliot, Maryana Vollstedt, 12:30pm-4pm, Books Without Borders. FREE.

Shirley M. Collins reads *Who and What We Are*, 4pm, Tsunami Books. 345-8986. FREE.

**MUSIC** University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Eugene Gleemen male chorus, 3pm, Ebbert Memorial Methodist Church, Spfd. \$10.

Organ concert feat. Ezequiel Menéndez, 4pm, First United Methodist Church. 345-8764. FREE.

Amy Speace & The Tearjerks, 7pm, Cozmic Pizza. \$5.

Bo Lozoff, 7pm, Unity of the Valley. FREE.

Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

The Album Leaf, Dirty on Purpose, Lymbyc System, 8pm, WOW Hall. \$10.

Heroes and Villains, Crimes of Ambition, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Sunday Morning Hangover" feat. "The Life & Music of Sandy Denny" w/guests Adrienne & Luke, 10am, KWVA 88.1 FM.

"UO Today" features UO President Dave Frohnmyer, 7:30pm today & 8pm W on Ch. 23; noon M, 11:30 pm Tu & 11:30am W on Ch. 29.

**OUTDOORS/RECREATION** Cascade Mycological Society wild

mushroom foray, meet 9am at South Eugene High School. www.cascademyco.org or 431-0060. Bring a lunch and FS free use permit.

"Healing with Herbs" hike w/Heather Nic an Fhleisdeir, 10am, Outdoor Program Barn, UO. 346-4365. \$12, \$10 UO stu.

Obsidians hike: N. Fork of the Middle Fork of the Willamette River, 10 miles. See YMCA board for details.

GEARs rides: N. Coburg Rd. and Powerline via Priceboro, 35 miles; N. Coburg Rd. and Powerline via Bowers, 30 miles; N. Coburg Rd. and Powerline via Herman, 25 miles, 10am, Alton Baker Park. www.eugene-gears.org

**SPIRITUAL** Fall Festival of Praise & Thanksgiving, w/Chancel Choir, 4pm, First Presbyterian Church, Cottage Grove. FREE.

Mystical Chant, 7pm, Unity of the Valley, Don.

**THEATER** *The Seagull* continues. See Thursday, Nov. 16.

**20**  
**MONDAY**  
Sunrise: 7:15am; Sunset 4:42pm  
Av High 50; Av Low 37

**GATHERINGS** PFLAG meeting, 6:45pm, First Congregational Church. 302-4422. FREE.

Emergency Preparedness presentations by the American Red Cross, Geoff Simmons & CERT, 7pm, River Road Annex, 1055 River Rd. 688-7977. FREE.

Youth to Make it Happen Open Mic, 7pm, Cozmic Pizza. 682-6359. FREE.

SATB jazz, swing, Broadway chorus rehearsal, 7pm, meet at First Christian Church, 4th & A St., Spfd. 744-1097. FREE.

**LECTURE** "A Study of the Flora of Iron Mountain in the Cascades," Bob Ross, 7:30pm, EWEB. 345-5531. FREE.

**MUSIC** The Alliance, Undermind, philosophy, Germinite, Medium Troy, 9pm, WOW Hall. FREE before 10pm, \$5 after.

**ON THE AIR** "The Jefferson Exchange" discusses the taboos surrounding death w/Dr. Scott Eberle & Meredith Little, 9am and 9pm, KRVM 1280 AM.

**SPIRITUAL** Six Sensory meeting, 6:30pm, Downtown Athletic Club. 521-0272. \$5.

**21**  
**TUESDAY**  
Sunrise 7:16am; Sunset 4:41pm  
Av High 50; Av Low 37

**FILM** Russian Film Series: *They Called Him Robert* by Il'ia Ol'shvanger, w/subtitles, 7pm, 111 Pacific Hall, UO. FREE.



# calendar

**GATHERINGS** "Scenes from the Oaxaca Rebellion," panel presentation, 7pm, 175 Knight Law Center, UO. 485-8633. FREE.

Festival of Trees Designers' Preview Party, 7pm, Valley River Inn. Reserve, 228-3040. \$25.

**LECTURE** "How to Turn Your Yard into a Garden & Your Neighborhood into a Community," Heather Coburn Flores, 6pm, EMU, UO. www.foodnotlawns.com or 513-8263. Don.

**LITERARY ARTS** "Characterization: Derivative or Driven?" writing clinic & discussion, 6pm, Springfield Library, Spfd. 606-4701. FREE.

Windfall Reading Series: Erin Ergenbright & Vince Wixon read their work, 7pm, Downtown Library. 682-5450. FREE.

**MUSIC** Oregon Composers Forum and Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. FREE.

Lane Symphonic Band & Lane Chamber Orchestra concert, 7:30pm, Performance Hall, LCC. \$4-\$8.

Maceo Parker, 8pm, McDonald Theatre. \$22 adv., \$25 dos.

**ON THE AIR** "The Jefferson Exchange" discusses visions for Oregon w/former Gov. Barbara Roberts, 9am and 9pm, KRVM 1280 AM.

"Alternative Radio" features "Advertising & the End of the World" w/Sut Jhally, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** TRIM Thanksgiving Service, 7pm, Central Presbyterian, 555 E. 15th Ave. FREE.

Spiritual Renewal, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

Moving Deeper: Contemplative Journeys, 7:30pm, The Spirit Moves. 870-2676. \$5-\$10.

4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. 461-1977. FREE.

**22 WEDNESDAY**  
Sunrise 7:17am; Sunset 4:40pm  
Av High 50; Av Low 37

**GATHERING** Thanksgiving Dinner for Seniors, noon, Campbell Community Center. 682-6342. \$5.

Festival of Trees, 9am-6pm today & Nov. 26, 10am-7pm tomorrow, 9am-9pm Nov. 24, 9am-2pm Nov. 25, Valley River Inn. 228-3040. \$6, \$4 youth, sr.

**LITERARY ARTS** Wednesday Book Club: *The Weight of Water* by Anita Shreve, noon, Downtown Library. 682-5450. FREE.

**MUSIC** Etoufee, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses generating "social" capital, w/James A. Kent, 9am and 9pm, KRVM 1280 AM.

**SPIRITUAL** Circle of Peace meditation, kirtan, discussion, 6:30pm, 1844 Lincoln St. Don.

**THEATER ARTS** Willamette Rep's *A Christmas Carol* preview performance, 7:30pm, Hult Center. www.hult-center.org \$12-\$20.

**23 THURSDAY**  
Sunrise 7:18am; Sunset 4:40pm  
Av High 50; Av Low 36

**BENEFIT** Jazzercise Workout to benefit the Center for Community Counseling, 8:30am, Jazzercise Center, 825 Monroe St. 344-2700. \$8.

**GATHERINGS** Memory Loss support group, 10am, Junction City Retirement Center. 345-8392. FREE.

Free Thanksgiving dinner to all with no place to go for the holiday, noon, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

Festival of Trees continues. See Wednesday.

**OSU Meistersingers showcase "The Spirit of OSU" at First Presbyterian Church Friday. See Corvallis listings**



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**Waking Up to What Is Following the Buddha's Footsteps**

**Lecture: Waking Up to What Is**  
University of Oregon, Lillis Hall, Rm 175  
November 28, 7-9pm

**Class: Introduction to Meditation**  
Hilyard Community Center, Main Hall  
November 29, 7-9pm

**Teacher** Lama Dawa is an ordained Buddhist monk who studied under the Mahamudra master Lama Gendun Rinpoche in France and spent 7 years in meditation retreat.



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Suggested Donation, \$10 per class. Space is limited.



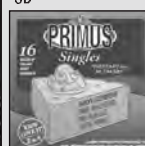
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by  
Richard  
Leebrick

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## calendar

**ON THE AIR** "The Jefferson Exchange" discusses safety in cooking & special turkey tips, plus a celebration of gratitude, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Refreshing and Deepening Relationship" w/Sidra & Hal Stone, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians' Turkey Stuffer-Willamalane, run/walk, 3.2 miles. See YMCA board for details.

## CORVALLIS events

**THURSDAY, NOV. 16** OSU Symponic Wind Ensemble's fall concert, "American Scenes," 7:30pm, Ashbrook Independent School, 4045 SW Research Way. FREE.

**FRIDAY, NOV. 17** Holiday Arts, Crafts & Collectibles, 5pm-8pm today & 9am-4pm tomorrow, First Assembly of God Family Center, Albany. 926-2291. Don.

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

"The Spirit of OSU" Fall Choral Showcase, 7:30pm, First Presbyterian Church. \$5, FREE OSU stu.

The Nettles, 8:30pm, Big River. 21+ show. FREE.

**SATURDAY, NOV. 18** Outspoken, male a cappella ensemble, 7pm, Milam Auditorium, OSU. <http://osuoutspoken.com> \$7, \$5 stu., youth.

Mad Dogs, No Englishmen, 9pm, Murphy's Tavern, 2740 SE 3rd St. 21+ show. FREE.

**SUNDAY, NOV. 19** OSU Opera Workshop & Opera Theater presents a short program of opera scenes, 2pm & 4pm, First Congregational Church. \$10, \$5 stu., sr., youth, FREE OSU stu.

Corvallis/OSU Symphony Orchestra concert, feat. Antonio Pompa-Baldi, piano, 7:30pm, LaSells Stewart Center, OSU. [www.symphony-peak.org](http://www.symphony-peak.org) \$12-\$30, FREE OSU stu.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, NOV. 16** Disney on Ice presents



**Southern Culture on the Skids plays the Aladdin Theater in Portland Friday. See On the Road listings**

"Disneyland Adventure," 7:30pm today & tomorrow; 3:30pm & 7:30pm Nov. 18; 1pm & 5pm Nov. 19, Rose Quarter, PDX. [www.rosequarter.com](http://www.rosequarter.com) \$15-\$55.

**FRIDAY, NOV. 17** Live Wire, radio variety show, 7pm, Aladdin Theatre, PDX. \$12.

Southern Culture on the Skids, Drunken Prayer, 9pm, Aladdin Theater, PDX. \$15.

*The Ladies of the Camellias*, 7:30pm today through Dec. 9, Pentacle Theatre, Salem. tickets@pentacletheatre.org \$15.50.

*Inherit the Wind*, 8pm today through Dec. 3, Newport Performing Arts Center. [www.coastarts.org](http://www.coastarts.org) or 265-ARTS. \$12, \$10 stu., sr.

Borealis String Quartet, 7:30pm, Florence Events Center. 541-997-1994.

Wine tasting: Lane County Wineries, 4pm-7pm, The Wine Place, Yachats. FREE.

Eric Hatcher and the Worker Bees, 9pm, Landmark Lounge, Yachats. FREE.

**SATURDAY, NOV. 18** Vegan Holiday Festival, 11am-6pm, Lincoln High School, PDX. [www.veganholidayfestival.com](http://www.veganholidayfestival.com) \$5.

Daido Moriyama discusses his photographic work, 7pm, Portland Art Museum. [www.portlandartmuseum.org](http://www.portlandartmuseum.org) \$10.

The Fray, The Damnwells, 9pm, Memorial Coliseum, PDX. [www.rosequarter.com](http://www.rosequarter.com) \$30.

Stand for Children's 2nd Annual Statewide Summit, 9am-

4:30pm, Woodburn High School. [www.stand.org](http://www.stand.org) \$25.

Haydn Surprises Peel!, 7pm today & 3pm tomorrow, Hudson Hall, Willamette University, Salem. \$10, \$3 stu.

Papaw's Blue Jelly Band, 9pm, Landmark Lounge, Yachats. FREE.

2nd Anniversary Gala Wine Tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

**SUNDAY, NOV. 19** Zebrahead, Authority Zero, Tokyo Rose, Patent Pending, 8pm, Hawthorne Theatre, PDX. \$16.

Hanneke Cassel, celtic violinist, 7pm, Florence Events Center. [www.eventcenter.org](http://www.eventcenter.org)

**MONDAY, NOV. 20** Frank McCourt, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$20, \$6 stu., sr., \$5 youth.

Prazak Quartet, 7:30pm, Lincoln Performance Hall, PSU, PDX. 503-224-9842. \$32.

Joan Baez, 8pm today & tomorrow, Aladdin Theatre, PDX. [www.aladdin-theater.com](http://www.aladdin-theater.com)

Talib Kweli, 9pm, Crystal Ballroom, PDX. \$25.

**WEDNESDAY, NOV. 22** Hello goodbye, Reggie & the Full Effect, Cute Is What We Aim For, David Melillo, 7pm, Crystal Ballroom, PDX. \$15.

Pouring Pre-Holiday Cheer tastings, 1pm-5pm, The Wine Place, Yachats. FREE.

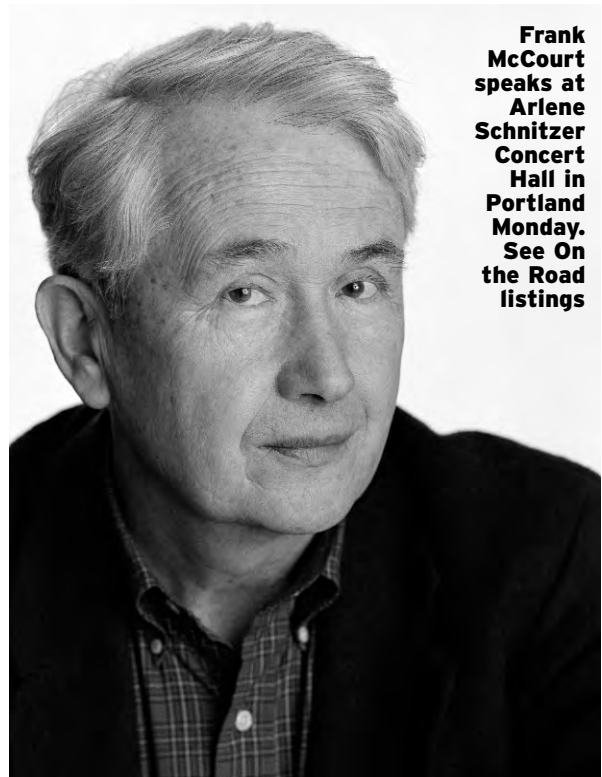
## ATTN: OPPORTUNITIES

Stone pavers for the site of the Eugene Japanese American Art Memorial are available for purchase. Alice, aikensae@comcast.net or 343-2874.

Civil War Fight Song Fundraiser: Hire the Springfield High School Marching Band to play either the UO or OSU fight songs at your choice of venue on Nov. 22. \$40 per performance. Cholt@sps.lane.edu or 744-4393.

"Socks, Mittens and Meds" donation drive to help homeless and low-income children kicks off between now and Nov. 22. Donate new socks, gloves or mittens for school-age children to the following high school health centers: Churchill, Sheldon, South Eugene & North Eugene. Donate money to purchase medication to the above sites or mail to Churchill Health Center, 1850 Bailey Hill, Eugene, OR 97405. 687-3233.

Regional Arts & Culture Council is accepting proposals for the creation of murals in Portland. Some funding available. Guidelines and applications can be downloaded at [www.racc.org/murals](http://www.racc.org/murals) Deadline is Dec. 1.



**Frank McCourt speaks at Arlene Schnitzer Concert Hall in Portland Monday. See On the Road listings**



# *Holiday Happenings*

PHOTO BY CHUCK ADAMS

*E W's guide to  
seasonal events*



# HOLIDAY BUZZ

## Wineries loaded for pour

BY SUZI STEFFEN

**A**h, the post-Thanksgiving weekend. What to do when the Tofurkey's been turned into leftover sandwiches, the baked yams revitalized as root vegetable soup, the friends and relatives gone home again? I remember a daring T-day when my family *went to a movie*, something Nice Midwestern Families do not usually do (though we did make sure, in advance of the movie, to go to church and also to eat green-bean-mushroom-soup-crunchy-onion-topped casserole). But movies aside, Oregon has some

day release wine tasting, which gets you (organic) snacks and "an etched crystal Riedel wine glass" along with the wine itself. Other close wineries open for the T-day extravaganza are Benton-Lane, Sweet Cheeks, LaVelle and Eugene Wine Cellars. Check out [www.visitlanecounty.org/thanksgiving](http://www.visitlanecounty.org/thanksgiving) for more info.

A little farther afield, Bethel Heights ([www.bethelheights.com](http://www.bethelheights.com)) near Salem has not only some of the best wine around but also some of the best politics. Those of you who despaired after Lance Sparks' 10/5 *EW* column called "Dark Days" can be joyful in buying Bethel Heights wine; one of the vineyard's five owners is Barbara Dudley, the former director of Greenpeace USA and a co-chair of Oregon's Working Family Party. A family business, Bethel Heights is certified salmon-safe and was one of the first Oregon wineries to found and participate in the new Low-Impact Viticulture and Enology (LIVE) program, which helps Oregon wineries plan for long-term sustainability. And while Bethel Heights as a company tries not to be super-political, says assistant vineyard manager Mimi Casteel, "Individuals in the family do quite a lot of supporting causes we believe in."

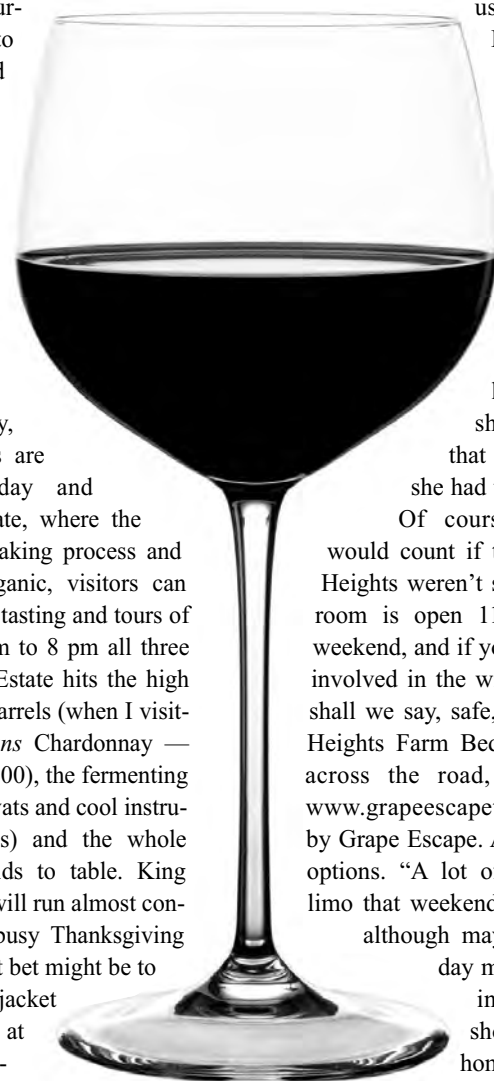
Dudley argues that sustainability actually *is* the political work of Bethel Heights because it encourages wildlife buffer zones around agricultural areas, not to mention wildlife corridors in the fields and thoughtful, ecologically minded practices around water and other energy usage. In addition, Dudley and her sister (Casteel's aunt) and brother-in-law own Justice Vineyard. Casteel says, "The story around the name is that Barbara's worked her whole life for justice, and she finally decided that she'd just buy it if she had to."

Of course, none of that would count if the wine at Bethel Heights weren't superb. The tasting room is open 11 am-5 pm T-day weekend, and if you plan to get more involved in the wine than would be, shall we say, safe, there's the Bethel Heights Farm Bed & Breakfast just across the road, or the tours at [www.grapeescapetours.com](http://www.grapeescapetours.com) offered by Grape Escape. And there are other options. "A lot of people come by limo that weekend," Casteel says ... although maybe after the holiday meal, instead of taking a limo, we should all be hiking home.

*If I pay for that wine, I want the joy of the buzz along with the taste.*

options designed to make you forget the degeneration of your family meal into a free-for-all foodfest centered around greed. That's right, viticulture fans: It's winery open house time! Bring along your money for tasting fees — which earn you your very own wine-tasting glass from the winery — and, of course, your card for the inevitable purchase. Don't forget to choose a designated driver ... or a person who can actually handle only *tasting* the wine and then spitting it out. (I am not one of those people; if I pay for that wine, I want the joy of the buzz along with the taste.)

In Lane County, many of the wineries are open Friday, Saturday and Sunday. At King Estate, where the estate's wines, winemaking process and food are certified organic, visitors can enjoy dinner and wine tasting and tours of the winery from 11 am to 8 pm all three days. A tour at King Estate hits the high points of French oak barrels (when I visited, each barrel — *sans* Chardonnay — was running around \$700), the fermenting process (lots of shiny vats and cool instruments giving readings) and the whole wine thing, from fields to table. King Estate folks say tours will run almost continuously during the busy Thanksgiving weekend, but your best bet might be to arrive early. Bring a jacket for the cool vaults and at least \$10 for the holi-



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# KEEPING UP WITH THE FEZZIWIGS

Theater companies mount rival productions

BY AARON RAGAN-FORE

**T**heatergoers never quite get enough of *A Christmas Carol*, do they?

A sure-fire money-maker, the show packs pews each December with cheerful souls in the mood for wassail and tinsel and roasted chestnuts. Every jaded hipster bored to tears by Charles Dickens' morality play is countered by an opposing blue-haired grandmother, wide-eyed seven-year-old or sentimental writer with a yen for tradition. The story even attracts those hardened types who usually detest anything so artsy-fartsy as a play adapted from a 19th century novella; even they can't deny the lumps in their throats when that final "God bless us, every one!" erupts from a crutch-wielding child actor.

Capitalizing on Eugene's fondness for alternatives, this year the local stage community offers playgoers dueling versions of the hoary holiday happening. In one corner, Willamette Repertory Theatre mounts a contender to challenge the champ: Actors Cabaret of Eugene's decade-long corner on the Scrooge market. Choosing between the two boils down to taste. ACE's musical is a dinner theater spectacle, while Willamette Rep's more intimate entry focuses on Dickens' ghost story aspect.

ACE features the popular Madison Square Garden musical book and script, with 36 actors, ranging in age from six to 60, packed onto the stage. Despite the

cast's large size, the production is a family affair, with eight families among the cast members. Patrons desiring the full experience can even enjoy a festive holiday dinner. And the play fits into ACE's plans for

lauds the show's "traditional values of the holidays infused with a contemporary sound."

The upstart Willamette Rep production employs only a handful of actors with multiple roles. But they won't be on stage alone: Director Kirk Boyd has enlisted retired UO theater arts professor Jerry Williams to incorporate puppetry for otherworldly characters, including Dickens' famous troika of specters. "The aspect of this version that I was drawn to is how literate it is — it really gets us back to original Dickens," says Boyd, "and that the

esting to see how each does," says ACE's Roberts. "Except for having approximately the same basic story line, they are two completely different interpretations of the story."

Willamette Rep's Boyd says he isn't interested in competing with ACE's "committed and loyal audience," banking that his production will find its own following. "My experience is that kids love ghost stories and so do adults. There truly will be something for everyone."

ACE's *A Christmas Carol* runs Nov. 17-Dec. 16. For tickets call 683-4368.

Scrooge (Philip Davidson) admonishes Bob Cratchit (Frank Muhr)



CLIFF COLES

*'My experience is that kids love ghost stories and so do adults. There truly will be something for everyone.'*

— KIRK BOYD

an all-musical season. "We felt that the music added a great deal to the story and still kept the traditional feeling that we wanted," says producer Jim Roberts, who

focus is that of a ghost story — a ghost story of redemption."

The two companies are not worried about going head to head. "It will be inter-

\$14-\$17, \$32.95 for dinner theater option.

Willamette Rep's *A Christmas Carol* runs Nov. 22-Dec. 10. For tickets call 682-5000. \$12-\$30.



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# CALLING ALL PIRATES

## Eugene Opera enters a new era with a Gilbert and Sullivan Classic

BY ADRIENNE VAN DER VALK

The orchestra is tuning up and the stage hands are checking all the pulleys and lights. Eugene's traditional opera "season" (the days surrounding New Year's Eve) fast approaches, and this year's audience can expect to be doing more laughing than weeping. *The Pirates of Penzance*, Gilbert and Sullivan's lighthearted tale of unlikely heroes, personal redemption and swashbuckling romance, offers a relatively



accessible option for Eugene opera-goers while remaining grounded in the finest traditions of musical theater. For the Eugene Opera, *Pirates* is an opportunity to reestablish visibility and financial stability following the 2005 season, which threatened to capsize the organization's proverbial ship.

If you didn't see the Eugene Opera's productions of *Hansel and Gretel* or *The Barber of Seville* last year, you are not alone. The box office suffered through a winter of painfully low numbers and plunged the board into a state of panic. Why weren't people buying tickets? What was the recipe for recovery? What did the future hold for the Eugene Opera?

Enter Mark Beudert, acclaimed tenor, respected academic, director, producer and Eugene resident. Beudert has been appointed interim artistic adviser of the Eugene Opera and, in conjunction with experienced board member and newly elected executive director Philip Piele, hopes to steady the mast and restock the opera's coffers in this 30th anniversary season.

"We're hoping to redefine the opera, take it in a slightly different direction and restate the goals we've had for years,"

Beudert said. "Even though we are only doing one show this year, the people we have coming in are first class voices. This is the right thing to do at the right time."

The voices of *Pirates* include Christiane Noll as Mabel (daughter of the "modern major general" and love interest of young protagonist Frederic), whom Beudert describes as "the best soprano you could have in this role." Noll may be familiar to New York fans as one of the 3 Broadway Divas or to *Urinetown* fans as Hope Cladwell. Frederic, the lead male role, will be played by Eric Millegan, currently playing Zack Addy on Fox's *Bones*. Millegan lends local excitement as a highly accomplished actor who grew up in Springfield and cut his operatic teeth with the Eugene Opera as a very young man (age six) in the 1981 production of *Amahl and the Night Visitors*. Millegan and Beudert go way back.

"Eric was my first student when I taught at Michigan," Beudert remembers. "We've kept in touch and I've followed his career. The fact that he's a Springfield boy feels like a natural fit. We're all very excited."

Keeping the Eugene Opera grounded in the hearts and minds of the local public is Beudert and company's principal goal as they look ahead to the next several years.

"This is the Eugene Opera, and it should be true to both parts of that title. It is important for the community to recognize that in some way it comes from them," Beudert emphasized. "We hope the Eugene Opera takes its place with the Bach Festival and

*Pirates is a lighthearted tale of unlikely heroes, personal redemption and swashbuckling romance.*

the [Eugene] Symphony as three artistic organizations doing major multimedia productions in this community."

Although the curtain has yet to open on *Pirates*, preparations are already underway for the 2007/2008 season, one Beudert is confident will appeal to opera traditionalists and newcomers alike.

"I find opera a really exciting art form not only because it is what it is but because it has the potential for so much excitement. Next year we will have two standard operatic works and I think the community will find it easy to be supportive. The board is really revitalized and psyched. We are looking at a four or five year period the city of Eugene can be really proud of."

*Pirates* plays Friday, Dec. 29, Saturday, Dec. 30 & Sunday, Dec. 31 at the Hult. Call 682-5000 for tickets. \$15-\$55.

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# REBIRTH OF TRADITION

## Nutcrackers go head to head

BY RACHAEL CARNES

There's something inexplicably comforting about seeing eggnog reappear each year on grocery store shelves. I love the stuff. For me, it's like a rebirth of tacky: Springtime

for the holiday tropes we will nurse along until we're all fatter, poorer and desperate for resolutions.

Another holiday tradition — one that won't raise your cholesterol — is *The*

*Nutcracker*. Sure, I just lost half of you. I mean, *The Nutcracker*? But you know you would miss it if it went away. And what about the hardworking sugarplums and rat soldiers — do you think it's easy for them to get temp work?

Eugene has two *Nutcrackers* to pick from this year: Eugene Ballet Company featuring the Eugene Opera Orchestra and Oregon Festival Choirs at the Hult on the one hand, and Oregon Ballet Academy at Lane Community College on the other.

Eugene Ballet's production is a perennial favorite, with lovely sets and costumes, quirky humor and lush choreography. If I were dancing in the opening scene as a guest, I might want to have my sudoku with me, but for audiences, the party is enchanting. And Act II is where the dancers really get to light things up. With sexy pairings and fantastical romps,

this version consistently pleases.

Oregon Ballet Academy offers a slightly different spin, with children dancing all the roles. While the shortened production may please families of the youngest audiences, the beloved scenes remain — with magic tricks and mechanical dolls, a life-sized Nutcracker prince rescuing Clara from the Rat Kings, a Candy Land scene with dancing candy canes and clowns and, of course, dancing snowflakes, snow princesses and a snow queen.

But will there be eggnog? ■



JON MEYER

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# Holiday Events

Note: Continuation dates for events are listed under the first day of the event.

## THURSDAY NOV. 16

Home for the Holidays pet adoption drive, through Jan. 2, 2007. Give a home to one of thousands of orphaned cats and dogs. Participating shelters include Lane County Animal Regulation Authority, Florence Area Humane Society, Linn County Dog Control and Albany's K-9 Homefinders & Rescue. For details and more shelters see [www.home4theholidays.com](http://www.home4theholidays.com)

## FRIDAY NOV. 17

Mizti Linn's Fall Studio Sale, 10am-5pm today & tomorrow, 4852 W. Amazon Dr. 684-3477.

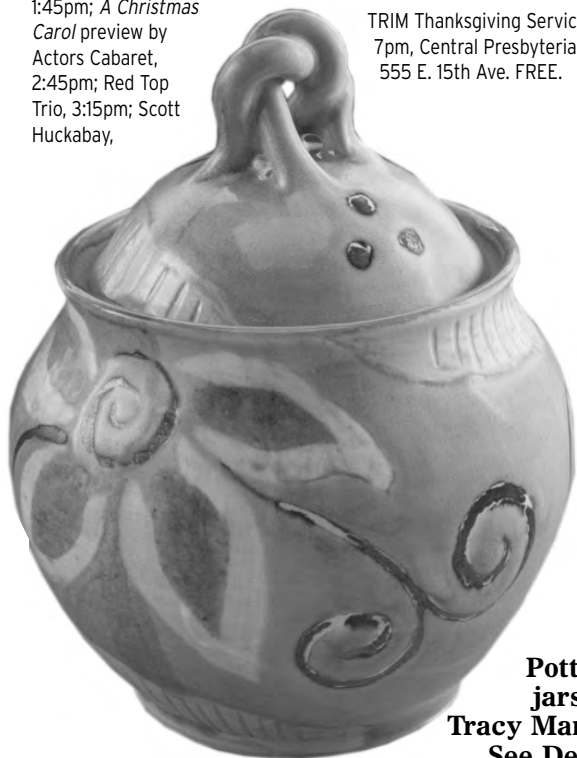
A *Christmas Carol*, Broadway musical version, 7:30pm tonight, tomorrow and Nov. 24 & 25 and Dec. 1, 2, 8, 9, 15 & 16; 2pm Dec. 3 & 10, Actors Cabaret. 683-4368. \$14-\$17, \$30.95-\$32.95.

## SATURDAY NOV. 18

Holiday Barn Sale, 9am-3pm, Petersen Barn Community Center. 682-5521. \$10 for sellers, FREE for buyers.

26th Annual Holiday Bazaar, 9am-3pm, Campbell Community Center. 682-5318. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and music from Mary Ferris & Friends, 10:30am; Gordon Kaswell, 11:30am; Whitney Moulton Quartet, 12:30pm; Samusson & Tomassi, 1:45pm; A *Christmas Carol* preview by Actors Cabaret, 2:45pm; Red Top Trio, 3:15pm; Scott Huckabay,



Pottery jars by Tracy Manso. See Dec. 2

4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow and Nov. 24-26 and Dec. 2-3, 9-10 & 16-17, Lane County Fairgrounds. FREE.

NRQ's Holiday Sauce w/Cherry Poppin' Daddies, Rock 'n' Roll Soldiers, Schoolyard Heroes, Marcus Eaton, Grynych, 7pm, McDonald Theatre. \$15 adv., \$20 dos.

## SUNDAY NOV. 19

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Lorna Miller, 10:30am; Richard Crandell, 11:30am; Cigarbox Jerry, 12:30pm; Inspirational Sounds, 1:45pm; Calango, 3:15pm; Eagle Park Slim, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Healing Harvest wreath-making, noon-5pm today, Nov. 24-26, Dec. 3 & 9; 2pm-5pm Dec. 2, 2035 Valhalla St. 915-0599.

Turkey-Free Thanksgiving Potluck, 2pm, Food Court, Center Bldg., LCC. \$2, plus bring your favorite vegan dish w/ingredients list.

Fall Festival of Praise & Thanksgiving, w/Chancel Choir, 4pm, First Presbyterian Church, Cottage Grove. FREE.

## TUESDAY NOV. 21

Festival of Trees, 7am-10pm today, 9 am-6 pm tomorrow & Nov. 26, 10 am-7 pm, 10 am-7pm Nov. 23, 9 am-9 pm Nov. 24, 9 am-2 pm Nov. 25, Valley River Inn. 228-3040. \$6, \$4 youth, sr.

TRIM Thanksgiving Service, 7pm, Central Presbyterian, 555 E. 15th Ave. FREE.

## THURSDAY NOV. 23

Free Thanksgiving dinner to all with no place to go for the holiday, noon, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

Thanksgiving Dinner for Seniors, noon, Campbell Community Center. \$5.

## FRIDAY NOV. 24

Saturday Market's Holiday Market, 10am-6pm, featuring music from Eric Nicholson, 11:30am; Two Easy, 12:30pm; Shawmillyadon Family, 1:45pm; Laura Kemp, 3:15pm; Gypsy Moon, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Holiday Open House, 10am-5pm today, tomorrow & Nov. 26, Garland Nursery, Corvallis. 753-6601. FREE.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale, 10am-6pm today, tomorrow and Dec. 2; 10am-5pm Nov. 26 & Dec. 3, Lane County Fairgrounds. FREE.

Thurston Holiday Craft Faire, 10am-6pm today & 10am-5pm tomorrow, Thurston High School. <http://people.sps.lane.edu/mhuiseng>

Thanksgiving Open House, noon-5pm today, tomorrow & Nov. 26, Airlie Winery, Monmouth. 838-6013. FREE.

Willamette Repertory Theatre presents A *Christmas Carol*, 8pm today, tomorrow and Dec. 1, 2, 8 & 9; 7:30pm Nov. 30, & Dec. 7; 2pm Nov. 25 and Dec. 3 & 10, Hult Center. [www.hultcenter.org](http://www.hultcenter.org) \$15-\$35.

## SATURDAY NOV. 25

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Rich Glauber, 10:30am; Ken Silverman, 11:30am; Al Rivers, 12:30pm; Janet Bates & the Instruments of Change, 1:45pm; Skye, 3:15pm; Swingin' Marmalukes, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Downtown Twice Around Holiday Parade, Children's Magic Day & Christmas Tree Lighting, 10am-10pm, Downtown Albany. 928-2469. FREE.

## Cherry Poppin' Daddies play the McDonald Theatre Nov. 18



## SUNDAY NOV. 26

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Invincible Vincent, 10:30am; Peter Thomas, 11:30am; Brass Aspirations, 12:30pm; Mike & Carleen McCornack, 1:45pm; Vega, 3:15pm; The Leo Brothers, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

## Holiday wreath making. See Nov. 19



## THURSDAY NOV. 30

Holly Days, feat. hand-crafted gifts, demos, choral music, 5pm-8pm, Springfield Museum, 590 Main St. 726-3677. FREE.

Open house w/local artisans, 6pm, Turning Point Acupuncture Clinic, 670 E. 18th Ave. 344-9948. FREE.

Christmas at the Shedd presents "Baby It's Cold Outside," 7:30pm, The Shedd. [www.theshedd.org](http://www.theshedd.org) \$23-\$32.

Holiday Choral Concert with the UO Chamber Choir, University Singers, Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

## FRIDAY DEC. 1

6th Annual Holiday Market Place, 10am-6pm F & Sa, through Dec. 22, MU, OSU, Corvallis. [www.osumu.org](http://www.osumu.org) or 737-2937. FREE.

Holiday Market Craft Fair, 10am-5:30pm today & tomorrow, MU, OSU, Corvallis. [www.osumu.org](http://www.osumu.org) 737-2937. FREE.

12th Annual Community Creche exhibit, 1pm-9pm today & tomorrow, LDS Church, 4141 NW Harrison, Corvallis. [www.communitycreche.org](http://www.communitycreche.org) FREE.

5th Annual Community Creche: "A Light Unto the World," 5pm-9pm today & 11am-9pm tomorrow, Church of Jesus Christ of Latter-day Saints, corner of Harlow Rd. & Calvin St. [www.eugenecreche.com](http://www.eugenecreche.com) FREE.

Faye Nakamura's 26th Annual Holiday Studio Sale, 5pm-9pm today and 10am-5pm tomorrow, 2695 University.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis. 745-7668. \$25.

Town & Country Christmas Bazaar, 5pm-7pm today, 10am-6pm tomorrow & 10am-5pm Dec. 3, Linn Co. Fair & Expo Center, Albany. 928-2970. Don.

RecycleArt Exhibit & Sale, 5:30pm-8:30pm, MECCA, 43 W. Broadway. 746-3023. FREE.

Christmas Storybook Land, 6:30pm-8:30pm M-F, 10am-8:30pm Sa & Su, through Dec. 17, Linn Co. Fair & Expo Center, Albany. 928-1612. FREE.

Singing Christmas Tree, 7:30pm today, 7pm tomorrow & 2pm Dec. 3, Sweet Home High School gym. 367-6186. FREE.

The *Homecoming*, 8pm today, tomorrow, Dec. 8 & 9 and 14-16, 2:30pm Dec. 10, Albany Civic Theater. [www.albanycivic.org](http://www.albanycivic.org) \$7-\$10.

## SATURDAY DEC. 2

"Christmas in Coburg," carriage rides, breakfast w/Santa, caroling, light parade, 9am-8pm today & tomorrow, Downtown Coburg. 484-0991. FREE.

Holiday Bazaar, 9am-4pm, Sweet Home High School gym. 367-6186. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Olem Alves, 11:30am; Sweet Papa Lowdown, 12:30pm; Cubist Quartet, 1:45pm; Schwall St. Journal, 3:15pm; Poodle Creek Pickers, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Tracie Manso's 12th Annual Holiday Pottery Sale & Open House, 10am-6pm today and tomorrow, 1815 W. 22nd.

Holiday Bazaar, 10am-4pm, Patterson Preschool, 1717 City View. 344-1464.

Holiday Open House w/Arts & Crafts, 10am-4pm, Science Factory. FREE.

Less is Best Holiday Fair & recycled art sale, 11am-4pm today & tomorrow, MECCA, 43 W. Broadway. 746-3023. FREE.

Christmas in Sweet Home Parade, 11am, Downtown Sweet Home. FREE.

Children's Holiday Party, 12:30pm-4pm, MU, OSU, Corvallis. [www.osumu.org](http://www.osumu.org) or 737-6872. FREE.

Winter Lights Festival, 4pm today through Jan. 2, Downtown Brownsville. FREE.



proceeds benefit ancient forest protection work, 6pm, Agate Hall, UO. [www.cascwild.org](http://www.cascwild.org) or 434-1463. \$15 adv., \$20 dos.

Holiday Light Parade, 7pm, Downtown Harrisburg. FREE.

## SUNDAY DEC. 3

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Linda Yapp, 10:30am; Flight to Rio Trio, 11:30am; Richie G & Michael Kevin Daly Quartet, 12:30pm; K.O.G., 1:45pm; Brian Cutean, 3:15pm; Adam & Kris, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Eugene Concert Choir presents *Amahl & the Night Visitors*, 2:30pm, Hult Center. \$16-\$29.

The Motet Singers sing holiday carols & songs from around the world, 5pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. 344-5271. \$7, \$5 sr., FREE child.

Carols by Candlelight, 6pm, First Assembly of God, Albany. 926-2291. FREE.

Corvallis-OSU Symphony Orchestra "Holiday Favorites" concert, with OSU Choirs, 7:30pm, LaSells Stewart Center, OSU. \$12-\$24.

## MONDAY DEC. 4

Bob Carlisle Christmas Concert, 7pm, LaSells Stewart Center, OSU. FREE.

*Joseph and the Amazing Technicolor Dreamcoat*, 8pm today, 7:30pm tomorrow & Dec. 6, Hult Center. [www.hultcenter.org](http://www.hultcenter.org) or 682-5000. \$27.50-\$47.50.



## FRIDAY DEC. 8

Tim Boyden's 6th Annual Holiday Studio Sale, 4pm-9pm today and 11am-5pm tomorrow & Dec. 10, 1568 Fairmount. 342-5937.

3rd Annual Benefit Concert for FOOD for Lane County, feat. Hollis Ann Thompson, SpunHoney, I-chele & the Circle of Light, Lucidid, Sweet Island Thyme, The J. Reilly Band & more, 6pm, Mac's at the Vet's Club. 556-3548. Don.

Celebrate Christmas Concerts w/Drama, Choir & Orchestra, 7pm today, 3pm and 6pm tomorrow & Dec. 10, First Assembly of God, Albany. 926-2291. FREE.

Holiday Ice Show, a benefit for Toys for Tots, 7:30pm tonight and 1pm & 7pm tomorrow, Lane County Ice Center. Admission is a new, unwrapped, store-bought toy for a child.

## SATURDAY DEC. 9

Holiday Bazaar w/Native American crafts, 9am-4pm, Emerald Valley Assisted Living. 345-9668. FREE.

Breakfast with Santa, 9:30am, Petersen Barn Community Center. Register, 682-5521. \$4.

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Holt Elementary School Choir, 10:30am; David Rogers, 11:30am; Eugene Peace Choir, 12:30pm; Beth Rose & Friends, 1:45pm; David Helfand & Friends, 3:15pm; Cal Young Jazz Band, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Moombah Holiday Hoo-Ha! A Musical Vaudeville for Kids, 10am & 1pm, The Shedd. \$5.

Festival of Trees, silent auction benefit, all day today, tomorrow & Dec. 9, Downtown Brownsville. FREE.

West Albany High School Jazzation Choir and Musicians Christmas Concert, 2pm, Venetian Theater, Albany. 928-2469. FREE.

## SUNDAY DEC. 10

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Walker T Ryan, 10:30am; Windsong, 11:30am; Janet Naylor & Linda Danielson, 12:30pm; Accordions Anonymous, 1:45pm; Eugene Russian Choir, 2:45pm; Mike Denny All Stars, 3:15pm; Balladina, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

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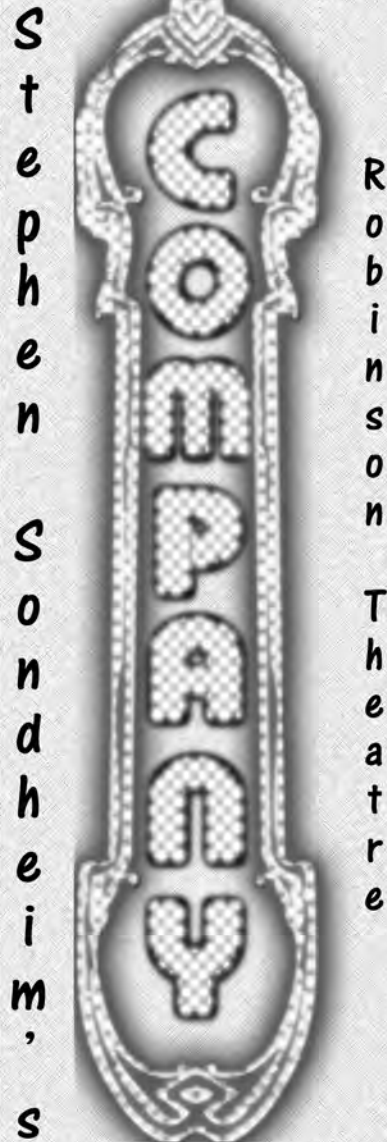
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27th Annual Christmas Parlor Tour, 2pm-7pm, Historic Districts, Albany. [www.albanyvisitors.com](http://www.albanyvisitors.com)

Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center, OSU, Corvallis. \$6 adv., \$8 dos., \$2 stu.

## MONDAY DEC. 11

Oregon Mozart Players present "Candlelight Concert: Baroque for the Holidays," featuring work by Galuppi, Handel, Torelli & Bach, 7:30pm, Ebbert Church, 532 C St., Spfd. [www.oregon-mozartplayers.org](http://www.oregon-mozartplayers.org) \$15-\$30.

## TUESDAY DEC. 12

An Invitation to Light! Community Drum Circle (bring your own drums or percussion), 6:30pm, Washington Park Center. [www.handson-rhythm.com](http://www.handson-rhythm.com) FREE.

Eugene Community Orchestra Christmas Concert, 7pm, Emerald Valley Assisted Living. 345-9668. FREE.

Oregon Mozart Players present "Candlelight Concert: Baroque for the Holidays," featuring work by Galuppi, Handel, Torelli & Bach, 7:30pm tonight & tomorrow, First Christian Church. [www.oregonmozartplayers.org](http://www.oregonmozartplayers.org) \$15-\$30.

## THURSDAY DEC. 14

Big-screen showing of *White Christmas*, 2pm, Pix Theater, Albany. 928-0911. FREE.

"A Celtic Christmas," feat. Celtic music & storytelling, 9:30pm today, Dec. 18 & 19 and 20 & 21; 3pm tomorrow, Dec. 22 & 23, Café Soriah. 342-4410. \$10.

## SATURDAY DEC. 16

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Willagillespie School Choir, 10:30am; Carl Faddis, 11:30am; Walker T Ryan, 12:30pm; Eugene Recorder Ensemble, 1:45pm; Olem Alves & Inner Limits, 3:15pm; Sun Bossa Sextet, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Oregon Ballet Academy's All-Children's *Nutcracker*, 2pm & 7pm today, 2pm tomorrow, Performance Hall, Bldg. 6, LCC. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) or 338-7800. \$12, \$10 stu., child.

Willamette Valley Concert Band Christmas Concert, 2pm, United Presbyterian Church, Albany. [www.wvcb.info](http://www.wvcb.info)

Eugene Symphony's Yuletide Celebration, 3pm & 8pm, Hult Center. \$18-\$43.

## SUNDAY DEC. 17

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Rob Tobias, 10:30am; Chico Schwall & Linda Danielson, 11:30am; Red Pajamas, 12:30pm; Eagle Park Slim, 1:45pm; Paul & Nancy's Love Truffle, 3:15pm; Los Lonely Shots, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Los Pasados, choral sung in Spanish & English, 5pm, Episcopal Church of the Resurrection. 686-8462. FREE.

## WEDNESDAY DEC. 20

Eugene Ballet Company presents *The Nutcracker*, 7:30pm, LaSells Stewart Center, OSU. \$20-\$30.

## THURSDAY DEC. 21

Eugene Ballet Company presents *The Nutcracker*, 7pm today (recorded music); 8pm tomorrow & Dec. 23; 2:30pm Dec. 23 & 24, Hult Center. \$18-\$42; \$12-\$27 today only.

8th Annual Winter Solstice Goddess Celebration, 8pm, WOW Hall. [www.eugenewintersolstice.com](http://www.eugenewintersolstice.com) or 463-0943. \$5-\$13, \$2 youth, FREE under 8.

## FRIDAY DEC. 22

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Geoffrey Mays, 11:30am; Sweet River, 12:30pm; Paul Prince, 1:45pm; Gus Russell, 3:15pm; Rob Tobias & Friends, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

*The Santaland Diaries*, 8pm today & tomorrow, Albany Civic Theater. [www.albanycivic.org](http://www.albanycivic.org) \$7-\$10.

## SATURDAY DEC. 23

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Janet Naylor, 11:30am; O'Carolan's Consort, 12:30pm; Jeremy Wegner & Friends, 1:45pm; Debra Mathis & Kenny Reed, 3:15pm; The Klezmonauts, 4:45pm, Lane

County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

## SUNDAY DEC. 24

Saturday Market's Holiday Market, 10am-4pm, featuring entertainment from Sharon Rogers, 10:30am; Chip Cohen, 11:30am; The S.L.U.G. Queen & Dr. D, 12:30pm; Axes of Evil String Band, 1:30pm; Americanistan, 3pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Christmas Eve service, 5pm; Christmas Eve Festival service with carols, anthems, the Choristers and Resurrection Choir and more, 10:30pm, Church of the Resurrection. 686-8462.

## MONDAY DEC. 25

Open house, period-costumed guided tour, 11am-4pm today through Jan. 1, Moyer House, Brownsville. 466-5709. FREE.

Senior Holiday Dinner, 1pm, Eugene Hilton. 682-5318 or 736-4444. Eugene. \$5.

## WEDNESDAY DEC. 27

10th Annual *Messiah* sing-through, followed by flaming plum pudding, 7pm, Church of the Resurrection. 686-8462. FREE.

## FRIDAY DEC. 29

*Pirates of Penzance*, 7:30pm today & Dec. 31; 2pm tomorrow, Hult Center. [www.hultcenter.org](http://www.hultcenter.org) \$15-\$55.



**Faye Nakamura Studio  
Sale. See Dec. 1**

## SATURDAY DEC. 30

Holiday Swing Dance, social dancing, performance, competitions, 7pm-midnight, Agate Hall, UO. 463-8337. \$8.

## SUNDAY DEC. 31

New Years Eve Party, 6pm, Karate for Kids, Albany. 928-9636. Don.

New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. [www.wildwesteventsinc.com](http://www.wildwesteventsinc.com)

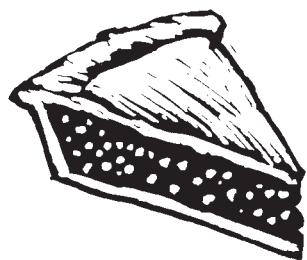
NRQ's New Years Eve Party w/Reeble Jar, 9:30pm, McDonald Theatre. \$10 adv., \$12 dos.

*Pirates of Penzance* New Year's Eve Gala, 10pm, Hult Center. [www.hultcenter.org](http://www.hultcenter.org)



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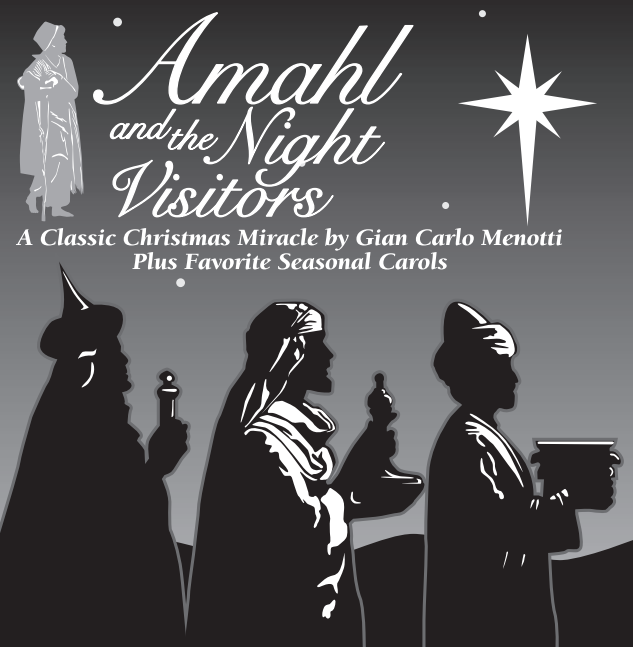
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# art in the galleries

## OPENING

**Karin Clarke Gallery Annex** Paintings by Christopher Bechler, through Nov. 25. An opening is 5:30pm Friday, 10am-5:30pm Tu-Sa. 749 Willamette St. 684-7963.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

**LCC Art Dept. Gallery** "Elmer Jacobs: Illustrations for the Phoenix Flame," through Nov. 30. A lecture & reception is 2pm Thursday, Nov. 16. 8am-5pm M-F. Bldg. 11, LCC. 463-5409.

**LumpWEST Project Space** "Good & Thuggy" installation curated by Team Lump, through Dec. 16. An opening is 7pm Friday, 1pm-5pm Sat. or by appt. at lump-west@yahoo.com 2493 Harris St.

**Maude Kerns Art Center** "Art for All Seasons Membership Show," through Dec. 15. An opening is 6pm Friday, 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

## CONTINUING

**Adell McMillan Gallery** "Celebrating East & West Africa," photography by Eddie May & collector Anne Williams, through Nov. 30. 8am-8pm weekly, EMU, UO. 346-0007.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only, 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

**Better Yet** "Are We Dressed Yet?" New work by Peter Herley, through Nov. 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

**Café Soriah** Work by Pauline Hauder, through Nov. 30. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

**Campbell House** Paintings by Debra Wade, through Dec. 31. 8am-5pm daily, 232 E. Pearl St. 683-4353.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Landscape into Art," works inspired by Hendricks Park, through Nov. 22. "Interpretations," by Patricia Sims-Mayner, through Nov. 30. "Elements,"

Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaittre; "Mysterium Cosmographicum," by Tallmadge Doyle, through Dec. 22. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

**Downtown Library** Authors & Artists Fair 2006 Preview, feat. work by Tallmadge Doyle, Bob DeVine, Madeleine Liepe, Bev Soasey & Mike Van, through Dec. 2. "Magic Carpet Project," children's artwork woven into textiles in Turkey, through Nov. 30. 10am-8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave.

**Downtown Lounge** Multimedia work by Jeremy Schaefer, through Nov. 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

**Dr. Don Dexter** Collection of art from Flying Turtle Gallery in Oakridge, through Nov. 28. 8am-5pm M-F. 2233 Willamette St., Bld. B.

**Emerald Art Center** "Immanent Form," stone sculptures by Al Sieradski; EAC Member Nov. Art Show, feat. Umaima Barma, Carol Fournier & Leslie Hanson, through Dec. 1. "The Fall Show," Springfield High School students group exhibition, through Dec. 7. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Espresso PRN Galleries** Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manford, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Fairbanks Gallery** Recent work by Yuji Hiratsuka, through Nov. 29. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Events Center Galleries** "Celebrate Arts 2006" juried exhibit, through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Health Information Library, PeaceHealth Medical Group Annex** Quilt works by Lorelie Cesario & Jeani Williams, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Horsehead Bar** "Empty," new work by Jen Parks, through Nov. 30. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine** Jewelry by Robin Mix; artisan-crafted bags by Tigermoon Bags; plus five other local artisans, through Nov. 30. 10am-6pm daily. 296 E. 5th.

**Infinity Mercantile** Work by Heather Conlon, through Nov. 23. Noon-8pm M-Sa. 780 Blair Blvd.

**Island Park Art Gallery** Works by Guenther Fuersteiner, Ellen Gabehart, Dotty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jacobs Gallery** "Then & Now," work by Jerry Baron, through Dec. 9. Noon-5pm Tu-F; 11am-3pm Sa. Hult

Center.

**Jordan Schnitzer Museum of Art** "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 7. "To See Big Within Small," micro-carvings by Chen Zhongsen, through Jan. 28. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** "Lyrical Landscapes," work by Susan Trueblood Stuart, Joan Darling & Bets Cole, through Nov. 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** "Ritratti degli amici italiani," portraits by Jerry Ross, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Law School Gallery** "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

**Maude Kerns Downtown Gallery at DIVA** "Inherent Patterns: Flora, Architecture, Landscape," photographs by Paul Shirkey, through Dec. 22. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

**Moreland Gallery** "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

**Museum of Unfine Art and Record Store** Punk rock photographs by Eileen Polk, through Nov. 30. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

**New Zone Art Collective** "Out of the Alley and Into



A photograph from the "Celebrating East & West Africa" exhibit at the Adell McMillan Gallery through Nov. 30

the Light," group exhibition, through Nov. 28. 164 W. Broadway.

**North Santiam Hall Gallery** Work by Jackie Woodward & Chang Ae Song, through Dec. 14. 8am-5pm M-F. LBCC Main Campus, Albany.

**Opus6ix** Group exhibit by Jerry Ross & other Opus6ix artists, through Nov. 26. Photography by John Bauguess, Herman Krieger, Susie Morill & Paul Neevel, through Nov. 29. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Park Street Café** Work by David Thompson, Sahadev, through Dec. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

**Sattva Gallery** Work by Mark Lammi, Sarah Peterman, Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

**South Santiam Hall Gallery** Work by Jeff Adams, through Dec. 8. 8am-5pm M-F. LBCC Main Campus, Albany.

**Springfield Museum** "Moodscapes," work by Monique Janssen-Belitz, through Nov. 25. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tsunami Books** "Encouragements," work by Mara Berendt Friedman, through Dec. 1. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

**White Lotus Gallery** "In Confidence," new work by Nancy Pobanz, through Nov. 18. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

**WOW Hall** Work by Sarah Ciampa, through Nov. 30. 3pm-6pm M-F. 291 W. 8th Ave.

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# arts shorts

## BEST LOCAL OPERA

It's not the first time Eugene author Bruce Holland Rogers has won a World Fantasy Award. In 2004, his lyrical story "Don Ysidro" won Best Short Story. This year, the awards' 32nd, his collection of "short-shorts," *The Keyhole Opera*, was chosen Best Collection.

World Fantasy Award nominees are selected by members of the World Fantasy Convention, an annual gathering of science fiction and fantasy professionals, collectors and fans. Two of this year's five judges – novelists Jeff VanderMeer and Victoria Strauss – have let their enthusiastic praise for Rogers spill onto their blogs. "There is something about *The Keyhole Opera* that made it my favorite book of the year," VanderMeer wrote at [vanderworld.blogspot.com](http://vanderworld.blogspot.com). At [accrispin.blogspot.com](http://accrispin.blogspot.com), Strauss wrote, "Rogers is an astonishingly subtle, accomplished, and innovative writer."

"I love the short-short form," says Rogers, who maintains a website, [www.shortshort-short.com](http://www.shortshort-short.com), where readers can sign up for short-short story subscriptions. Ten bucks gets you three 250 to 2,500-word stories per month for a year. *The Keyhole Opera*, Rogers says, "is my own selection of what I consider to be my best stories up to about 2004, which is when I assembled it."

Though he says he doesn't really believe in "the best" in art, Rogers, who's also won two Nebula Awards and a Pushcart Prize, says, "To have a panel of experts declare my book the best collection of fantasy stories published anywhere in the English language during 2005 ... how could I not feel giddy?" – *Molly Templeton*



HOLLY ARROW

## CENSUS UP, ART PEOPLE!

Did you miss the Cultural Policy Review public meetings on Nov. 14? Well, City Councilor and Mayor's Committee co-chair David Kelly doesn't want you to miss out on participating in the big decisions surrounding cultural policy in this city. "After all, there might not be another opportunity for another decade," he says. So fire up your computers, point your browser to the city's portal at [www.eugene-or.gov/CulturalPolicyReview](http://www.eugene-or.gov/CulturalPolicyReview) where you can read Situation Papers 1 and 2 and then click on the link to the survey. You want the greatest city for the arts and outdoors? Then vote, dammit! – *Suzi Steffen*

## SCHOOL SHOOTINGS IN BROAD FOCUS

After chance encounters with a witness in the 1998 Thurston High School shooting and a member of Kip Kinkel's legal defense, photojournalist and former teacher (and *EW* contributor) Joseph Lieberman believes that the idea for his book *The Shooting Game: The Making of School Shooters* found him. The book, which examines the incident in the broader picture of school shootings, is the product of four years of research as well as Lieberman's observations on American culture after 22 years abroad. "Coming back into the U.S. and seeing America as an expatriate, the changes I saw stunned me," Lieberman says.

Lieberman believes the Kip Kinkel case is unique because it was the only instance among the more than 25 school shootings where the student killed both his parents and where the shooter had been arrested the day before for having a loaded weapon in his locker. "After every school shooting, everyone says 'We never thought it could happen here' and now everyone knows it can. I believe that was the reason Kip Kinkel wasn't held after his [first] arrest, because of this idea."

At 3 pm Saturday, November 18, the Eugene Public Library hosts a presentation featuring Lieberman. The discussion will examine the book as well as more recent school shootings and what has changed. Joining him will be Springfield Fire Chief Dennis Murphy, who was a first responder to the Thurston High shooting. There is a parental advisory for this presentation due to violent content. – *Martha Calhoun*

## PRETTY. UNICORN.

OK, so there's a fabulously famous tapestry in New York, reprinted on everything from sweaters to tablecloths, called "The Hunt of the Unicorn." And it's fading. Those 500-year-old tapestries have that tendency, even if they were shut away from sunlight for most of their legendary lives.

So there's a master weaver in Seattle, and her name is Cecilia Blomberg, and she – along with two other master weavers – has been living at Stirling Castle in Scotland, which is a very cold castle. The castle managers, Historic Scotland, hired Blomberg and the other weavers to recreate "The Hunt of the Unicorn," not so much to warm up the castle physically as to warm it artistically. After all, "The Hunt" is only one of seven panels in the *Unicorn Tapestries*, and the entire thing is being recreated for the castle. Which is not where they came from (Brussels and Paris, my friends, are not in Scotland). Which is confusing. However, all of our confusion can be laid to rest when Blomberg speaks on "Reweaving the Unicorn" at 7 pm Monday, Nov. 20 in 30 Pacific Hall on the UO campus.

– *Suzi Steffen*



Will Ferrell in *Stranger Than Fiction*



# Inner Voices

Someone else is writing Harold Crick's life

**STRANGER THAN FICTION:** Directed by Marc Forster. Written by Zach Helm. Cinematography, Roberto Schaefer. Music, Britt Daniel and Brian Reitzell. Starring Will Ferrell, Emma Thompson, Maggie Gyllenhaal, Dustin Hoffman and Queen Latifah. Columbia Pictures, 2006. PG-13. 113 minutes. ★★☆☆☆

This is the story of Harold Crick. A man of routines, Crick lives by his wristwatch. Every act, every breath, is calculated to the minute. He brushes his teeth exactly the same way each morning, using exactly the same number of strokes. He counts every step to the bus stop. Crick's only friend is a fellow agent at the IRS, where he works. Even his name suggests a pain in the neck.

**There isn't a performance in *Fiction* that can go unmentioned, particularly that of Ferrell, who shines while — great day in the morning! — not playing an idiot**

One Wednesday, gentle Crick (Will Ferrell) hears a woman's voice in his head. A narrator's voice — third person omniscient, for you literary types — that describes his routines "accurately, and with a much better vocabulary" than Crick's. This immediately raises several intriguing possibilities. One, God is actually a female British novelist. Two, despite all signs to the contrary, Crick is a figment of someone's imagination. And three, if Crick is as boring as the voice suggests, it's time for him to shake things up.

A sort of reverse *Truman Show* (1998) with the self-reflexive soul of *Adaptation* (2002), *Stranger than Fiction* is a lightly sweetened romantic comedy with a philosophical itch to scratch. Written by relative newcomer Zach Helm, *Fiction* doesn't scratch as hard as the scripts of Charlie Kaufman (*Being John Malkovich*, *Eternal Sunshine of the Spotless Mind*), but it's definitely out to bend your mind a little. Is Crick's fate in the hands of the narrator, or vice versa? Just who is leading whom?

Central to the puzzle is Kay Eiffel (Emma Thompson), a novelist with a flair for killing her protagonists. Morose, deadpan and unbelievably witty, Eiffel has been suffering a prolonged case of writer's block. Crick, the subject of her new book *Death and Taxes*, promises a return to glory for Eiffel. That is, except for one little problem: Eiffel can't decide how to kill Crick off.

Crick, convinced he could be written into oblivion at any moment, makes two important decisions. He decides to flirt with Ana Pascal (a wonderfully self-assured Maggie Gyllenhaal), an anarchist baker whom Crick is auditing. Then he consults a literary expert, Professor Jules Hilbert (Dustin Hoffman, in one of his best roles in years). But if Jules and Crick can't resolve Crick's dilemma, Crick's newly emerging, newly confident self will be for nothing. That doesn't sound like a comedy to me, or to Crick. That definitely sounds like a tragedy.

There isn't a performance in *Fiction* that can go unmentioned, particularly that of Ferrell, who shines while — great day in the morning! — not playing an idiot. At first, Crick is delicate, an obsessive yet lifeless tax man, but this beleaguered victim reclaims his life even in the face of almost certain annihilation. Crick's flirtatious bus ride with Ana is a classic. Crick is seated at the middle of an articulated city bus, where each turn gives him the appearance of sliding and swaying aboard a carnival ride. Subtly but masterfully, the motion reflects Crick's anxiety as he tries to convince Ana, seated nearby, that he's more than meets the eye.

Philosophically, this isn't an airtight movie. *Fiction* lags in places, and the ending will disappoint film snobs, but it's easily one of the best comedies of the year. It takes the "What would you do with six weeks to live?" premise and suspends it in a literary solution. *Fiction* suggests, ironically and somewhat fabulously, that everything we do has consequences. Even a writer's words on the page.

But this isn't a tale of literary delusions of grandeur. (In another fine scene, Jules subjects Crick to a literary interview to make sure Crick isn't Hamlet, Frodo or Agamemnon.) *Fiction* is about making your life, not taking it from someone else. It's about how sometimes, life actually imitates art. And, quite possibly, exceeds it. **EW**

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<b>HAPPY FEET PG</b> 10:00, 10:40, 12:55, 1:25, 3:50, 4:10, 6:35, 7:00, 9:20, 9:45	<b>FLAGS OF OUR FATHERS R</b> 12:10, 6:55
<b>LET'S GO TO PRISON R</b> 11:50, 2:15, 4:50, 7:40, 10:10	<b>THE DEPARTED R</b> 7:00, 10:30
<b>A GOOD YEAR PG13</b> 10:20, 1:05, 4:00, 7:25, 10:30	<b>HORROR FEST: REINCARNATION R</b> FRIDAY 11/17: 11:55, 7:10; TUESDAY 11/21: 11:55, 4:45, 9:35
<b>HARSH TIMES R</b> 3:20, 10:05	<b>UNREST R</b> FRIDAY 11/17: 2:20, 9:35; MONDAY 11/20: 11:55, 4:45, 9:35
<b>BABEL R</b> 12:00, 3:25, 7:05, 10:35	<b>DARK RIDER R</b> FRIDAY 11/17: 4:45, 11:55; MONDAY 11/20: 2:20, 7:10
<b>STRANGER THAN FICTION PG13</b> 10:55, 1:35, 4:15, 7:35, 10:15	<b>GRAVE DANCERS PG13</b> SATURDAY 11/18: 11:55, 7:10; MONDAY 11/20: 2:20, 7:10
<b>THE RETURN PG13</b> 10:30, 12:50, 3:05, 5:25, 7:50, 10:10	<b>ABANDONED R</b> SATURDAY 11/18: 2:20, 9:35
<b>SANTA CLAUSE 3: THE ESCAPE CLAUSE G</b> 10:05, 11:15, 12:45, 1:50, 3:30, 4:25, 7:25, 10:00	<b>PENNY DREADFUL R</b> SATURDAY 11/18: 11:55 PM
<b>FLUSHED AWAY PG</b> 10:10, 12:05, 12:30, 2:25, 2:50, 4:40, 5:10, 7:30, 9:50	<b>WICKED LITTLE THINGS R</b> SUNDAY 11/19: 11:55, 4:45
<b>BORAT R</b> 10:15, 12:35, 3:10, 5:35, 8:00, 10:25	<b>HAMILTONS R</b> SUNDAY 11/19: 2:20, 7:10
<b>SAW 3 R</b> 7:45, 10:20	<b>HOOD OF HORRORS R</b> SUNDAY 11/19: 9:35 PM

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<b>MAN OF THE YEAR PG13</b> [11:30] 2:20, 5:00, 7:40, 10:20	<b>MONSTER HOUSE PG</b> [12:00] 2:15, 4:30, 6:55, 9:20
<b>THE MARINE PG13</b> [11:45] 2:35, 5:05, 7:30, 10:10	<b>STEP UP PG13</b> 7:20, 9:45
<b>FLICKA PG</b> [11:35] 2:25, 4:55, 7:25, 9:50	<b>TALLADEGA NIGHTS PG13</b> [11:20] 2:05, 4:35, 7:10, 9:40
<b>PIRATES OF THE CARIBBEAN: DEAD MANS CHEST PG13</b> [11:15, 11:55] 2:30, 3:10, 6:45, 7:15, 10:00, 10:30	<b>BARNYARD PG</b> [11:40] 2:00, 4:50, 7:00, 9:25
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Black Flag's Henry Rollins  
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## No, It's Not About Porn

Hardcore punk history on film

**AMERICAN HARDCORE:** Directed by Paul Rachman. Written by Steven Blush and inspired by his book *American Hardcore: A Tribal History*. Produced by Rachman and Blush. With Ian MacKaye, Henry Rollins, Greg Ginn, Brett Gurewitz, Paul "H.R." Hudson, Jack Grisham and many more. Sony Pictures Classics, 2006. R. 100 minutes. ★★☆☆☆

According to filmmakers Paul Rachman and Steven Blush, the story of American hardcore — a particular branch of punk, to put it broadly and simply — is a short one, lasting approximately from 1980 to 1985. In a new and appropriately DIY (that's Do It Yourself) documentary, Rachman and Blush mix interviews with a massive who's who of hardcore with gritty live footage, piecing together an oral history of hardcore told by those who were there.

But first, they set the scene: Polo shirts, politics, pop music, pastels. Fast and distorted, with vocals so harsh and monotone they're almost anti-melodic, hardcore came of age during Reagan's first term; as Vic Bondi of the Chicago band Articles of Faith says, "Everyone was saying it was morning in America. Someone had to say, 'It's fucking midnight.'" Hardcore musicians and fans were fed up with what they were being told was the goal: grow up, get married, get a house in the 'burbs, have kids. The lyrics are the stories of a fiercely independent, anti-conformist youth with no interest in the status quo. They gave their bands aggressively pointed names (D.O.A., Circle Jerks, Millions of Dead Cops), put out their own records, made their own fliers and started their own record labels (commercial success was never the point).

What *American Hardcore* does well is create a sense of the era that birthed and spread hardcore music. Band members talk about touring, sleeping on floors, playing anywhere, getting bruised in the mosh pit — and it's clear they remember these times with glee and a certain degree of amazement at the hijinks of their youthful selves. The narrative thread bounces from musician to musician, lingering on the somewhat bigger names: Bad Religion's Brett Gurewitz, Greg Ginn of Black Flag and SST Records, Minor Threat's

Ian MacKaye, Black Flag's Henry Rollins, H.R. of the intensely influential Bad Brains, Mike Watt.

The film's first half is an entertaining trip for anyone who ever came into contact with hardcore and its players. But later, when Rachman gets a little more ambitious with specific parts of his history, *American Hardcore* wilts. Brief glimpses of less urban scenes whiz by: the Midwest, the South, "Tex-Ass," the Northwest. A perfunctory-feeling segment focuses on women in the scene, or the lack thereof; two female musicians speak, and it's telling that while one


**Hardcore's lyrics are the stories of a fiercely independent, anti-conformist youth with no interest in the status quo.**

says she never thought much about being female, the other, Kira Roessler of Black Flag, speaks of her dismay when she felt the title and cover of the band's third album, *Slip It In*, made fun of women. A look at hardcore's later days and present incarnation, though you might expect it, never comes: As far as the film is concerned, hardcore died in the mid-'80s and hasn't been the same since.

The point-by-point nature of these segments break up what narrative focus the film has, and when *American Hardcore* winds down — with the old punks mocking today's "punk" rockers — it's lost its direction. By the end, those without a previous appreciation for hardcore may wonder what the point was; those who were part of the scene may wonder where their favorite bands were. But those who just want a thick slice of music history will likely find plenty to keep their attention.

**ew**

*American Hardcore opens Friday, Nov. 17 at the Bijou.*



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## OPENING OR RETURNING:

### AI Franken: God Spoke:

Documentary about comedian-turned-activist Al Franken, shot mostly during the beginning of Air America and the 2004 presidential election. Not rated. Bijou.

### America: Freedom to Fascism:

Director Aaron Russo's film explores the erosion of civil liberties in America. The film received a standing ovation at the Cannes Film Festival; CBS Radio said it "Makes Fahrenheit 9/11 look like Bambi." 7 pm Nov. 16, Cozmic Pizza. Free.

**American Hardcore:** Documentary exploration of the American hardcore punk scene in the early '80s. Interviews with band members can be fascinating, but the film seems unfocused – though the live footage is gritty enough to make you flinch. R. Bijou. **See review this issue.**

**Casino Royale:** Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in what's said to be a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG-13. Cinema World. Cinemark (also showing in digital).

**Flicka:** The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time one who would rather work on her father's ranch (and work with wild mustang Flicka) than go to college. PG. Movies 12.

**Happy Feet:** Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinema World. Cinemark.

**Hidden in Plain Sight:** 2003 documentary, narrated by Martin Sheen, about the School of the Americas. 5 pm Nov. 17, 175 Knight Law, UO. Free.

**Horror Fest:** Nine horror films –

including *Reincarnation, Unrest, Dark Rider, Grave Dancers, Abandoned, Penny Dreadful, Wicked Little Things, Hamiltons* and *Hood of Horrors* – take over the screens. Cinemark.

**Jackass: Number Two:** Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Movies 12.

★ ★ ★ ★ ☆ (10/5)

**Let's Go to Prison:** Will Arnett, better known as Gob on *Arrested Development*, winds up in jail with Chi McBride and Dax Shepherd – the latter of which connived to get him there. Frankly, if it's got Arnett, that's all we really need to know. Hopefully. R. Cinemark.

**Llano Bridge:** Documentary about the media's role in the 2002 coup d'état against Hugo Chavez in Venezuela. 7 pm Nov. 16, 175 Knight Law, UO. Free.

**Pink Floyd:** "In-Concert" series presents Pink Floyd in San Tropez, France and playing for a San Francisco radio station. Both recorded in 1970. Bijou LateNite.

**Rois et Reine:** Much lauded in France, this film follows the complicated and emotional lives of two former lovers played by Emmanuelle Devos and Mathieu Almaric. "As smart and emotionally resonant as it is entertaining," said the *Los Angeles Times*. Part of the Tournées Film Festival. Bijou.

**They Called Him Robert:** When an inventor creates a robot copy of himself, a woman teaches him until the robot is more feeling than his creator. In Russian with English subtitles. Not rated. 7 pm Nov. 21, 111 Pacific, UO. Free.

**Topsy-Turvy:** British director Mike Leigh leaves contemporary social drama behind for this rollicking, savvy tale of the fertile collaboration of Gilbert and Sullivan, as they struggle to bring *The Mikado* to the stage in 1880s London. Academy

awards for costumes and makeup. R. Screening hosted by representatives of the Eugene Opera. 8 pm Nov. 18, DIVA. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Babel:** The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. Bijou. Cinemark.

★ ★ ★ ★ ☆ (11/9)

**Barneyard:** When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

**Borat:** Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Cinema World. Cinemark. ★ ★ ★ ★ ☆ (11/9)

**Cars:** The animation wizards at Pixar (*Toy Story, Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12.

★ ★ ★ ☆ ☆ (6/29)

**Departed, The:** Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police

force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinema World. Cinemark.

★ ★ ★ ★ ☆ (10/12)

**Facing the Giants:** More life lessons on the football field, but this time with a hearty dose of Christianity when the coach turns to God for inspiration. PG. Cinema World.

**Flags of Our Fathers:** Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. Cinemark.

**Flushed Away:** Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Cinema World. Cinemark.

**Good Year, A:** Russell Crowe stars in the Ridley Scott (*Gladiator*)-directed adaptation of Peter Mayle's novel about a high-powered London banker who finds a new life in a French vineyard he inherits. Boy, sounds rough. PG-13. Cinema World. Cinemark.

**Gridiron Gang:** In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Movies 12.

**Harsh Times:** Christian Bale stars as an ex-Army ranger who, after failing to find a job with the LAPD, slips into an old life of crime and violence. With Eva Longoria and Freddy Rodriguez, and directed by the writer of *Training Day*. R. Cinemark.

**Invincible:** Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With

Greg Kinnear and Elizabeth Banks. PG. Movies 12. ★ ★ ★ ☆ ☆ (8/31)

**Little Miss Sunshine:** Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou.

★ ★ ★ ★ ☆ (8/24)

**Man of the Year:** Supposedly, Robin Williams' unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as "The Daily Show." With Christopher Walken and Lewis Black. PG-13. Movies 12.

**Marine, The:** The WWE's John Triton plays a Marine who, upon his return (against his will!) from Iraq, sees his wife kidnapped by a gang leader and ... no. Just no. PG-13. Movies 12.

**Monster House:** Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Movies 12. ★ ★ ★ ☆ ☆ (7/20)

**Pirates of the Caribbean: Dead Man's Chest:** Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eye candy, with Bill Nighy all betentled as watery bad guy Davy Jones. PG-13. Movies 12. ★ ★ ★ ☆ ☆ (7/13)

**Prestige, The:** Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) new film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG-13. Cinemark. ★ ★ ★ ★ ☆ (10/26)

**Return, The:** Current scream queen Sarah Michelle Gellar plays a young woman who discovers, through eerie visions, a strange connection to a past murder. With Sam Shepard. PG-13. Cinemark.

**Santa Clause 3, The:** Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinema World. Cinemark.

**Saw 3:** Scary clown-faced villain Jigsaw is on his deathbed. Yeah, right. There's something about a doctor who has to keep Jigsaw alive and a former victim working on a plot of his own, but this moneymaking B-movie franchise doesn't need us to tell you it's going to be nasty, scary and gory. R. Cinemark.

**Shortbus:** *Hedwig and the Angry Inch* star John Cameron Mitchell directs a cast of young, pretty, sexually troubled (and adventurous) New Yorkers who connect at an underground club called Shortbus. Explicit, warm, funny and refreshingly sex-positive. Not rated. Bijou. **Step Up:** A kid from the wrong side of the tracks brings hip hop to a ballet school – chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Movies 12.

**Stranger Than Fiction:** Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. Marc Forster's (*Finding Neverland*) new film has a stellar cast and an intriguing premise; we sincerely hope this one can deliver. PG-13. Cinema World. Cinemark. **See review this issue.**

**Talladega Nights: The Ballad of Ricky Bobby:** Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★ ★ ★ ☆ ☆ (8/10)



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## Old Man, Look at My Life

Making way for some young whippersnappers

**N**othing makes you feel like more of an old bag than a bunch of young kids ripping shit up. I'm kind of losing my mind flipping through the liner notes for the new CDs from local crews Alliance and Undermind & G\_Force; I think I've seen a couple of these cats at the middle school I used to work at. No disrespect intended, though — my observation simply speaks to the high degree of precociousness this young group of hip hop heads actually possesses.

Alliance's new one, *The Theory of Natural Selection*, truly caught me off guard; I had to pop the CD out of my computer to verify that I wasn't *accidentally* slipped the new Ugly Duckling. MC Rapsodeep's flow bears no resemblance to the inflections one would expect from a new jack MC — not even a young rapper with four years of rhyming under his belt. Rapsodeep sounds like a confident, veteran lyricist with a lot to prove to the world. I'm not the type to really cling to rap lyrics, but this one from the album's fourth track, "Masta Mynez," just sounds so dang smooth: "Unfortunate to be born with arteries and veins / so I replace them with quarter inches and RCAs."

You can catch a resplendent sampling of Eugene's burgeoning new hip hop crews as Alliance, Undermind and G\_Force, Philosophy, GerminAted, and Medium Troy

perform a free (if you arrive early) show Monday, Nov. 20 at the WOW Hall.

Friday, the WOW welcomes another wild night of hip hop — this time with a more seasoned group of local acts, Sandpeople. Next to Old Dominion, one could reasonably argue that this 11-member hip hop crew is one of the Northwest's most talented and prolific groups. As a collective, the group's last disc, *All in Vein*, was recently released in Japan under the name *The City Sleeps*. According to Phil Bauer (aka Ethic), after striking up some talks with a label in Japan, the group negotiated the import release, which also featured a few new exclusive tunes.

In addition to their work as a group, the separate units that form Sandpeople have also been busy releasing new material. Bad Neighbors, composed of MCs Mo-B, Simple and Only One, recently released their dramatic, politically entrenched debut, *Armed and Hammered*, while Debaser, the duo of Ethic and Sapient, released their latest star-studded affair, *Crown Control*. A polished, well produced banger, *Crown Control* features not only hot tunes but some pretty big names appearing throughout — Opio (Souls of Mischief), Luckyiam.PSC (Living Legends), Grayskul, Sleep (Old Dominion) and Illmaculate.

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Chris Pureka

### All Points of the Compass

Chris Pureka's following on the East Coast is big and growing, and with a tour in support of her new album, she's trying to win the west as well. She came out of the Northampton, Mass., queer music scene in June 2001 with a self-titled EP and gigs opening for Alix Olson, a poet and spoken-word artist who graced the cover of *Ms.* that year. Pureka played with Olson at the Oregon Country Fair, which she described in a 2003 interview as "a giant hippie commune," and returned to Eugene to play the Lesbopalooza festival in 2003 and 2004 and the OUT/LOUD festival in 2005. And she's opened for everyone from Melissa Ferrick to Kris Delmhorst to Catie Curtis.

But this tour, Pureka isn't following Olson, opening for someone or singing in a festival. She's selling out larger venues; in Seattle, a second show had to be added because her fans clamored for more, and she's got her own openers now. Her new album, *Dryland*, features love songs like "31 and Falling," which refers not to her age (27) but the temperature outside, and "Swann Song," a narrative from the perspective of her grandmother. Pureka's guitar style fits well with her laconic voice,

reminiscent of Mary Gauthier (without quite as much alcohol or the Southern accent) and Chris Isaak. Her mellow, warm tone and her mumbling style, easier to understand in person than on the album, sometimes obscure the strength of her songwriting. No less a star than Patty Larkin calls her "one new storyteller to watch," and you'll get those stories in person at her concert.

Chris Pureka plays with Nicole Sangsoree at 9 pm Thursday, Nov. 16 at Sam Bond's Garage. 21+ show. \$6. — Suzi Steffen

### Happy Tears

Joe Pernice isn't about hanging labels on his band's music. "That's not because it's so complex," he insists in the band's promotional material. "In fact, it's so simple, a mon-

key with garageband could probably, in time, tap out the chord changes with his four hands." The more visible of the two actual brothers in the **Pernice Brothers**, "J.P." has dipped his toes in a variety of musical ponds over the last two decades. A former member of the acoustically inclined Scud Mountain Boys, J.P. began playing with his brother Bob in 1996, a partnership that evolved into a highly acclaimed musical act that garners high praise from mainstream publications (*Spin* magazine has called their songs

"excruciatingly gorgeous") and hard-won devotion from the indie world as well.

The group's latest offering, *Live a Little*, is a pleasingly stylish, country-infused pop album that harkens back to the sounds of the '60s, but with a modern emo twist. Known to fans and critics as a master writer of songs to break up to, J.P.'s lyrics are sung with unpretentious simplicity, supported by melodies cruel in their catchiness (you may find yourself jauntily walking down the street singing "I left there with bitter words, I go back with cap in hand..."). The Pernice Brothers sound is accessible yet intelligent, mature in its execution and refreshingly free from self-indulgence. The band's vision, longevity and popularity make them a great bet if you've never heard of them and think you might be up for a night of music that will make you smile as you cry in your beer.

Pernice Brothers play with Elvis Perkins at 9:30 pm Saturday, Nov. 18 at Sam Bond's Garage. 21+ show. \$10.

— Adrienne van der Valk

### Gentle Soldier

Tracy Grammer had a career before she met and partnered with Portland songwriter Dave Carter, and she's still got it, albeit in a slightly different form. Carter's sudden death in the summer of 2002 shocked and horrified the singer-songwriter communities, and when Grammer heroically performed at



Tracy Grammer

the Falcon Ridge Folk Festival mere days later, not one of the 15,000 attendees left dry-eyed. Since then, Grammer has toured like mad, moved from Portland to Massachusetts and kept on making music.

She's released two albums, a solo debut (2005's *Flower of Avalon*) and *Seven Is the Number*, "the final Dave & Tracy album." The duo had recorded but not mixed the songs, nine of which are from Carter's out-of-print solo album and two of which are new, in 2001 and 2002. The album topped folk radio charts in August, and the CD went into wide release a mere month ago. Expect Luna to be packed to the gills for Grammer's show; come early to listen to local sweet-voiced singer-songwriter Sandy Holder, order your food and drinks and be sure to ask your servers *not to bother you during the show*, and then sit back and feel the sweep of Grammer's fiddle and Carter's lyrics. Bet you won't leave Luna dry-eyed either.

Tracy Grammer plays with Sandy Holder at 8 pm Saturday, Nov. 18, at Luna. 21+ show. \$17.50 adv., \$20 door.

— Suzi Steffen



Pernice Bros.

### Waking Life

I listened to **Heroes and Villains'** CD *Turn Your Swords* while I was drifting into and out of sleep (a technique I often use to find musical moments forceful enough to break through the ether) and I had the most vivid dream. I dreamt that Danny Elfman and Elvis Costello were the true

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writers of Pink Floyd's *The Wall* (I guess if this were reality the name might need to be reconsidered). They decided to bring their jazz inspired, war-themed rock opera to the nearest venue they could find, which happened to be a Jewish wedding. The klezmer band in attendance agreed to perform, and Costello got on stage with Beth Gibbons from Portishead. This unlikely gathering of musical misfits poured a dark, swirling cocktail of melodies, simultaneously somber and hauntingly groovy. Then Bert and Ernie jumped out the cake and danced the macarena.

Okay, that last part was a giant lie. But truthfully, the surreal, experimental quality of Heroes and Villains sounds like it came from the band's collective subconscious. The sultry, old-world jazz elements fuse with unpredictable tempos and rich vocals, wrapping their resonant arms around themes of human struggle that tempt many artists but are handled effectively by

few. Heroes and Villains explore extremities and dichotomies both musically and lyrically, with style and scarcely seen instrumental mastery. Fans of local favorites Mood Area 52 may be especially interested in this Portland quintet. If you choose to become part of Heroes and Villains' world, swirl some mental absinthe before you go, and don't be afraid to listen with your eyes closed.

Heroes and Villains play with Crimes of Ambition at 9 pm Sunday, Nov. 19 at Sam Bond's Garage. 21+ show. \$5.

— Adrienne van der Valk

## Pretty Quiet, Pretty Noisy

**The Album Leaf** is one of those bands that's really not a band; it's one guy, Jimmy LaValle. Except when it's not, which is to say except when guest vocalists (Black Heart Procession's Pall Jenkins) are harmonizing with LaValle on one of the rare tracks with vocals, or when the "band" becomes an actual band, taking a host of players on tour. But for the most part, The Album Leaf's music is the product of classically trained multi-instrumentalist LaValle, who's released four albums under the Album Leaf name, including two on Sub Pop: 2004's *In a Safe Place*, which featured members of Sigur Rós and



The Album Leaf

Amina, and the new *Into the Blue Again*. It's a funny little title; delving into LaValle's moody, ambient tunes is so meditative and relaxing that shimmery ocean imagery would come to mind regardless. Occasionally, the songs turn too atmospheric for their own good, as in the wandering "Red Eye," which sounds more like a snippet of mood-setting music from a TV show montage than a song. But when there's a central melody, when the song creates something your ear can't resist out of a pretty mix of crisp drum programming, dreamy piano, sweet violin and lush synths, Album Leaf songs become almost hypnotizing in their precisely created elegance.

Opening the show is Brooklyn's **Dirty on Purpose**, a foursome that, on their debut full-length *Hallelujah Sirens*, often

makes music just as pretty as The Album Leaf's though it's layered with more guitars and vocals. "Your Summer Dress" trips from pretty and wistful into the guitar-heavy sonic wall of a certain kind of Britpop (you could think Ride or you could think My Bloody Valentine; both apply at different moments). Other songs swell with strings, tinkle with piano melodies and show an admirable talent for alternating distortion with echoing, spacy, clear tones, or driving lines with swoony extended notes. *Hallelujah Sirens* has a song for every mood; sometimes, every mood is in one song.

The Album Leaf and Dirty on Purpose play with Lymbyc System at 8 pm Sunday, Nov. 19 at the WOW Hall. \$10.

— Molly Templeton



PRESENTS  
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## THURSDAY NOV. 16

**THE CITY** Caught in the Act Karaoke-9  
**THE COOLER** Karaoke-9:30  
**COUNTRY SIDE** The Alliance Band-8:30  
**DIABLO'S** 80s Rewind-10  
**DOWNTOWN LOUNGE** Ghosty, Searching for Service, Redox-10; Psychedelic indie rock  
**EARL'S JUKE JOINT** Pete Christie-7; Open mic, karaoke  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Taste-10; Pop  
**MAC'S AT THE VET'S** U-Jam w/Keith Harrison-8:30  
**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OUR DAILY BREAD** Vivie Walker-6  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Chris Pureka-9; Americana  
**SAMURAI DUCK** Black Rose Burlesque-10

**SPIRITS** Johnny Wilde-9; Rock  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**VILLAGE GREEN** Karaoke w/Rising Phoenix Productions-9  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Jason Webley Quartet, Jherek Bishoff, Alex Sprout Guy, Michael McQuilken-9

## FRIDAY NOV. 17

**BEANERY** Beth Miriam Rose-7  
**BORDERS BOOKS** Jenny Payne & Nicole Lawless Duo-7  
**CHARLIE MAC'S** The Outsiders-9  
**THE CITY** DJ Simy-9:30; Hip hop revolution, top 40  
**CORNUCOPIA** Sweet Papa Lowdown-6  
**COZMIC PIZZA** Middle Eastern Dance Guild of Eugene, Luminessah-9  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Guardians of Metropolis, Drebin, Attack Ships on Fire-10; Rock  
**EAGLES AERIE 3597** Johnny Law & The Rebels-9  
**EMERALD CITY COFFEE HOUSE** Blue Road-7; Classic '60s music

**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band-9  
**JAZZ STATION** The Chris Orsinger Trio-7:30  
**JO FEDERIGO'S** Whitney Moulten Quartet-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Moon Box, Sid & Fancy, Happy Bastards, Siobhan-9; Grrrlz rock  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** Yami Bolo-9; Reggae, world beat  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** Ashley Raines, Ghosty, Bon Savants-10; Indie pop, rock  
**LUNA** Pearl Django-8:30  
**MAC'S AT THE VETS** West Coast Rhythm Kings-9:30; Jump swing  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Don da Barber-10; Jazz; down-tempo  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8  
**OUR DAILY BREAD** Stephan Mockli-6; Folk songwriter  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Yeltsin, The Conductor, Dan Jones & The Squids-9:30  
**SAMURAI DUCK** The Nemesis Theory-10; Progressive  
**TABOO** DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae  
**TIME OUT** Caught in the Act Karaoke-9  
**VET'S CLUB BALLROOM** Lo Nuestro-9; Salsa, Afrocuban  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Sandpeople, Braille, Gray Matters, Living Proof, The pHormula, The Kid Espi, Hot in Pursuit-9; Hip hop

## SATURDAY NOV. 18

**AX BILLY** Gus Russell-8; Jazz  
**CHARLIE MAC'S** The Outsiders-9  
**THE CITY** DJ Redd Fox-9:30; Top 40, hip hop, 80s/90s  
**CLUB SNAFU** Freaks Dance Party w/Audio

Schizophrenic & Supergirl-9:30  
**COZMIC PIZZA** The Deb Cleveland Band, Halie Loren, The Subterranean Blackjacks, Little Girl, Big Spoon-7; Grrrlz rock  
**DIABLO'S** DJ PorkKnuckles-10  
**DOWNTOWN LOUNGE** Cairo Nights Belly Dancing-8. The Ovulators, Nodding Tree Remedies, Velvet Trap-10; Indie, garage  
**EL DORADO** Caught in the Act Karaoke-9  
**HAPPY HOURS** Coupe de Ville-9  
**JAXX** The Frankie Hernandez Band, The T Club, Good for America-9; Reggae, rock  
**JAZZ STATION** Swing Express-7:30; Swing jazz  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JO FEDERIGO'S** Ben Darwish Trio-9  
**JOHN HENRY'S** The Underlings, The June Umbrella, Southern Lights, DoublePlusGood-10  
**LATITUDE 21** Essentials-9; Motown, R&B  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LAVELLES** Skip Jones-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Fiction Like Candy, The Conjugal Visitors-10  
**LUNA** Tracy Grammer-8  
**MAC'S AT THE VETS** Etouffee-9; Swamp rock  
**MAIN ST. JAVA HOUSE** Ron O'Keefe-7:30  
**MAIN ST. SPFD** Texas Hold'em-8  
**MAX'S** Cribbage tournament-4  
**MCDONALD THEATRE** Cherry Poppin' Daddies, Rock 'n' Roll Soldiers, Marcus Eaton, Schoolyard Heroes, Grynch-7  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OREGANO'S** Don da Barber-10; Jazz; down-tempo  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8  
**OUR DAILY BREAD** Rob Roberts-6; Jazz pianist/vocalist  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** The Pernice Brothers, Elvis Perkins-9:30; Rock  
**SAMURAI DUCK** The Red King, Earthquake Retrofit, Vivimancer-10; Industrial, noise  
**TABOO** DJ Tekneek-9; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WETLANDS** The Mood, 3 Guys That Paint, Ingredients-10; Indie  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** Zero-9; Jazz rock

## SUNDAY NOV. 19

**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Amy Speace & The Tearjerks-7  
**DOWNTOWN LOUNGE** Killer Karaoke-9  
**JAZZ STATION** Willamette Jazz Society-3:30; Jam  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, variety  
**LUCKEY'S** Singer-songwriters Forum



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<p><b>FRIDAY 11/17</b>  <b>THE GRRRLZ ROCK CONCERT SERIES FEATURING:</b>  <b>THE MOON BOX</b>  <b>SID &amp; FANCY</b>  <b>HAPPY BASTARDS</b>  <b>SIOBHAN</b></p>	<p><b>SATURDAY 11/18</b>  <b>THE BAKER'S BALL LIVE FEATURING:</b>  <b>THE UNDERLINGS</b>  <b>THE JUNE UMBRELLA</b>  <b>SOUTHERN LIGHTS</b>  <b>DOUBLE PLUS GOOD</b></p>
<p><b>FRIDAY 11/24</b>  <b>THE 4TH ANNUAL</b>  <b>MOUSTACHE</b>  <b>RALLY</b></p>	<p><b>SATURDAY 11/25</b>  <b>BLUE SCHOLARS</b>  <b>COMMON MARKET</b>  <b>GABRIEL TEODRAS</b></p>

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w/Patrick Hayden-9  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Stillwaters-6; Guitar/vocal duo  
**SAM BOND'S** Irish Jam-5, Heroes & Villains, Crimes of Ambition-9; Rock  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WOW HALL** The Album Leaf, Dirty on Purpose, Lymbyc System-8; Rock



THE MOON BOX PLAY JOHN HENRY'S FRIDAY

## MONDAY NOV. 20

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**EARL'S JUKE JOINT** Rockin' Monday Nights w/Paul Biondi-7  
**JO FEDERIGO'S** Skip Jones Trio-8:30  
**JOGGER'S** Texas Hold'em-7. The Elizabeth Cable Band-9  
**SAM BOND'S** Bingo with Tom Heint-9  
**SAMURAI DUCK** Cinder Circus-10; Industrial  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9  
**WOW HALL** The Alliance, Undermind, pHiLosophy, GerminAted, Medium Troy-9; Hip hop

## TUESDAY NOV. 21

**BLACK FOREST** Evil Eve-10; Butt rock  
**THE CITY** DJ Simy-9:30; Disco, funk, 70s/80s  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Peter Kowalke-7; Acoustic

jam  
**EMERALD CITY COFFEE HOUSE** Checkers Night-6  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowill-9; Open jam  
**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**LATITUDE 21** X-Kid, Sleep, 1st Platoon, DJ Inform, The pHormula, Brothers of Beat-9; Hip hop, R&B  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MCDONALD THEATRE** Maceo Parker-8  
**MC SHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Brian Toon-6; Light jazz guitar  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10  
**TAYLOR'S** Karaoke-9

**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

## WEDNESDAY NOV. 22

**CHARLIE MAC'S** Karaoke-9  
**THE CITY** Caught in the Act Karaoke-9  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** Iceage Cobra, Gloria, Big Meat-10; Party rock  
**EARL'S JUKE JOINT** Guitar Night w/Buster B. Jones-7  
**EMERALD CITY COFFEE HOUSE** EC Unplugged-6  
**FATHOMS/PEGASUS PIZZA** Karaoke w/Jared-9  
**INDIGO DISTRICT** 10 Things I Hate About 90s w/John S-9:30; Pop, hip hop, indie  
**JAXX** Dance for Peace with Audio Schizophrenic-9:30  
**JO FEDERIGO'S** UO jazz student showcase-6:30. Lucidic-9:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** I-chele & the Circle of Light-10; Pop  
**MAC'S AT THE VETS** Christie & McCallum-8; Honky-tonk rock  
**MULLIGAN'S** Open mic sign-up-9  
**OUR DAILY BREAD** Katie Fisher-5; Classical piano  
**PANDORA'S BOX** Strip-e-o-ke-9; Karaoke  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Etouffee-9; Cajun rock  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**XTREME GAMING** Caught in the Act Karaoke-6; Family karaoke

## CORVALLIS

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 777 NW 9th Ave.  
**FR** Jimmy Braskett-7

**BIG RIVER RESTAURANT**  
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**FR** The Nettles-8:30  
**SA** Noah Peterson Duo-8:30

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**TH** Bon Ton Roulet-7  
**SA** The Grand St. Band-7  
**SU** Blues Jam-4

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 32994 Hwy. 99 E., Tangent • 926-2767  
**W** Dennis & Pappy's Blues Jam-7

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)  
**FR** Ryan Andrews-8  
**SU** Sqwig-E-Okie  
**M** Outlaw Karaoke w/Patches  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

**PLATINUM NIGHT CLUB**  
 126 SW 4th  
**TH & SA** DJ Hes-9

**SAHALIE WINE BAR & RESTAURANT**  
 151 NW Monroe Ave. • 754-7457  
**FR** Plaehn-Hino Blues Band-8  
**SA** Future-Roots-8

**THE ENDZONE**  
 300 SW Jefferson St. • 754-9663  
**TH** 80s vs. Hip Hop w/DJ Smuve-9:30  
**SA** DJ Smuve-9:30; Hip hop, old school, top 40



★**OREGANO'S** 830 Olive St. • 393-0830  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR DAILY BREAD** 88170 Territorial, Veneta • 935-4921  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
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**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**RICK'S PUB** 20 Hwy. 99 N • 344-3074  
**RISEING SUN WAREHOUSE** 92151 N. Coburg • 687-0282  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
 ★**SAMURAI DUCK** 980 Oak St.

**SPIRITS** 1714 Main St., Spfd • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
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**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
 ★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
 ★**WOW HALL** 291 W. 8th Ave. • 687-2746  
 ★**XTREME GAMING** 5658 Main St., Spfd. • 741-6897  
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## CLUB GUIDE

★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
 ★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861  
**BRIO'S LOUNGE** 830 Olive • 393-0830  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 Centennial Blvd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**THE COOLER** 20 Centennial Loop • 484-4355  
 ★**CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
 ★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688

**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
 ★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Pub. Mkt • 338-9875

**LA OFICINA** 1491 Willamette • 338-4621  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKEY'S** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN STREET EUGENE** 2303 W. 7th • 484-9771  
**MAIN STREET SPFD** 1807 Olympic, Spfd.  
**MAIN STREET JAVA** 510 E. Main • 942-3433  
**MAX'S** 550 E. 13th Ave. • 349-8986  
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# Roll Over Rocktober

Radio station KNRQ sponsors rock concert featuring locals

**F**orget the spiked eggnog and your grandma's bourbon-soaked fruitcake. The real holiday sauce comes courtesy of KNRQ 97.9 FM. Known for dishing out hard rock candy, KNRQ is sponsoring this concert featuring local faves Cherry Poppin' Daddies, Rock 'n' Roll Soldiers and Grynch along with Marcus Eaton and Schoolyard Heroes.

Quite the diverse lineup. Grynch is a five-piece known for riff-heavy, aggressive metal. Fans love their high-energy stage presence and they consistently win Battles of the Bands all over the place.

You might call Marcus Eaton a bit more refined. He plays acoustic and electric guitars of various stripes along with keyboard samples and drum programming. Eaton rose to prominence with his band The Lobby and is releasing solo music to wide acclaim. His music has a rockin' edge to it (but a decidedly more mellow edge than Grynch!), and Eaton's skilled playing keeps things interesting.

Seattle is sending Schoolyard Heroes our way. Led by sexy siren Ryann Donnelly, the group merges danceable rock with horror movie inspired lyrics and imagery.

Eugeneans familiar with the rock scene from a few years back will remember the Rock 'n' Roll Soldiers, who formed in Eugene while in middle school.

The music of Radio Birdman nurtured them through their formative years, and that sexy, raw rock flows naturally through their veins. The boys are independents once again, having been freed from their Atlantic Records contract, and have in-

dependently released their album *So Many Musicians To Kill*.

That brings us to the kings of diversity in music, The Daddies. The band continues to play frequently across the U.S., just finished a California tour and is setting up a European tour in anticipation of a new release that's about half-done. Vocalist Steve Perry promises to unveil new material at the show, but would divulge little more other than that surprises are planned. "We have a bunch of new songs," Perry says. "And we have some special guests who are going to be there. We're resurrecting some songs from the past, and doing a lot of our new material, too." The new album is, according to Perry, dance-oriented, and he compared the feel to that of the recent "pineapple express" heat wave; Caribbean-inspired. "It's a Daddies record ... but it has a different kind of groove to it, like taking ska and making it more pounding. It's sweaty and humid and sexual."

**EW**



Schoolyard Heroes

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Tregorin (Dan Pegoda) reacts to Arkadina (Kathy James Lamontagne)

## Shorebirds Take Heed

The ravages of love denied in *The Seagull*

**W**hen you see a shotgun in a Chekhov play, you can be sure that the play won't end with that gun unfired. *The Seagull*, now playing at the Lord Leebrick Theatre, is a play about the consequences of love (and talent) denied — and it doesn't violate the creed.

Konstantin (Vince Camillo) is bored and angry at the stultifying conventions of literature, thought and action that bind his nearest and dearest. Add an overbearing actress for a mother (Kathy James Lamontagne, playing Arkadina), a lovestruck servant's daughter (Carson Shelton as Masha) and a svelte, stagestruck girlfriend (Amy Wray as Nina) along with assorted other characters, and Konstantin has more than he can handle. He's quite a frustrated young man, and his mummy is beyond self-centered. Then love patterns, more like a DNA helix than a triangle, bind everyone together in feats of casual emotional violence and blind agony.

Lord Leebrick Artistic Director Craig Willis begins with a nice piece of pantomime on the beautifully lit set, introducing us to the characters and their concerns as they stroll through a country estate, with chairs and a small stage amidst a smattering of half-abstract beech trees. The characters then return in small groups: Masha and her admirer, the dreamy and money-grubbing schoolteacher Medvedenko (Greg Heaton); elderly uncle Sorin (Richard Leinaweaver); Konstantin, his servant/stage manager, Yakov (Greg Gumbs, who brings a dead-on combination of look and attitude to this minor character), and Nina; the local doctor and womanizer, Yevgeny Sergevish Dorn (Bary Shaw) and one of his many paramours, Polina Andreyevna (Diane Johnson), who is married to the loutish estate manager (David Stuart Bull as Ilya Afanasyevich Shamraev).

There's a lot of laughter at the barbed wit and the exaggerated behavior of most of the characters. When Nina begins to speak the words of Konstantin's play from the makeshift stage, wrapped in white gauze, both the wild script and the almost melodramatic pauses amuse the two audiences. But serious consequences result from this evening, and before the play ends, we'll know more about lust and loss and how

adults, using people in calculated ways, damage the soft and vulnerable young.

Director Willis notes that "Chekhov's dramaturgy is a masterwork of subtlety and nuance," which didn't quite get through to some of the actors. It's Chekhov's fault that Nina must declaim, "I'm the seagull" repeatedly in the final act, but Wray needs to make each repetition less like a skipping CD. And Chekhov wrote an Arkadina who doesn't have much to do but warp the minds of everyone around her, but again, Lamontagne and Willis need to extend Arkadina's range so that the audience feels sympathy for her. Her first scene is her strongest, a masterful piece of undercutting and upstaging Konstantin.

One pitch-perfect actor is Dan Pegoda. His naturalistic style of inhabiting Tregorin points up others' limits, especially when he and Wray have scenes together (Wray's scenes with Camillo are much easier to believe). Pegoda's monologue on the art and compulsion of writing means to, and does, give the audience deeper insight into Chekhov's experience of life, and his nervous tics seem almost charming even as he drops his helpless act to show the opportunistic, wiley man hidden inside. Richard Leinaweaver, Bary Shaw and David Stuart Bull each contribute solid acting to the performance. Greg Heaton does a fine job as the bumbling Medvedenko, and Diane Johnson's Polina seems realistically agonized by her brute of a husband and her cold-hearted lover.

Camillo, as the pivotal character Konstantin — tormented by his sensitivity, his mother, his mother's bourgeois and famous lover and a girlfriend who finds that famous lover more interesting than Konstantin — has a hard line to walk. He, like Pegoda and Lamontagne, must convey an awareness of his own character's place in the canon of Western literature; constant Shakespearean references keep the audience alert and, along with that shotgun, signify a march toward tragedy.

Words, words, words: Their power never falters, whether the power to persuade, to insult or to destroy. Lord Leebrick's production of *The Seagull* prompts us to consider the weight of words on the heavier, more final world of deeds.

EW

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Us? The rest.**



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## Bulletin Board

### Announcements

**EARLY DEADLINES: CLOSED THANKSGIVING** and following Friday. Line classifieds deadline for November 22 issue is Friday, November 17, 5pm.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for the County of Lane. In the Matter of the Marriage of: Philip Crawford, Petitioner, and Carol Crawford, Respondent. Case No. 15-06-17134, Summons. To: Carol Crawford. In the name of the State of Oregon you are hereby required to appear and answer the Petition filed against you in the above-entitled proceeding within thirty (30) days from the first date of publication of this Summons, which shall be on November 2, 2006. The Petition seeks to dissolve your marriage to the Petitioner. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. Charles Spinner, OSB#76339, Attorney for the Petitioner. **NOTICE TO THE RESPONDENT:** Read these papers carefully! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response." This paper must

be given to the Court within thirty (30) days from the first date of publication of this Summons, along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 541-684-3763 or toll-free in Oregon at 800-452-7636.

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County, Probate Department. In the Matter of the Estate of: Patsy Lee Fowler, Deceased. Case No. 50-06-18219. Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative of the court, the personal representative, or the attorneys for the personal representative are required to present them, with vouchers attached, to the undersigned personal representative at 825 W 12th Avenue, Junction City, OR 97448, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick T. Hughes, Attorney at Law, 576 Olive Street, Suite 203, Eugene, OR 97401. Dated and first published this 16th day of November, 2006. Personal Representative, John Larsson, Jr. 2272 Lasater Boulevard, Eugene, OR 97405. 541-334-6459. Attorney for Personal Representative, Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County, Probate Department. In the Matter of the Estate of: John A. Larsson, Sr. Deceased. Case No. 50-06-17197. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2272 Lasater Boulevard, Eugene, Oregon, 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick T. Hughes, Attorney at Law, 576 Olive Street, Suite 203, Eugene, OR 97401. Dated and first published this 16th day of November, 2006. Personal Representative, John Larsson, Jr. 2272 Lasater Boulevard, Eugene, OR 97405. 541-334-6459. Attorney for Personal Representative, Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

**TRUSTEE'S NOTICE OF SALE.** Reference is made to that certain Trust Deed, herein the "Trust Deed," made by Martin J. Tremaine and Theresa Tremaine, as Grantor, Western Title and Escrow Company, as Trustee, in favor of Beckley-Anderson, LLC, as beneficiary, dated March 17, 2003, recorded on March

21, 2003, in the Official Deed Records of Lane County, Oregon, as Reception No. 2003-024574 covering the real property described as follows, herein the "real property." Lot 2, Block 4, in BELMONT ADDITION, as platted and recorded in Book 5, Page 7, Lane County Plat Records, in Lane County, Oregon. An Appointment of Successor trustee dated October 2, 2006 was recorded October 4, 2006 as reception No. 2006-072544, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since May 1, 2006, of \$890.68 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$95,065.81 plus accrued interest at the rate of 13.50% per annum, late charges, attorney fees and costs of foreclosure to the date of payment. Notice is given that the undersigned Trustee will on March 5, 2007, at the hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest

bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 5, 2006. Benjamin M. Kearney, Attorney at Law. Trustee.

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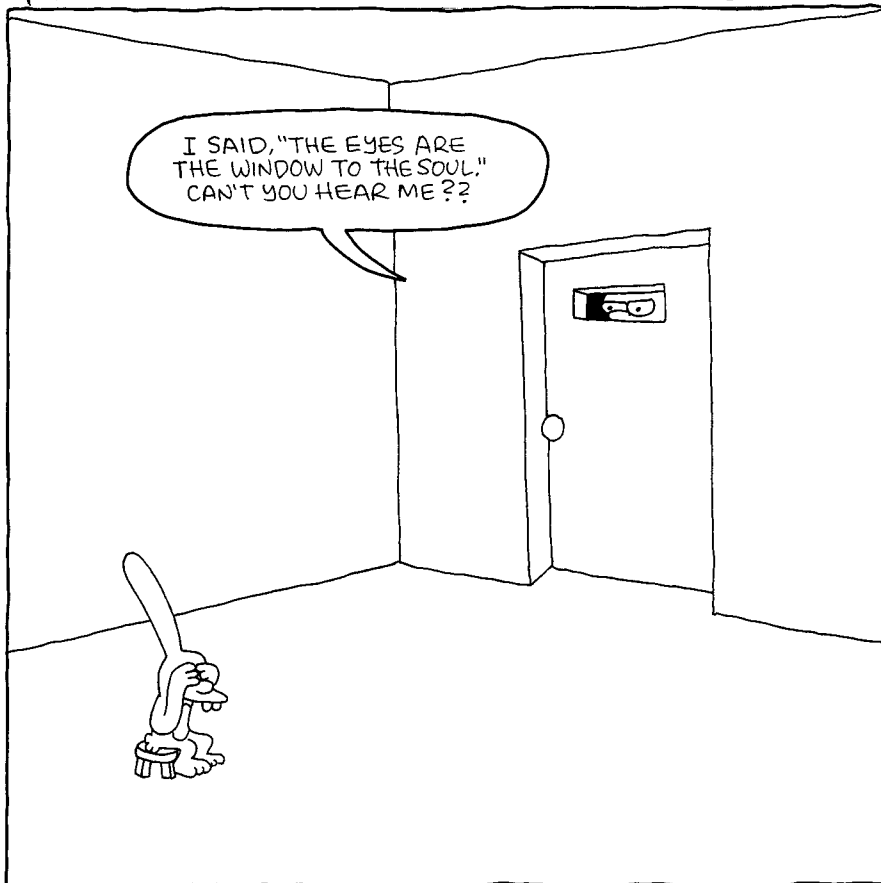
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## jonesin' crossword By Matt Jones

**"On The Same Page"** - this is the puzzle to turn to.

- Across**

  - 1 Dirty fetish
  - 5 DLI doubled
  - 9 Plumber's problems
  - 14 "Ack!!!!"
  - 15 Charlie Chan's un-P.C. exclamation
  - 16 "I give!"
  - 17 Bettie Page, notably
  - 19 Dullsville
  - 20 Tiny dispute decider
  - 21 Mo. with the 100th day of the year
  - 23 Latin (record label offshoot)
  - 24 Obedience school command
  - 27 "The Report" (former MSNBC show)
  - 30 Standard that was a 1950 #1 hit for Patti Page
  - 34 Some give fives
  - 35 "South Park" character with an electronic voice box
  - 36 Not in any way
  - 38 Naples number

**Down**

  - 39 Cohort of Beck and Page in The Yardbirds
  - 42 Compass dir.
  - 43 Rocks for Jocks, say
  - 45 Band-
  - 46 Norse trickster
  - 47 They're "a page right out of history"
  - 51 for the senses
  - 52 They may have hypos
  - 53 "I got it!"
  - 56 Terminus
  - 57 Dublin's land, to residents
  - 59 Madden of Good Charlotte
  - 61 He IM-ed pages
  - 66 Brown who got injured during the miniseries "Feasting on Asphalt"
  - 67 fixe
  - 68 Letters on packages of meat
  - 69 "The Breakthrough" singer Mary J.
  - 70 Sound upon the big reveal
  - 71 Mammoth's maimer

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
				20				21	22			23		
24	25	26					27	28			29			
30						31						32	33	
34						35					36			37
38				39				40	41			42		
43				44				45			46			
				47				48	49			50		
					51						52			
53	54	55			56				57	58				
59				60				61	62			63	64	65
66								67				68		
69								70				71		

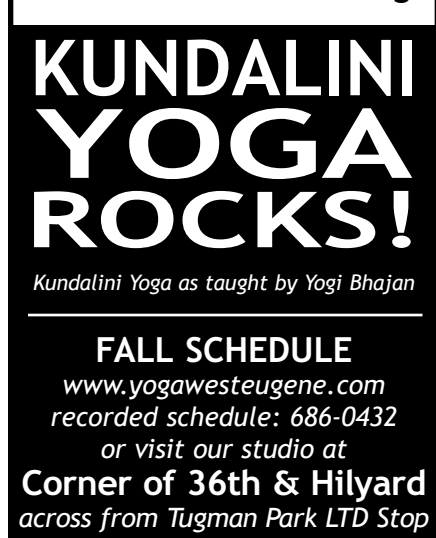
- came from
- 32 2001 Jet Li movie
  - 33 "Doonesbury" pot smoker
  - 37 "The Rocky Horror Picture Show" character Janet
  - 39 Stuff that people may get jittery with...or without
  - 40 Laughed nervously
  - 41 Takes in way too much
  - 44 Senate vote
  - 46 Come up empty
  - 48 Novelist Deighton
  - 49 Start of some confessions
  - 50 "Home" area
  - 53 Simple rhyme scheme
  - 54 "Other people," to Sartre
  - 55 Con's stance
  - 58 Company that makes the Bonde storage system
  - 60 Get the memory going
  - 62 City about an hour from Oklahoma City
  - 63 The Bayou Bengals' sch.
  - 64 Bradley and O'Neill
  - 65 Talk nonstop

For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0281

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
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An advertisement for David Leung's martial arts classes. It features a black and white photograph of a man in a martial arts uniform performing a low, wide stance. To the right of the image, the text "Kung Fu", "Tai Chi", and "Qi Gong" is stacked vertically. Below the image, the name "David Leung" is written in a large, bold, sans-serif font. Underneath the name is the phone number "541-579 3612". At the bottom, the website address "www.leungsmartialarts.com" is displayed in a smaller font.



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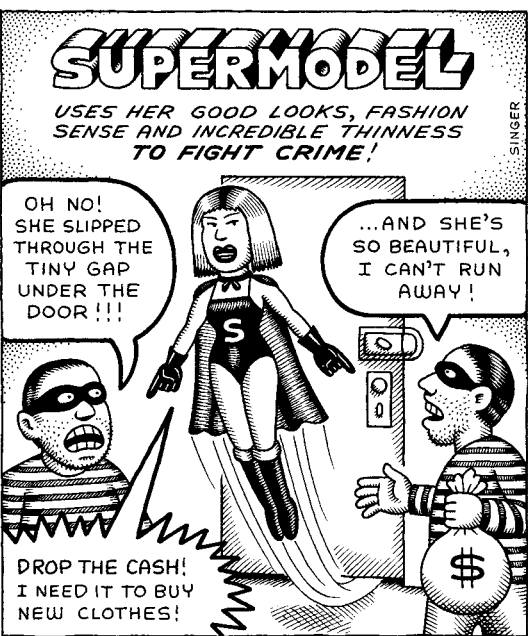
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5		4					1
			6	1		8	
	7		8				4
						3	2
3	9			8		4	6
	5	7					
9				5		6	
		5		3	6		
1					7		9

So, how does this work? Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Recently uncovered evidence (http://tinyurl.com/gz865) seems to confirm the argument that Christopher Columbus was a cruel, stupid tyrant who paved the way for the genocide of Native Americans. But that's not the part of his story I want to bring to your attention right now, Aries. Rather, I'd like you to meditate on the wisdom of the bumper sticker I just saw: "Columbus did not know where he was going. When he got back, he didn't know where he had been. But he had a great adventure. And he did it all on borrowed money. There's hope for all of us." Given your current astrological omens, there's substantial hope for you to pull off a feat comparable to the one the bumper sticker describes.

**TAURUS** (April 20-May 20): "Dear Love Doctor: Please send a divine slap upside the head to the clueless guy I'm in a half-assed relationship with. He's GOT to wake up to the fact that it's high time to let someone, namely me, shower him with love. I mean, all the magic's in place. With just a flick of his attitude, he could materialize me whipping up gourmet Cajun cuisine in his new kitchen—not to mention spicing up every other room in his house. Love Doctor, please cast a spell to get him in alignment with cosmic necessity. "Override Taurus." Dear Override: I appreciate the ability you Bulls have right now to envision the best and brightest possibilities for your relationships. However, it's crucial that you give everyone the freedom to bumble along, even if it means that for now they'll be out of sync with the wonders you can imagine.

**GEMINI** (May 21-June 20): The last few drops remaining in your chalice will soon evaporate. Your luxurious indoor swimming pool (you know, the one in your fantasies) has barely enough water left in it to give a water bug traction. And you haven't reached out your arms and cupped your hands in a gesture of feisty anticipation for far too long. So what are you going to do about it all, Gemini? Here's what I suggest: FILL 'ER UP! (P.S. The gas tank of the flying car you sometimes take for a spin in your dreams is also on empty.)

**CANCER** (June 21-July 22): Pay close attention to how your immediate past impacts the present. Just as the food you ate in the previous two days plays a large role in determining your physical energy today, your current mood has been shaped by the psychic environment you've been creating for yourself recently. Here's the really cool thing: You always have a choice. You can decide to fuel yourself with unhealthy food, mediocre fantasies, and petty emotions, or you can scrupulously insist on high-class, first-rate stuff that will make you feel good.

**LEO** (July 23-Aug. 22): In his book, *Thumbsucker*, Walter Kirn explores the tension between security and passion. We all yearn to feel safe, he says, and yet we also need to express our native wildness, which is crucial in giving us a visceral sense of being ourselves. If we put too much emphasis on being careful, we squelch our primal urge for unpredictability and lose touch with our need to play. According to my analysis of the omens, Leo, you're at the end of a phase when caution and self-preservation have made sense. Don't wait too much longer before you put your ass on the line in search of too much fun.

**VIRGO** (Aug. 23-Sept. 22): The Delaware Gap National Recreation Area in Pennsylvania has an out-house that cost \$333,000 to build. It's a two-hole beauty with a roof constructed from slate mined in Vermont, porch railings built out of Indiana limestone, and an indestructible cobblestone foundation. This is your symbol of power for the coming week, Virgo. May it inspire you to devote elegant, sumptuous attention to one of your most basic needs.

**LIBRA** (Sept. 23-Oct. 22): The film *The Englishman Who Went Up The Hill But Came Down A Mountain* is set in Wales in 1917. Two English cartographers arrive in a small town to evaluate whether the local peak is really high enough to be officially defined as a mountain. To the villagers' consternation, their beloved landmark is found to be less than the regulation 1,000 feet — a mere hill — and that prompts them to take action. With painstaking deter-

mination, they haul buckets of dirt from their gardens all the way to the top, hoping to raise it high enough to exceed the standard. This scenario is comparable to a challenge I hope you'll take on, Libra. Please do whatever's necessary to ensure your hill is actually a mountain.

**SCORPIO** (Oct. 23-Nov. 21): You were standing in the doorway with your crooked smile as big and wild as the morning light. I was spellbound — lost all memory of who I'd been before that moment. You were as shockingly real as the perfect giant spider web stretched across my front porch when I left my house today. Did I hallucinate what you said as you murmured into your cell phone? Or did you really say, "I'm looking for someone who'll teach me how to live forever as we make love with exploding hearts"? That was too sweet and fierce to bear. So here's my loving complaint, which is also my bragging promise: I want you so much I want to be you. I adore you with such painful lucidity that I think I could learn how to find you in every bird's cry, every cloud's flow, every changing face.

**SAGITTARIUS** (Nov. 22-Dec. 21): A storm has been stirring up your inner world. Tune into it now. Feel its blustering squall. Bow down to its pummeling howl. Let your awe and amazement rise as you contemplate how much power it has had to disturb you. Feel gratitude for all the ways it has forced you to become tougher and cagier. Now imagine that the storm is beginning to dissipate. Sense it slowly but surely losing its force, spending its last fury. Soon it will have evolved into a misty drizzle. Tomorrow morning, I bet you will awaken filled with the relaxed clarity that comes after having great sex.

**CAPRICORN** (Dec. 22-Jan. 19): "It was so much easier when I was cruel," mourns Elvis Costello in his song "When I Was Cruel." Writing about the aching protectiveness she feels toward her precious son Sam in her book *Operating Instructions*, Anne Lamott expresses a related gripe: "I feel that he has completely ruined my life, because I just didn't used to care all that much." A similar predicament may

soon visit you, Capricorn. Thanks to several close encounters with other people's pain, you may swell up with compassion and empathy. Will you get soft and weak like Costello and Lamott? According to my reading of the omens, you won't. On the contrary, I think you'll become stronger and smarter.

**AQUARIUS** (Jan. 20-Feb. 18): Goose bumps and burning sensations coursed through me as I meditated on your upcoming adventures. From what I can tell, your rambles will be both spooky and fulfilling. They'll knock you on your ass and lift your spirits, sometimes at the same time. They'll give you almost more blessings than you can handle, even as they invite you to take on responsibilities that will give you the chance to be a hero. Are you ready to have your certainties challenged in the most useful ways possible?

**PISCES** (Feb. 19-March 20): A cat doesn't usually catch a mouse on its first pounce. On average, the kill takes three pounces. I hope this fun fact inspires you to avoid the temptation to prematurely retire from your hunt. It's true that the treasure you're pursuing has eluded you beyond the time you thought you would have gotten it. It's also true that the frustration you're feeling threatens to dilute the intense concentration you need to complete the quest. But now that you've read my exhortation, maybe you'll see that you're closer to capturing the prize than you realize; maybe you'll marshal your energy and prime yourself to pounce as many more times as it'll take.

**HOMEWORK:** If you knew you were going to live to 100, what would you do differently in the next five years? Testify at http://freewillastrology.com

Go to **RealAstrology.com**  
to check out Rob Brezsnys  
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## Commercial Rentals

**OFFICE SPACE** avail. at Eugene Wellness center for a holistic practitioner starting Dec. 15. Beautiful room, 3 1/2 days/wk for \$220/mo. Call Holly 767-0162.

**WAREHOUSE SPACE.** Zoned light industrial. New building, West Eugene, natural gas, cable, bath with shower. 1100 sq ft. \$600/mo. Water paid. First, last, dep. 683-4045.

## Apts. for Rent

**ROOMY STUDIO** apartment in private home available - newly remodeled - fresh paint, new carpet & linoleum & more - private entrance & shared laundry facilities - South Eugene location on bus lines, convenient to LCC, UO & hiking trails - available 11/25 - rent \$550/month includes utilities - first, last & \$500 deposit to move in. Call 342-7515 for viewing and application.

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## Homes for Rent

**WALK TO campus!** Sweet, newly remodeled 3-bdrm home near Hendricks Park, UO. Stay warm in well insulated, smaller, 2 story home. Wood floors with carpeted bdrms. Gas parlor stoves, 2 decks, W/D hookups. Minimal yard, quiet nearby neighbors. No pets or smokers. \$1170/mo lease through July '07, \$170/mo off Nov and Dec with lease. 689-1738.

**NW RENTAL SERVICES** 606-9561 or 743-4333. 200+ of rentals, all areas, prices, most unadvertised, private owners, DOGS welcome!

**3 BDRM.** 1 1/2 ba. Gas fireplace, OG garden, close to bike path. NS, cat OK. \$1,000/mo. Avail. 12/1/06. 912-2676.

**3 BDRM.** 1 Ba. South hills, \$1150/mo, first mo and deposit, cats okay. Big family room, new appliances, near UO and hospital. 344-4771.

**3 BDRM.** 1 1/2 ba. Quiet country place. 15-20 min. from UO, must have car. Older trailer in good condition. \$950/mo. First, last, dep. 345-9556.

**LARGE STUDIO.** Newly remodeled, over garage next to our home. On 3 wooded acres, 2 mi. from Eugene. Wood floors, skylights, private bath, kitchen. \$550/mo, incl. phone, DISH. No pets. Call 344-5417.

## Rooms for Rent

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**QUIET CLEAN,** smoke free home on Chambers St. Cable tv, DSL, W/D. On bus line. \$340/mo. 515-2445.

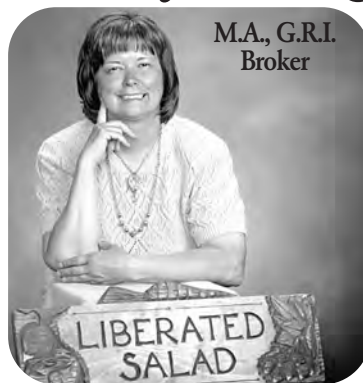
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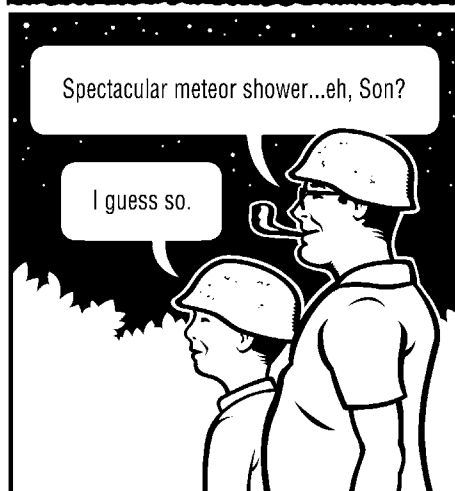
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**ATTRACTIVE WOMAN**  
Former model. I hope you are close to retired, enjoy the outdoors, fine dining, and travel. Please be a good conversationalist and a fun person. I am attractive, dress well. ☎ 9110

**COMPATIBLE MAN**  
Pollyanna seeks compatible man for LTR. Must be willing to hold positive thoughts. Savor simple nature. Be fit, active, love animals. Life is good. Let's have some fun! ☎ 9102

**DO YOU KNOW JUNG?**  
Sexy, smart, creative older woman with huge heart ISO evolved younger man. forget your preconceived ideas about what age means. If you are emotionally courageous, unafraid of your mother and your own shadow, and have reconciled your Madonna/Whore complex, please respond. If you don't know what I'm talking about, please don't respond. ☎ 9094

**ORGANIC JEWESS**  
Seeking tolerant, kind hearted, well educated/professionalfinancially stable, expressive, affectionate, happy/healthy/fit, religious/spiritual mate for life's journey. I'm a cute, petite/fit/shapely, quirky/upbeat mom/teacher/boomer. Short/musical/lefties a plus! ☎ 9078

**NEW IN TOWN**

Single mom in search of well kept 23-30 yo white male. NS, no drugs, clean history, fun and loving, family oriented, loves to dance and have coffee. ☎ 9089

**RUGGED OUTDOORSMAN**

Pretty woman, tall and voluptuous (not fat), 49 yo, SWP looking for fit man for wilderness adventures. Teach me to hunt or fish? Me fun, smart, and sexy you be too. N/S, no drugs, friendship or possible LTR. ☎ 9077

**SEEK BEST FRIEND**

DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, SWM, 44-62, under 200 lbs. Respondants to box '5599' please respond to this NEW box number. ☎ 8836

**NEEDING REAL**

18 yo college student seeking another UO student. Me: liberal, intellectual, sweet, cute and curvy. You: liberal, smart, funny, and looking for something real. ☎ 8826



Male, 44, 5'11", blonde, hazel, Scorpio, single father of one 15 yo daughter. Has weekends free for movies, dining, hot tubs, and whatever. You be nice and HWP. NS preferred. ☎ 9086

**DO YOU WANT MY HELP**

Kind, honest, attractive older man with alternative culture values seeks kind, pleasant-looking woman from any culture for friendship and possible lifelong relationships. I can provide emotional support and free counseling. ☎ 9119 (12/28/2006)

**ISO LADY BUDDY**

Me: Retired, multifaceted life, 6' 195lb, fit, stable. Living creekside, woodheat, writer, sailor, mountains, coach, good listener/friend, gently dominate Leo/Cancer, herb, old school. You: 30-55+, fit, honest, loyal, passionate, lady. RSVP, thanks ☎ 9114

**AWESOME**

I am an awesome and lonely dude in search of a true, down to earth, kind hearted woman for friendship and possible LTR. I'm into rock n' roll and other music, tattoos, outdoor fun, camping, dining, and other fun. I'm a 34 yo SWM looking for a 25-45 yo lady, race unimportant. ☎ 9109

**COMPUTER PRO**

Seeking some one any age to help me put video in disk. Dinner afterwards? I'm male 72 yo. ☎ 9103

**ZANY**

SWM, 54, 5'11", slim, ISO mutual friendship based on respect, integrity, communication. I am sincere, honest, good listener, available. Can be serious, otherwise pretty zany. Enjoy spirituality, singing, exercise, day trips, driving, progressive politics, non consumerism. NS, ND. Possible LTR. Write Blind Box: "Zany," ☎

**CASUAL, FUN FRIEND**

Mature gentleman seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic and passionate secret affair with an experienced lover. ☎ 9087

**ALTERNATIVE CULTURE MAN**

Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spirituality, reading, films, dancing, learning Spanish, Mexican vacations. ☎ 9082

**FUN COAST EXPLORER**

Like to travel the Oregon, CA, coasts? SWM 56 yo. HWP, looking for compatible lady 40-65 yo. For travel and friend, companion. Very romantic and lonely and honest. ☎ 9081

**BLESSINGS**

My spirituality and listening heart are among my many assets. I thrive on self awareness and I'm well balanced. I'm loving being financially secure and retired at age 62. Simple adventures and being very active entertain my high energy. Seeking woman with same traits that knows and loves herself. I'm residing in Corvallis. ☎ 9080

**WANT TO HAVE FUN?**

MWM, 36, athletic, easygoing, tall, and fun. Strong yet gentle. No headaches. Looking for a woman who enjoys autumnal fun and semi-discreet romance with down to earth guy. ☎ 8837

**EXTREMELY CHEMICALLY SENSITIVE**

Scorpio Rising Aries seeks unscented partner for long hours of copulatory cuddling mutual massage, brilliant banter, and nurturing niceness. Me: Older, slender, strong, and firm. You: Mostly natural, honest, and seeking enlightenment and happiness. ☎ 8829



**WHERE ARE YOU?**

You can't sleep, neither can I. Why? I am thinking about you, where are you? Intellectual, humorous, attractive, bitterly sarcastic femme, 30, looking for the one that will entice, intrigue, tease and stimulate. Beach, outdoors, theater, art and good wine. Curious? ☎ 9093

**EVER WONDER WHY?**

Ever wonder why so few lesbians put ads here? Inappropriate responses. Yes, a lot of social and sexual ignorance. Are you experienced, encultured, active, and playful? Let's snuggle. ☎ 9083

**PBS AND CHESS**

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**BIWM, MOSTLY GAY ...**  
ISO 40+ for friendship, dating, possible LTR. Prefer HWP, slender, not too hairy. Me, 5'11", 160 lbs, middle life, attractive, stable, many interests. You? ☎ 9096

**TV, TS, CD OR FEM?**  
MWM, mid-30s, straight, a little on the heavy side, seeking TV, TS, DC or fem gay male for discreet encounters of exploration. No STD. ☎ 9090



**WITCH OF NARNIA**  
In Narnia when a lady, even a witch, drops her glove for a courtier to retrieve, it is considered fun-434-8414. ☎ 9113

**SUGARPLUM**  
I SAW you holding your autumn bratwurst at my front door. Oh so rich and creamy! Lets see you knockin at my backdoor holding your winter kiel-basa! It's a date Sugarplum... ☎ 9112

**HE'S SO SHY**  
No you're not, you are Naughty, Naughty, Naughty!!! I wouldn't have it any other way and neither would little cookie! ☎ 9111

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced  
**F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male  
**NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional  
**S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### MY LOST ROSE

I knew you once. I'd like to get to know you again. Perhaps over coffee sometime? ☞ 9118

#### CITY HALL DESIGN

Dark haired smart woman. You sat to my left at the City Hall design forum and we talk about design. I gave you my card. Please call. Let's talk more. ☞ 9105

#### TO RACHAEL

You are my nubby lovin' yumminess. I love you more than air. I speak tongues between your legs. ☞ 9100

#### MAC 'N' CHEESE!

My macaroni with the whipped cheese, between my eyes and the thighs between. WOW, macho man, where did you get your style? I'd walk the walk, drown in the Nile. ☞ 9099

#### KFLY SECRETARY

I want you, I need you, breathe you, dream you. Mr. Secretary, I want to tear you apart, ooooh, you remind me of the Cadbury Egg in my pocket! Notice me! ☞ 9098

#### THE FUZZIES

The best things in life are fuzzy and smell yummilicious! BTW, it's not such a secret, I think. But I understand, it's the age thing. But I still love you. ☞ 9097

#### WINKING TRUCK

Your truck winked at me and then was gone. It's been too long. There's always a place for you in my life, though things have changed. You are accepted as you are. Find me. ☞ 9095

#### HALLOWEEN PARTY CC

You: red apron, me: dark knight. I gave you my Batarang to remember me by. You are so beautiful. Who are you? ☞ 9091

#### RING OF FIRE, 10/31

Rubi the "Tigress" of Ring of Fire on Halloween night. I loved your energy. You loved my hat and held the door for me. Let's get together, J. Write Blind Box: "Hat guy." - ☞ 9342

#### TONIA

Dark haired beauty. You helped me at Junction City post office, 10/18. Me: dark, curly hair, wearing an Oregon hoodie. I wonder if you're single. Let's talk. ☞ 8827

Want to call, but don't have a credit card? Prepaid minute cards available, starting at \$9.50, at the Eugene Weekly office.



#### KATIE'S 18!

There's a lovely young lady named Katie. It's her 18th birthday party! Give her a good spanking to help celebrate; She's old enough to have friends that inflate!! ☞ 9106

#### OGNALMUSICA

I miss you and can't find you. Raine-You know the area code. Hope. ☞ 9104



#### SNOWBOARD? TRAVEL?

42, F, ISO interesting people. Travel, ride to new places. Outgoing, open minded, positive and fun to travel with. Black diamonds and no big egos! Anyone ever been to Kelona, BC? ☞ 9117

#### BETHEL FOR DOROTHY

I'm not Philadelphia. Homecoming? At the plaza. Mentors, all of you. Chris? Alice's! Love my work, make me what you need. "Intercourse?" On Fox and NBC! It's the water yo. ☞ 9116

#### ASPERGER'S

Interested in creating a supportive extended family community for adult dependents with Asperger's/HFA? Profound social isolation necessitates this parent's search for ideas on life-span housing and support possibilities. ☞ 9101

#### SAD FRIEND

Best friend who works in adult shop. You missed my b-day last weekend. I miss you. Call me, we'll go out. ☞ 9084

#### BLASTOCYSTIS

Hominis support group. BH is a protozoan with a high prevalence in Oregon that causes chronic gastrointestinal problems and deep skin rashes in some people. ☞ 8831

#### BABY PUNKIN

Mommy loves the baby, yes I do. Mommy loves the punkin doodle doodle doo. Mommy loves the baby can't you see, the punkin doodle doo is the one for me. ☞ 8818

## CATCH OF THE WEEK:

### NEEDING REAL

18 yo college student seeking another UO student. Me: liberal, intellectual, sweet, cute and curvy. You: liberal, smart, funny, and looking for something real. ☞ 8826



#### LADY LOOKING

I am married and my husband is ok with me putting this ad in. I am looking for well endowed gentleman to have a long term NSA sexual only relationship with. I am not into kinky at all. ☞ 9115

#### BI-EXPERIENCE

Mid 50's WM seeking a 3-some with a couple where I can have my first bi-experience. I'm eager, nervous, and willing to please. Can be submissive. ☞ 9108

#### LOOKING FOR CAMERON

Hi Cameron. This is your Eugene lady. I hope if you read this ad you will contact me. Hopefully your area has been changed back to here and we can meet again. ☞ 9107

#### RELATIONSHIP SHARE?

SWM, 59, searching for couple who would like to share their relationship with someone who is loving, caring, and very open. ☞ 9092

#### WANTED: BBW

Eugene man seeks big, thick ladies in Eugene. Nice power tool for help around the house. The bigger the better. ☞ 9088

#### SUBMISSIVE FEMALE

Submissive or submissive curious roommate wanted. Spanked, tied up, and more Let's explore your inner desires. Respectful of limits. No inside smoker or fake boobs. ☞ 9085

#### RESPOND NOW

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#### MASSAGE, TANTRA?

SWM, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and or tantra. Questions, response to messages. ☞ 8834

#### NSA SAFE, FUN SEX

31 yo attractive male seeks HWP female for safe and very fulfilling discrete sex. You and all limits respected. Must be mature, 26-56 yo. ☞ 8828

#### COUPLE OF LOVERS

Early 30s couple seeking a female to hang with. One is a little shy, one is not. Are you in between? ☞ 8825

#### SEEKING PLAYMATES

WC, him: 46, her: 30, 6', sexy, blond, blue eyes. ISO younger black males to cum play. We are good looking and fun. ND, NS, STD free. ☞ 8824



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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I live in Colorado Springs, home to the right-wing conservative evangelical movement. As the nation recently learned, the founder of New Life Church, Ted Haggard, was fired after a male prostitute revealed that Haggard bought sex and drugs from him. It's hard not to feel a bit sorry for him, even though I have always hated everything Haggard stood for. How do you view all of this? Does Haggard deserve our sympathy? Or do we point our fingers and laugh?*

*Confused Coloradoan*

We should make a joyful noise, CC, whenever a powerful hypocrite is exposed. God should bless Mike Jones, the male prostitute who exposed Ted Haggard, and you should balance whatever sympathy you feel for Haggard against the misery he inflicted on the countless numbers of gay young people his church has "counseled." If you want to feel bad for someone, feel bad for Haggard's kids, not Haggard himself.

Now, I realize Haggard is ancient fucking history at this point—there was an election last week, huh?—but there's something I just gotta get off my chest: For more than a decade, the religious right has insisted that homosexuality can be cured. Just give your heart to Jesus and—*poof!*—you're straight! If there is any justice in the world—and there seems to be, judging from last week's election returns—Haggard's downfall should be the death of the "ex-gay" movement. No more ex-gay ad campaigns, no more credulous stories about "successful" ex-gays in daily papers or on cable news.

Arguing with religious people about the futility of giving your heart to Jesus—at least where "cures" for homosexual orientation are concerned—can be maddening. As with evolution, they're not moved by science, data, or irksome facts. Not even the existence of ex-ex-gays gives them pause. Anything is possible through Christ, they blandly insist, and if you're sincere enough in your devotion to Christ, if you invite him into your heart, he will cure you.

Hello, fundies? I know you're reading this, because every week I get e-mails from concerned Christians who just happened to chance upon my column—*cough, cough*—and write to share the wonderful news: I don't have to be gay! If I give my heart to Jesus—if I have faith—he will cure me!

Well, my fundie friends, did you see that letter of apology Haggard wrote to his congregation? I'd like to wrap it around a brick and shove it up all of your fat asses. But since I can't do that, I'll just quote from it. In his mea culpa (Haggard gives lousy head, according to Jones), Haggard copped to "sexual immorality" and described himself as "a deceiver and a liar." Those details made it into most of the headlines. These details didn't:

"Describing a *lifelong battle* against temptations that were contrary to his teachings," says the *Denver Post*. "[Haggard] had sought assistance 'in a variety of ways,' and while he had stretches of 'freedom,' *nothing proved effective*. 'There is a part of my life that is so repulsive and dark that *I've been warring against it all of my adult life*,' Haggard wrote." (Emphasis added.)

If you believe that Jesus Christ can change the sexual orientation of a believer, why on earth did he refuse to cure Haggard? He founded a church that has 14,000 members! Thousands were brought to Christ by Haggard's preaching. Mixed in with Ted's meth-fueled gay sex romps and hypocritical gay bashings were, without a doubt, thousands of good works.

Did Jesus help Haggard out? No. Haggard struggled with temptation all his life. He tried to battle off his "dark" desires, but nothing proved effective. There was no cure for Haggard, no miracle. No matter how long he struggled, no matter how much faith he had, Haggard's sexual orientation remained unchanged. Nothing helped. Not prayer, not Jesus H. Christ on his cross.

Nothing.

If giving his heart to Jesus couldn't cure Haggard, what hope is there for the likes of me? If Jesus can't be bothered to work a miracle for the most powerful evangelical minister in the country, what "hope" is there for the average dyke?

None.

The ex-gay thing is over. It's dead. It was bullshit from the start, and it's bullshit now. And I will personally track down and bitch-slap the next fundie douche who sends me an e-mail explaining how Jesus can cure me. And I will personally track down and shit in the mouth of the next cable-news anchor who entertains—even for an instant—the notion of a miracle cure for homosexuality.

Consider yourself warned, Paula Zahn.

*I wanted to congratulate you on playing a big part in Rick Santorum's humiliating defeat. The Santorum euphemism made the man a joke in the eyes of many, many voters. It feels good, doesn't it? But I can't help feeling that it's wrong for me to feel a sense of schadenfreude watching his stuffy kids cry onstage. He makes outrageous, illogical statements regarding homosexuality; and I can laugh at his weeping progeny. That's okay, right?*

*Finally Finally Finally*

I've been deluged with e-mails—thousands of e-mails—thanking me for Rick Santorum's defeat. I did my part, but I can't claim the credit for his defeat. I mean, come on.

But one person did get it right: Four years ago, Savage Love readers—the new definition of "santorum" was a reader's idea—set a single stone in motion. While Santorum would have been defeated even without a filthy, lowercase definition of his last name floating around out there, having a name that can barely be mentioned in polite company anymore didn't help. So effective was our "frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex" campaign that the editor of the *National Review* was fuming about it in a column published on Election Day itself. We helped to make Rick Santorum into a national laughingstock—with an invaluable assist from Rick Santorum, of course.

The political power of satire should never be underestimated. There's a reason monarchs and despots once locked up cartoonists and satirists. Being made ridiculous? That's politically disempowering fairy dust.

However, the real credit and mad props, as the kids once said, go to the people of Pennsylvania. You wiped Santorum from the floor of the U.S. Senate, and a grateful nation salutes you! Bravo! Well done! (Electing him in the first place? Not so well done. But all is forgiven.)

As for Santorum's kids, well, once again we're put in the position of having to feel sorry for the offspring—the *oddly attired offspring*—of a delusional bigot. But just how bad should we feel? I remember listening to the radio when Santorum said something obnoxious about gay couples: An anti-gay-marriage amendment was a homeland-security measure, Santorum said, which makes gay couples terrorists. My son, who happens to be the same age as Santorum's younger daughter (the one weeping and clutching a doll in that widely circulated photo), was in the room at the time and he got pretty upset. So, yeah, we should all feel bad for Santorum's kids—what kind of parent drags a sobbing child in front of the national media?—but let's also feel bad for all the other kids that Santorum hurt.

So is that all the gloating I intend to do over Rick Santorum? Nope. For a full-throated gloat-a-thon, go to [www.eugeneweekly.com](http://www.eugeneweekly.com).

A new Savage Love podcast is available for download every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). If you would like to record a question for a future podcast—can't do 'em without your help!—call 206-201-2720.

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